

# THE LASELL NEWS

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No. 1

## Hersey Symposium Topic

Friday evening, September 22, the class of 1969 met at informal receptions to discuss John Hersey's novel, *Too Far To Walk*. This is the fourth year of summer reading program symposiums, and the format was changed.

The purpose of the program is to give students a sense of preparation for the intellectual challenge of college life. Mr. Matheson expressed the hope that even though the groups were not so cohesive as last year's, more opinions would be voiced by more people in a more relaxed atmosphere. The discussions, he hopes, will be followed up in freshman English and other courses.

### Student Catalysts

Mr. Matheson believes that in the future the summer reading program symposiums will be organized and led entirely by students.

## Dean Greeted Frosh At Winslow Meeting

On September 21, under her new title, Dean of the College in Charge of Academic Affairs, Miss June Babeock gave the following talk to the freshmen class:

I hope that today has been as happy and as satisfying for you as it has been for Lasell. We are proud that you — 553 of you — are to be a part of this college

students who may or may not choose to have faculty guests. The class of 1969 should keep this in mind for next year.

*Too Far To Walk* was chosen because it deals with the most current problems of the student. It is about a Yale student who "tunes in, turns on," and almost drops out. His problems are mostly within himself. He faces the decisions, complexities, and complications common to most college students.

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## Wuerthele Notes 907 For Lasell Enrollment

Mr. David Wuerthele, Lasell's new recorder numbered the student body for 1967-68 as 553 freshmen, 330 seniors, 21 third year nurses and three special students.

From his "island in the cellar" (Potter Hall's renovated basement), Wuerthele told *The News* that along with the new freshmen will be eleven new faculty members. They are: Mrs. Roberta Buchanan, Speech; Wilfred E. Horton, Sociology; Mrs. Helen James, Psychology (and Dean of Students); Miss Barbara Kohler, Art; James Lowman, History; Mrs. Patricia Latham, English; Mary Ellen Robbins, Anthropology; Mrs. Alexandra Samaras, English; Frederece Stoodley, Physical Education; Mrs. Roberta Turner, Nursing; Gertrude E. Webb, Child Development.

Wuerthele, a native of Westfield, New Jersey, lives in Holliston with his wife Tina and three children. After Allegany College (History) and three years at Rutgers as recorder, he came to Lasell, replacing Miss Helen Beebe who retired this July.

## PROJECT NEARS FINISH

Dorm, Diningroom Ready, Library Next

The first chapter of Lasell's building Project moves from paper to realization. The dormitory at Rockwell woods is open and occupied, the diningroom is ready "to feed", and the library, that long awaited treasure, is predicted to be ready (and readable) sometime after January. (See map, page 4.)

Perhaps more than any building, the library is watched with great expectations. Like central heating to the British, it represents a special luxury; for Lasell intellectually, a furnace of ideas. Its statistics, in the words of the Development Office, are impressive: "the new library will include 38,000 square feet of additional floor space, and will accommodate 100,000 books on three floors of stacks and reading rooms. This compares with 20,000 volumes in Lasell's present library, located in the basement of 115 year-old Bragdon Hall."

Ovations are due to persons who guided the project to realization: to Dr. Tewksbury, past President of Lasell, who launched plans for the library; to Mr. Arnold and the Finance and Executive Committee, who supported the project; to Mr. Hicks, who, as Dr. DeBaun said, did a "yeoman's job" as Building and Grounds supervisor; to Miss Smith who engineered "hot meals" in the diningrooms in the midst of chaos; to Mrs. Walstrom as Director of Housekeeping. Finally, applause is due President DeBaun whose spiritual energy steered the project and continues to symbolize the direction of Lasell's growth.

One senses that like Abraham, he has arrived at Canaan.



President Vincent C. De Baun and Patti Levin, Editor of *THE NEWS*, share plans and enthusiasm for Lasell's new library to be finished sometime after January.



Miss June Babeock

that for 116 years has been engaged in the education of young women.

We are by no means strangers to one another: you have studied the *Catalogue* and the *Blue Book*; have talked with high school guidance people and Lasell alumnae about us; have familiarized yourselves with our policies and traditions. And we know far more about you than perhaps you realize! In addition to your secondary school records, your extra-curricular activities, your grades and your SAT's, we have other information which may — or may not — be relevant. For example, exactly 100 of you are graduates of private, rather than public, schools. You represent 30 states and 9 foreign countries plus Puerto Rico. You have traveled via plane, train,

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## Dr. De Baun's All-College Speech

Because *THE NEWS* feels Dr. De Baun's Convocation Speech on September 25 was a work of inspirational art and a touchstone for Lasell's future generations, we are printing it for serious consideration.

There is in each of us a seed of death, growing ineluctably until the last petal of our time, the last dry-ribbed leaf of life, is blown away upon the winds of eternity. That seed has grown within us, from the first instant we were sustained in the deep murmurous inland set of a mother's womb, until today it has branched into every bone and joint. And in the end of all our hours, it will crack into ashes and dust. Job knew something of this when he cried in pain:

*Man cometh forth like a flower and is cut down...*

*Man dieth, and wasteth away: Yea, man giveth up the ghost, and where is he?*

*As the waters fail from the sea,*

*And the floods decayeth and drieth up:*

*So man lieth down, and riseth not;*

*'Til the heavens be no more, they shall not awake, Nor be raised out of their sleep."*

### Tangle of Flesh

The tragedy of death is not merely loss; those of us who remain must endure our grief, and if we are lucky (and strong) we shall make friends with it at last. No, the tragedy of death, as it comes to most men, is... its meaninglessness. For most men have, in the common primitive order of things, been seeking after bread and milk, firewarmth and some occasional tangle of flesh in desire. There seems so little time for anything else. That is true even with us, in our fat and greasy society; but blessed as we are with riches, we seek, in our civilized order of things, after frozen gourmet delights and diet cola, acrylic-woven electric blankets and whatever dreams are kindled by the sight of immense fluorescent shadows on the cinema-scope screen, hypothesizing rapture to the accompaniment of a symphony orchestra. So when death comes there hardly seems any reason to echo the passion of Dylan Thomas:

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## NEW ASSISTANT DEAN FOR LJC

Mrs. Helen Young James is Lasell's new Assistant Dean in charge of Students Affairs. Mrs. James hopes to encourage Lasell girls toward being "thoughtful, concerned, and aware, to probe and

### Real Maturity

"I would like to see that part of learning is for one to be adaptable and really enjoy new experiences. For example, for a student to go into the dining room and sit with a group of people she doesn't know, or to sit alone." Real maturity, Mrs. James feels, takes confidence. It necessitates breaking down self-imposed boundaries, and cutting loose from childhood and immature boundaries so that one can choose as an adult; how to help people and live happily and realistically within our society.

Part of being mature, Mrs. James feels, is to be friends with your roommate not because it is what your parents said to do or because it is the nice thing to do, but because she is a person and therefore deserves your respect and friendship.



Mrs. Helen Young James

to challenge values, and to end up a purposeful person, not one who wishy-washes through life."

"How does this allow someone or a group to learn?" Mrs. James believes that everything should answer this questions. Students at Lasell should be thinking and learning, learning in every area plus a skill for life, "A path to keep you happy and alert for sixty years."

### Ancora Imparo:

*Still I am learning*



## De Baun -

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"Do not go gentle into that good night.  
Rage, rage against the dying of the light."

We go: and simply give place to another who will, in his own panting scramble, only mock our futility.

## Feet Were Bare

But there can be — sometimes — a death so immense in its meaning that its resonance still hums in the earth after centuries. I have been thinking of Socrates. Almost 2400 years ago he died, aged 70. But he was very young. His image endures down the years: bald, stocky, with thick flattened nose, arms haeked with scars of battle, bearded, a deep drinker of wine. Whatever the weather, his feet were bare.

(Of course, in any college which protects its sense of propriety, bare feet are frowned upon most sternly, as dreadful dangers to decorum. I suppose that is also why the new military dictatorship in Greece, feeling itself grossly menaced by such dark threats to the state, banned the mini-skirt and the beard. Across the Styx, I hear Socrates guffaw. But I digress.)

## To Live Well

The death of Socrates still has meaning because he chose it — chose it for profound moral reasons. He could have escaped his condemnation, but he would not be false. "The really important thing," he said, "is not to live, but to live well. And to live well means the same thing as to live honorably." He said also, in the same dialogue, "Do not think more of your children or of your life or of anything else, than you think of what is right." And so he died.

Now: you and I here in this College are not involved in death. We are involved in life. I suppose — indeed, I passionately hope — that life blazes in you so hotly that you cannot imagine death: that there are mornings when you rise as though it were the dawn of the world. If you are eighteen or twenty and you have never felt that, I am sorry for you — sorry that the first sunlight has not been so unbearably beautiful to you that you believe you will never die. Sometimes, looking at your great fairness and youth, and at your illigial mixture of sweetness and savagery, I am very moved. For you are in and of with life, and therefore you are lovely.

But . . . life has a way of going on . . . for another twenty, or forty, or sixty years or more. And the great problem, as Socrates has told us, is to live honorably and to do what is right. This is going to be very tough for you. Tough, but not impossible.

## Choking In Nihilism

I think a moral life for you is going to be tough because contemporary humanity — Mod Man, if you like — is choking in nihilism. There is a rage for disorder in the air, a widening gap between man and things, a terrible sense of anonymity in the urban swarm: all the things implied in what is now a cliché phrase, "identity crisis." Perhaps that is why we feel such an immediate reaction to films like *Morgan* and *Blow-Up*, which are alternately slack and tense, often disconnected and dif-

fuse, with stop-action, photographed at odd angles, sharply cut (without convenient "fade-outs") as they leap from scene to scene without warning. The confusion is multiplied in still other films, like *8½* and *Hiroshima, Mon Amour*, where the cuts shift not merely from one consecutive narrative moment to another, but from reality to memory to fantasy and back again, perhaps even through psycho-neurotic by-ways, and without specific chronology.

## Psychedelic Lyric

These films are, after all, about us. Or, at least, they are about all kinds of identifiable parts of our world which touch us, willy nilly, whether we want them to or not. So we are struck with that flash of recognition which says, "Yes, that's the way things are." The same reaction hits us in certain aspects of today's music, both in melody (those modulations of pulse, as it were) and in verse. Take the Beatles' *Sergeant Pepper* record, for instance. In one number Paul sings what I take to be a psychedelic lyric:

*"I'm painting my room in the colorful way  
And when my mind is wandering  
There I will go  
And it really doesn't matter  
if I'm wrong,  
I'm right  
Where I belong I'm right."*

I really can't say I understand that. (After all, I am well over the age of thirty — the upper level of trustworthiness, I have been told — and there are occasional days when the seed of death interferes with my breathing.) But still I know that a very big part of the temper of 1967 is in the line "It doesn't really matter if I'm wrong, I'm right."

That is why a moral life could be very tough for you. The old convenient clear breaks between "wrong" and "right" just don't seem very clear any longer.

But I am very optimistic about you, all the same. You and your contemporaries have already achieved at least one great spiritual triumph, one with consequences that reach into every corner of our confused existence. I earnestly pray that none of you will ever grow so old that you forget it.

It is this: you believe that the thrust of morality has no limit.

## Despicably Cynical

I am willing to guess that about 75% of my generation thought "immorality" was spelled S-E-X. About 90% of the preceding generation thought so, too, only more fervently. Your great victory is your understanding that morals may indeed apply to our sexual lives — for truly it is despicably cynical to "use" another person in so intimate a way — but that morals apply even more powerfully and pervasively to prejudice, hypocrisy, violence, fraud, and rapacity: in other words, all the terrible lusts of the spirit that can destroy us more surely than cancer.

## Reaches of Hell

In this respect you might be amused to hear how medieval you are. Remember that in *The Inferno* Dante, who had a profound sense of morality, placed the lechers and the drunkards in the outer reaches of Hell, where their punishment was relatively mild. The more central rings of Hell, where the torment was bitter indeed,

were reserved for the viciously sinful: the assassins, exploiters, sharp dealers, bigots, and sadists, those who were power-mad and hard of heart — and those who betrayed their friends.

This is something that most of you seem to understand by instinct. It is a happy thought and keeps me from joining those among my peers and elders who snap like terriers and tremble all over whenever the subject is "youth today." They seem personally offended by thelogan "Make Love, Not War" — a slogan which I am certain, would be feverishly endorsed by any soldier in any army when the bombs begin to fall on him. It is certainly not new to declare, as most of your erities will: "Our earth is degenerate . . . Children no longer obey their parents." That outraged statement in exactly those words, was carved in stone by an Egyptian priest about 3000 B.C.

I prefer to think along the lines expressed by C. D. B. Bryan in a recent article in the *Sunday New York Times Magazine*. He asks:

*"What are the major causes advocated by the new generation? Peace. Civil Rights. Love. Free Speech. What rational man isn't in favor of these causes? The point, however, is not that these causes are obvious, but rather, since they are obvious, why is it the youth and not all of us who are involved? I'm afraid it's because a twenty-year-old, who has an awareness that an injustice or an immoral situation is being perpetrated, depends upon his involvement in the situation to understand it, as if through osmosis it were possible to gain enlightenment. The over-thirties have been in or seen enough situations, both just and unjust, with or without credibility gaps, to know how difficult it is to ever know what is going on. At thirty, one has perspective — and cops out. But not always."*

Let us grant then that your generation, however must it may affront those of us who are middle aged, has a moral insight that does you great credit. My reflections on the death of Socrates lead me to make one point which I think is tremendously important:

Your posture of moral sensitivity will mean very little unless you apply it to your education — this process you began in kindergarten and through which you have been struggling ever since, probably with varying degrees of disgust and despair. It is too easy — and here I place the blame on many teachers — to see the academic experience as a string of disconnected "courses" which you "take", never really knowing why, in order that you may "get through the year" and then take more courses which don't seem to be related to anything. It is difficult — but terrifically exciting — to make courses concern themselves with the real business of living, which is the business of making moral choices.

## Real Significance

Of course I realize that no intrinsic moral element enters into irregular Spanish verbs, quadratic equations, or Ediphonic transcriptions, just as it does not enter into boiling eggs, planting scrubbery, or balancing a checkbook. Each of those exercises acquires importance when it is put to work. Mastery of Spanish verbs, for example,

has real significance when you find that you can read *Don Quixote*, which is morally one of the most disturbing books ever written; and the checkbook is really a moral instrument when you decide where your money is to be spent: on the seductions of an unnecessarily new automobile or a mutation mink coat, let's say, instead of proper education for your children or a contribution to your church when it is involved in a civil rights struggle.

Believe me, if you do not now, in this college context, make moral questioning deeply a part of your being, you will not be able to develop it later. You will forget the great Socratic theme — if, indeed, you have ever known it: that to live well is the same thing as to live honorably.

Call it what you like, morality, honor, ethics, duty, responsibility, you must call on some answer from your system of values hundreds of times each year, not only as private persons but as citizens of the republic and of the world. Can lumber interests cut down the great redwoods of California, or ought the forests to be considered national resources, belonging to all of us? Ditto, for real estate developers and the dunes of Cape Cod or Long Island? How is it permissible for people to be starving in India — or in Mississippi — when some of us stuff our guts and scrape whole platefuls of food into the garbage? Under what circumstances, if any, can abortion not be said to be murder? Ditto, for capital punishment? And when, God help us, is compassion more important than righteous judgment?

These may seem like tremendous issues in which you as individuals cannot be involved. But you are, by extension, every time you vote: because you support or reject representatives who must take a position on these questions — and thousands of others — and thus control the fate of all of us.

Even supposing that these issues lie too far before you, what of moral problems here and now? At what threshold of risk does the use of marijuana, LSD, or any other drug become vice? When if ever is it justifiable for lovers to make love outside of marriage?

But perhaps the scale of questions should be reduced still further and made less dramatic. Cheating on a quiz, for example. Plagiarism. Reporting someone else who has cheated. Smoking in an unauthorized place. Wasting food in the dining hall. Sneaking in after curfew. Breaking college furniture or scarring dormitory room walls. Filing a library book without signing for it. And so on. These all involve moral issues, too.

## Moral Education

I am acutely aware that those of us who are teachers or administrators at Lasell cannot merely stand around pompously, huffing and blowing about students' views of morality. For our part, we have the very urgent responsibility of helping you to know, each day, that we are the inheritors of a marvelous humanistic culture: that we are the children of God, brothers and sisters of each other, loving each other, and with the promise of a splendid destiny ahead, if we will only grasp it. Alfred North Whitehead once put it this way: "Moral education is impossible apart from the habitual vision of greatness." What a glorious opportunity that is: — to have a vision of greatness, and to share it with you.

Unfortunately, the sharing process can be disordered and difficult, partly because all human communication is complex (ask any husband or any wife) but especially because of the years that separate us. I used to think, when I was eighteen, "I shall never forget this, I shall never forget this terrible time of thwarted hope and longing." But of course I did. My shifting recollections of that time seem focussed only in the memory of a self-centered, beer-sodden boy shambling along midnight streets: feeling very sorry for himself. I would have given my soul for a vision of greatness then. And now I wish I knew how to give it to you.

Your need now is beyond sounding, because you do live in the hour of Mod Man, but even more because you are engaged in this transaction called education — sometimes sharing, in those few moments when a teacher's word strikes like a hammer ringing on an anvil, or more quietly when, as Matthew Arnold has written:

*"—But this is rare—  
When a beloved hand is laid  
in ours,  
When, padded with the rush  
and glare  
Of the interminable hours,  
Our eyes can in another's eyes  
read clear,  
When our world-deafen'd ear  
Is by the tones of a lov'd voice  
caress'd—  
A bolt is shot back some-  
where in our breast  
And a lost pulse of feeling  
stirs again:  
The eye sinks inward, and the  
heart lies plain,  
And what we mean, we say,  
and what we would,  
we know.  
A man becomes aware of his  
life's flow,  
And hears its winding mur-  
mur, and he sees  
The meadows where it glides,  
the sun, the breeze."*

But most often, alas, education is solitary, and painful, and racked with uncertainty and apprehension: never more so than when the central issues are moral.

In a way, that's why colleges exist — this or any other college: to give you some fellowship in this struggle. No judgments given to you by me or by any teacher or advisor will be guaranteed perfect; for we are all terribly frail and fallible — in other words, terribly human. I hope you will forgive us for that. For myself, I would give a great deal to have you say: "He's honest. He's willing to admit he doesn't know it all — that he doesn't really understand the big hang-ups, any more than anybody else. But he believes we can make something of ourselves, or our lives, or the whole crazy world."

Socrates would have understood that: a vision of greatness that has nothing to do with wealth. In your time here — a year for the seniors, two years for the freshmen — may you begin to understand it, too. THANK YOU.

Editor: P. Levin  
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F. Mossberg, D. Quattrochi  
Adviser: Miss J. Burke

## CLASSIFIED

WANTED: Typist to do theme paper immediately. Will pay 15c per page. Contact Valli Rice, Chandler, 85.



## Lasell Proves Rehearsal For Career

"After Lasell, what?" A question that no doubt comes to the mind of some of our freshmen, even as they are emersed in the hubbub of beginning the new life of being a Lasell student.

What does a junior college graduate do with her education? The most varied of activities imaginable, from founding a nursery school in a Boston suburb to working for the Voice of America. We have produced teachers, nurses, artists, technicians, presidents of companies and secretaries of companies. Some graduates have gone directly into the most demanding of all jobs, carrying the title of housewife. Any career open to women can be the aim of a Lasell girl who has imagination, the aptitude to learn the skills that career demands—and the willingness for hard work.

To give some examples, in the paper the other day I saw a member of the class of 1965 as a model in a promotion for the Boston Chamber of Commerce. One of her classmates is working with handicapped children at Perkins Institute for the Blind. Another is entering her senior year at the University of Illinois where she is taking her degree in teaching the

deaf—and living at a home for deaf children nearby.

Last year a recent graduate visited the campus to share her experiences in Appalachia as a VISTA Volunteer. We also heard from five experienced secretaries who came back for a "Career Night for Secretaries". We know of a two-year-out Retailer who is a licensed insurance saleswoman in Boston. A Retailer from last year is with a department store in Hawaii.

A follow-up on all graduates of this past June will be made later this fall. It will include the students who transferred to senior college to pursue a baccalaureate degree as well as the graduates who are in jobs. (We have already heard from one gal who has captured her heart's desire, a job in the Harvard Athletic Department.)

Job recruiters and college transfer officers visit the campus at various times during the year. Freshmen are always welcome at these meetings, for we believe exploring for your future is a vital part of the college experience. Facilities and information needed for that planning are available to all students through their counselors who will help the current Lasell student, knowing what has happened to those who have come before. Welcome to the class of 1969. You follow after a long line of interesting young women who are contributing to society in wide fields of endeavor. Keep up their good work.

Sincerely,  
Mrs. Juliette K. Fager  
Placement Director

## Civil Service Exams For Junior College Grads

L. F. Cronin, Regional Director, U. S. Civil Service Commission announces the reopening of the **Junior Federal Assistant examination**. This examination is designed for Junior College graduates and persons with equivalent combinations of education and experience.

Types of support and technical positions to be filled from this examination are in the fields of Economics, Personnel Administration, General Administration, Writing, Automatic Data Processing, Finance, Accounting, Law, Contracts, Library, Statistics, Supply and Transportation.

Starting salaries are \$92 a week. Excellent opportunities for promotion exist in all fields. Jobs are located throughout the United States, including Washington, D. C. and Puerto Rico. Many positions will be open in the New England area.

Applicants must have 2 years of college or 2 years of work experience of a type suitable to prepare them for positions covered by this examination. Combinations of experience and education will also be considered qualifying.

Students in junior colleges who are still in school and expect to graduate within 9 months are encouraged to apply and take the written test, but they cannot actually be hired until the education requirements are completed.

The testing schedule for the coming year is as follows:

Applications must be received by	For the test to be given on
Sept. 12, 1967	Oct. 14, 1967
Oct. 24, 1967	Nov. 25, 1967
Dec. 5, 1967	Jan. 6, 1968
Jan. 2, 1968	Feb. 3, 1968
March 5, 1968	April 3, 1968
April 2, 1968	May 4, 1968

Additional information about this examination and how to apply may be obtained from your college placement officer, many post offices, U.S. Civil Service Commission Job Information Centers in Augusta, Me., Boston, Mass., Burlington, Vt., Hartford, Conn., Portsmouth, N.H. and Providence, R.I. Ask for Announcement No. 411.

Dean —

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car and even the MBTA in order to be here this evening.

For some, today does not mark your first relationship with the College: 60 of you are relatives of Lasell alumnae. One of you is the granddaughter and one the grand niece of an alumna; 19 of your mothers attended Lasell. In addition, 10 of your aunts, 21 of your cousins and 10 of your sisters are alumnae. (If these last figures exceed 60, it is because some of you have a plural relationship with the College through both a mother AND a sister, for example.)

The male side of your families is interesting to us, too. Among professional people, your fathers include:

- 15 physicians
- 11 lawyers
- 9 dentists
- 7 educators
- 7 stockbrokers
- 5 bankers
- 2 clergymen
- 2 artists and
- 1 musician

Forty-four of your fathers list themselves as salesmen; 28 as engineers; 18 as vice-presidents, and 10 as presidents. At the same time, at least one of them is an actor, one a butcher, one a florist, one a TV director, one a plumber, and so on.

Even your names are interesting to us. As usual, for the past eight years, there are more Susans in this hall right now than anything else! If I were to ask all of you, regardless of how you spell your name (whether with a z or an s) to come to the platform this minute, 41 of you would crowd us off the stage. (Add these 41 Susans to last year's 31 and try to imagine the chaos at the switchboard when a male voice asks to speak with "Susan, please".) In second place, if we lump together all the Catherine and Kathleens come 24 Kathies. Next, you include:

- 23 Naneyes
- 17 Marys (and Maries)
- 16 Jans (and Janets)
- 15 Judiths
- 14 Jeans
- 12 Christines (some with a Ch and some with a K)

During this hurricane season we note apprehensively that 9 of you are Gale as compared with only 4 last year.

What I am really trying to say to all the Susans and Kathies — as well as to Terrell, Aviva, Medo-ea, Derelyn and Eris — is Welcome to Lasell. Have a wonderful year!

Garbo couldn't



but you can.

Try out for the NEWS

a purely competitive venture

Ex Libris

## Library Pushes Audio Room



Students are welcomed to the library by Miss Frances Atwood (Center) Lasell's Head Librarian, Miss Marie Haas (L.) and Mrs. Judith Ritter. (Miss Atwood and Mrs. Ritter helped hold the fort in the library discussion of John Hersey's novel, **TOO FAR TO WALK**.)

"Not just learning, comfortable learning," is the invitation from the library staff to the students to enjoy the music listening room.

Mrs. Sanford Ritter one of the librarians; sat over tea and cakes, amid James, Keyes, and Wolfe in the library, and told *The News* the advantages of the music room. It's a "cozy spot," she explained, away from library traffic, yet near enough to the main desk for the student to get assistance. Records may be borrowed, or if the library does not have in stock one a student desires it may be ordered.

Mrs. Ritter invited *The News* to see the new record collection; among the most impressive were Hedda Gabler, Purton's Hamlet and electronic music by John Cage. *The News* noted among the regular collection works by Genet, Williams, Ionesco and Miller. A timely choice was the addresses of President Johnson.

Library hours are 8:00 AM-9:45 PM on Monday through Friday; 9:00 AM-12:00 PM, 1:00-4:00 PM on Saturdays; 2:00-5:00 PM, 6:30-9:45 on Sundays.

## COMING ATTRACTIONS

September 29: Mixer  
October 6: Film series starts  
October 11: Dean's Open House  
October 18: Dr. Masland discusses Sex and Dating  
October 20: Movie at 7:30  
October 25: First Concert and Lecture; Mr. Harrison Salisbury, correspondent for the *New York Times*, "Report from Hanoi".  
October 27: Movie

## Wisdom From The Prophet

Then said a teacher, Speak to us of Teaching. And he said:

*No man can reveal to you aught but that which already lies half asleep in the dawning of your knowledge.*

*The teacher who walks in the temple, among his followers, gives not of his wisdom, but rather of his faith and his lovingkindness.*

*If he is indeed wise he does not bid you enter the house of his wisdom, but rather leads you to the threshold of your mind.*

*The astronomer may speak to you of his understanding of space, but he cannot give you his understanding.*

*The musician may sing to you of the rhythm which is in all space, but he cannot give you the ear which arrests the rhythm nor the voice that echoes it.*

*And he who is versed in the science of numbers can tell of the regions of weight and measure, but he cannot conduct you thither.*

*For the vision of one man lends not its wings to another man.*

*And even as each one of you stands alone in God's knowledge, so must each of you be alone in his knowledge of God and in his understanding of the earth.*

—KAHLIL GIBRAN. *The Prophet*

Hersey —

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### Soul Versus Sin

The structure of the novel itself is based on Faust: selling one's soul for earthly pleasures. However, to apply this myth to students in this secular world has its complications also.

Students read several works from the following list, to give supplementary ideas for the discussions:

Albee, Edward. *Who's Afraid of Virginia Wolf?*

Colette. *My Mother's House*.

Conrad, Joseph. *Victory*.

Curie, Eve. *Madame Curie*

Fitzgerald, F. Scott. *Letters to his Daughter*.

Flaubert, Gustave. *Madame Bovary*.

Fromm, Eric. *The Art of Loving*.

Hemingway, Ernest. *A Farewell to Arms*.

Miller, Arthur. *The Crucible*.

O'Neill, Eugene. *A Long Day's Journey into Night*.

Plato. *The Symposium*.

Priest, Reynolds. *A Long and Happy Life*.

Renault, Mary. *The Last of the Wine*.

Wilder, Thornton. *The Bridge of San Luis Rey*.

Corner Stone Laying  
For  
The New Library  
October 28, 1967

### OPENING

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# THE LASELL NEWS

Volume XXXVI

Auburndale, Massachusetts, Friday, September 20, 1967

No. 2

## Dean Opens House Student, Faculty Voice Opinions

By J. Horton

On Wednesday night, October 11, Dean June Babcock opened her house to all those members of Lasell who wanted to open their minds. Many topics were discussed and everyone voiced opinions which resulted in controversy.

Baseball and the Red Sox were, of course, among the first topics of conversation. Priscilla Fales represented the majority with her declaration, "I'm psyched for the Sox!" (The majority is now wearing black . . .)

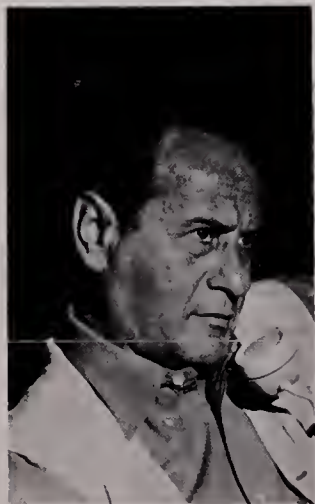
A more serious conversation began when Dean Babcock and Lisa Smith mentioned the problems which have resulted from the absence of all-college assemblies this year; the main problem being that the college, especially the Freshmen, have not been formally introduced to, and are for the most part ignorant of, the members and purpose of the Executive Council and the revised bluebooks; both are vital parts of the college. The News feels that there must be at least two all-college assemblies to prevent ignorance which is obviously detrimental to the unity of Lasell.

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## Acting Is Lovemaking, Wallach Tells Press

By P. Levin and M. Langer

The story of "The Tiger Makes Out" concerns a way-out mailman who fancies himself a "tiger". Frustrated and enraged by a number of misadventures, he brings a suburban housewife to his base-



Mr. Eli Wallach

ment apartment by force. Following Schisgal conversations and incidents he finds that his captive, far from being resentful, actually welcomes his attentions, leading to a surprise ending.

On Wednesday, October 11, The News was invited to a premiere of "The Tiger Makes Out," and to a press conference with the male lead, Eli Wallach. In the plush

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"Flowers in Motion" is one of the pastels by Mr. David Barbero, Lasell Art instructor, now on display (and on sale) at the Shore Galleries in Boston. Mr. Barbero exhibited this summer at the Boston Museum of Fine Arts. (Photo by Chalue)

## One-Man Show At Shore Galleries

# Barbero To Exhibit Pastels

By J. Horton

Mr. David Barbero, now teaching History of Art for his second year at Lasell College, will be presenting his exhibit of pastels beginning October 22 at the Shore Galleries in Boston. The exhibit, which will include twenty-five pastels, is a result of Mr. Barbero's industriously creative and very productive summer. The galleries are holding the exhibit until November 13.

### One Man Exhibition

This will be Mr. Barbero's second exhibit of his works since the

art show held here at Lasell last winter. The Boston Museum of Fine Arts exhibited some of Mr. Barbero's paintings during this past summer. The Shore Galleries' exhibit of Mr. Barbero's work deserves special attention because it is the first one-man exhibition that he has presented.

### Travel in Greece Influential to Exhibit

The pastels to be shown are brightly-colored nature studies. These studies are fragmented close-ups of nature which form

derivations of flowers and under-sea life. Before taking his teaching position at Lasell last year, Mr. Barbero spent a year traveling and painting in Greece. His pastels reflect an Adriatic influence of clarity and brightness. Mr. Barbero traveled in Greece under a fellowship which was given to him by The Boston Museum. To obtain this fellowship, Mr. Barbero was one of the artists chosen on the basis of their paintings and potential abilities.

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## Gullible's Travels

# G. F.'S RUSSIAN LOVE AFFAIR

By Georgia Fortunato  
Leningrad, Part One

Much too cold for June, yet there was my breath, rising like smoke. Climbing the companionway of the Alexander Pushkin, Russian luxury liner, my mind raced back 3,400 miles. "RUSSIA!? Why Russia?" my friends had asked. "My grandfather was born there." The State Department had sent a notice declaring that they were not responsible for former residents of the U.S.S.R. who made return visits "in light of personal background and all other pertinent factors." My grandfather had deserted the Czar's Army and emigrated to America.

### Port of Call

The hatchway to the deck gaped open. Heavy mist and an early-morning chill successfully penetrated my wool suit and dispelled any warmth I might have felt previously. I stood shivering, teeth chattering, and gazed pessimistically at the panorama before me. A mosaic of charcoal clouds awaited us with torrents of rain. As the

ship neared its moorings, I watched Russian officers strut along the pier. Their ill-fitting trousers bagged at the knee above ebony boots, and their trench coats flapped at mid-calf. (It might have been a preview of a war flick, filmed by Sputnik Productions in 3-D gray! I played the role of emigrant going in the wrong direction.) Cumber-

Continued on Page Three

## Donna Quattrochi Swings With The Fifth Edition

By Edie Mossberg

When a person makes a debut, it is an important occasion; one that is circled on a calendar and not quickly, if ever, forgotten.

The debut Donna Quattrochi made five months ago on May 4, was not one in the literal sense. Her debut was with The Fifth Edition, a rock and roll band. The second date circled on her calendar was May 13. This was the day she was definitely accepted into the band and was part of the rehearsals as a steady member.

### Only Female in Group

Many people would be envious after they heard Donna perform on the organ, but it is naturally understandable that girls might have a better reason to be envious; Donna is the only girl in this five piece band. Bill plays bass and occasionally sings, Bruce sings and is lead guitar, Mike's sole concern are his drums, and the fourth

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## De Baun Cites Priority — "We Must Stand Apart, Offer Something Special"

In an interview with The News, Dr. Vincent C. De Baun discussed two major areas of interest for the active Lasell student: construction plans of immediate and far reaching importance, and the need for awareness in changing Junior College requirements.

### Continual Improvements

Now under construction, the Library Complex and Woodland Extension are fast nearing completion. Dr. De Baun's past year at Lasell has seen an almost complete renovation of the Lasell community, both in appearance, constitution, and spirit.

According to Dr. De Baun, we should experience a "breathing space" after completion of the Library. It will then be left to Lasell's Board of Trustees to contemplate any other necessary improvements. It is believed, however, that the "biggest priority item" will be the construction of a new gymnasium. Dr. De Baun feels it can be accomplished through a major fund raising drive. In some ways it is a "leap into the dark" as there is no previous campaign history to help us. There is, of course, a limit as to what the average donor can contribute, and according to Dr. De Baun, the success of such a drive must rest then with a small handful of people over a period of approximately two years.

Major projects in the future will include construction of a new gym, improved athletic facilities and a substitute for our "obviously antique swimming pool." "This would then become a student recreation center, snack bar, book store, social lounge for entertaining dates as well as distinguished visitors, and perhaps a meditation chapel."

Dr. De Baun discussed proper facilities for day students. Historically, it has always been true that approximately 23% of the college body are commuters from the greater Boston area. The barn as a general facility is out-moded and would eventually disappear. "We must start thinking about new dorms, as older houses are becoming increasingly inefficient and we must set a priority to retire older houses," said Dr. De Baun. With the promise of so many new facilities we must become aware of our responsibilities to the Auburndale community and its improvements.

### How To Keep Pace

Dr. De Baun feels that Lasell should consider seriously one major item while planning the future. The nature of studies is constantly changing Junior College requirements. Programs must reflect the needs of the students, yet it is difficult to know what these requirements consist of. There is great competition between private Junior Colleges and public Community Colleges. "Therefore," Dr. De Baun told The News, "we must stand apart and offer something special. Individual and personal interest in each student, extra

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## ON EMBRACING LIFE

Joshu asked the teacher Nansen, "What is the true Way?"

Nansen answered, "Everyday way is the true Way."

Joshu asked, "If I don't study it, how can I know it?"

Nansen answered, "The Way does not belong to things seen; nor to things unseen. It does not belong to things known; nor to things unknown. Do not seek it, study it, or name it. To find yourself on it, open yourself wide as the sky."  
—Zen koan

A Zen koan is a riddle without a logical answer. Koans were read to allow students of Zen to abandon logic and make the leap forward into enlightenment. In terms more closely related to Lasell, this koan tells the student to spread out her arms and embrace the whole of life; to look beyond her small sphere and become fully aware of what is really happening.

En route to his total awareness, one stumbles over many obstacles. Conflicts arise: material versus spiritual. An example of this is the physical hardship of wearing a beanie as opposed to the people one may meet through this ritual. Lasell has many rituals and seemingly meaningless traditions. But allow yourself to look far enough, to search beyond the facade, and a whole new truth and meaning may be found. Drag yourself to so-called boring and worthless functions and you may be pleasantly surprised. Cultivate your perceptions and enrich your experience. Two years is a long time. And yet it can be quite short. A lot can happen — the chance and choice is yours. Spread your arms and embrace life. Your chance is now.  
— P. L.



## POT - WHO HAS THE ANSWER

by Ellen Margolis & Heidi Dellafera

With Marlboro Country urbanized and Potville drawing the crowds, THE NEWS pauses with respect for the law. Should pot be legalized? The following statements regarding this controversial topic were taken directly from Lasell students, contributors requesting to remain anonymous:

"No. Pot should not be legalized because it is physiologically not good for you, as well as being an easy way out of problems. It also is an example of individualism being smothered by popular trends."

"Yes. It has no ill effects like alcohol does. There are no hangovers, no depression — just beautiful visions and illusions. Pot is also beneficial to education because it helps the power of concentration. It is not habit-forming and certainly less dangerous than tobacco. I wrote the following poem, my first poetic endeavor, while under the influence of marijuana:

*There was beauty behind tight eyelids*

*Unheard of colors, crashing*

*Boundless designs, merging*

*Together in a wondrous mesh*

*Music throbbing in my clay skull shaped and moulded by my brain*

*Milk poured from my lips as small people sat beneath me The air surrounding me lived in a liquid heat*

*which tingled over my flesh*

*It would be nice to love*

*and share this feeling with a*

*loved one*

*Weightlessness prevailed*

*as my lips parched*

*And I became paranoid*

*People were trying to get me*

*Every sound magnified itself*

*I strained to hear as the beauty left me*

*Silliness ran wild with my brain*

*And then mellowness overcame me*

*I was there forever and long*

*the return."*

"No. Because of its health hazards. If too many people use it society will fall apart more than it has."

"Yes. Pot is less harmful than alcohol since alcohol is a depressant and marijuana is a stimulant."

"No. It would encourage those that would otherwise not take it."

"Yes. If pot were legalized, it would close down the black mar-

ket. As far as its harm, it harms the individual and not necessarily society."

"No. Not until they know exactly how it affects the mind. If it does do damage to the mind, society would be endangered if it were legalized."

"No. Not until all the questions concerning the danger of marijuana are sufficiently answered."

"It is hard to say whether or not pot should be legalized. If pot were legalized users might abuse the drug because of its accessibility. We are still living in a world in which reality must be faced. Perhaps if pot were smoked too much, people would find themselves oblivious to the real world and on a constant high."

"Yes. Pot is less harmful than alcohol. The drinker learns to want more liquor at one time while the pot smoker needs less and less to make him high the more times he smokes."

"Yes. Because it is not addictive and its effects are not as bad as alcohol."

"I really can't say. I don't know enough about it."

THE NEWS, in turn, asked faculty members their views on the legalization of marijuana. The results were as follows:

MRS. LEPIONKA: "Before the actual legalization of the use of marijuana can be accomplished the existing laws concerning marijuana use must be relaxed. As far as public use the autonomy of the individual to do with his own body and mind as he responsibly pleases is fundamental to any concept of human personal freedom, the maintenance and defense of which is the pretext under which human societies make rules. Marijuana use is an individual preference and, therefore, should not be frowned upon by law."

MRS. GOLDMAN: "The use of marijuana should definitely not be legalized because it would then be more readily available to those young men and women who under the existing law would not be inclined to use it. Marijuana can be harmful both physically and psychologically in that it may lead to experimentation with addictive drugs."

MISS BEAUDOIN: "Physiologically and psychologically marijuana use has not been proven harmful, but a high percentage of

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## Faculty Potpourri

### The Gospel According To Mr. Wayne Ringer

Have to think of something to write for the Lasell News . . . how did I get into this anyway . . . oh, well! at least I didn't wait 'til the last minute . . . it doesn't have to be in until tomorrow . . . buses certainly drive fast on this highway . . . wonder if Mrs. Hicks would be willing to bus the day students to Lasell . . . if I drive a little faster I'll have time for coffee at the barn . . . the snack bar seems to have more meat on the wing lately than they do in the refrigerator . . . maybe screens would help . . . understand there are curtains for the snack bar windows, but nobody is willing to put up the rods . . . it's not as barren as Mrs. James office though . . . wonder if there is any significance to the fact that Mrs. James office is well insulated by empty rooms . . . why was it tucked so far away . . . how about that new office for the Registrar . . . Mr. Wuerthele certainly did a great job for his first time at bat . . . my American History class change didn't last very long . . . if I were the Registrar I'd be out of my mind trying to keep everyone happy . . . if Open House, Open Mind continues this year at Miss Babcock's house, I'll miss it . . . wish it could take place on Tuesday or Thursday so I could come . . . wonder how long Paul Newman is going to hang around Miss Babcock's office . . . the functions like Open House are really good . . . that Song Fest last year was great . . . I should think the faculty would participate on a non-competitive basis . . . guess I won't mention it . . . might get banished to Bragdon 18 . . . saw the piano at Farrington take its yearly trip to Bragdon and back the other day . . . moving all the books from the library at Bragdon to the new building is going to be quite a job . . . hope the same people that moved the barn don't do that job . . . from the leers of the construction workers on the library, they ought to pay Lasell for the privilege of working there . . . no wonder construction has slowed down . . . how about those colors they painted on the dining hall ceiling . . . Farrington was never like that . . . wonder if the Castle door will be unlocked this morning . . . might as well try it.

THE NEWS erred: Mr. David Wuerthele should have been noted as Lasell's Registrar, not Recorder.

## Alumnae Letter To The Editor

To the Editor:—

We are alumnae of Lasell, class of '66, and have transferred to American University and University of Bridgeport respectively, and are majoring in Elementary Education.

Since we have been through the process of transferring, we would like to pass on a few suggestions to those of you who wish to continue your education.

First, and most important, relax. If you have a "C" average or better, there's a school for you.

Secondly, we advise that most Elementary Education majors take as many Liberal Arts courses as possible at Lasell, i.e. Sciences, Histories, and Humanities, and leave your education courses for later, as they will give you less trouble, and you may find that you need a Math or Language.

If you have taken any "non-transfer" courses such as Children's Literature, Basic Music or

Art, for the Elementary Education, relax. We have found that they do transfer and are offered at most major universities.

Many courses required by four-year universities are comparable to those you will have taken at Lasell; therefore, check with your advisor before making your schedules.

We also suggest that if you are able to waive any courses, or receive special permission to take any extra courses, you have it put in writing, signed by your advisor, and that you save it, as you never know when you may get a different advisor.

It all sounds very complicated, but after your first week you'll become a "pro".

Good luck, and may you all be accepted to the schools of your choice.

Sincerely yours,  
Judie Lewis  
Ellen Slater

## Ugly Back

by Meryl Oshry

ugly back  
pretty back  
but front is always seen  
the front's a front  
and even when you see  
the back it's the front  
cause its facing you  
you see it's not to see inside  
but to see in back  
then the back becomes  
the front  
and the front is unreal  
dreamlike thing floating  
over the purple sky into  
oblivion forevermore  
unseen, unheard, unback.

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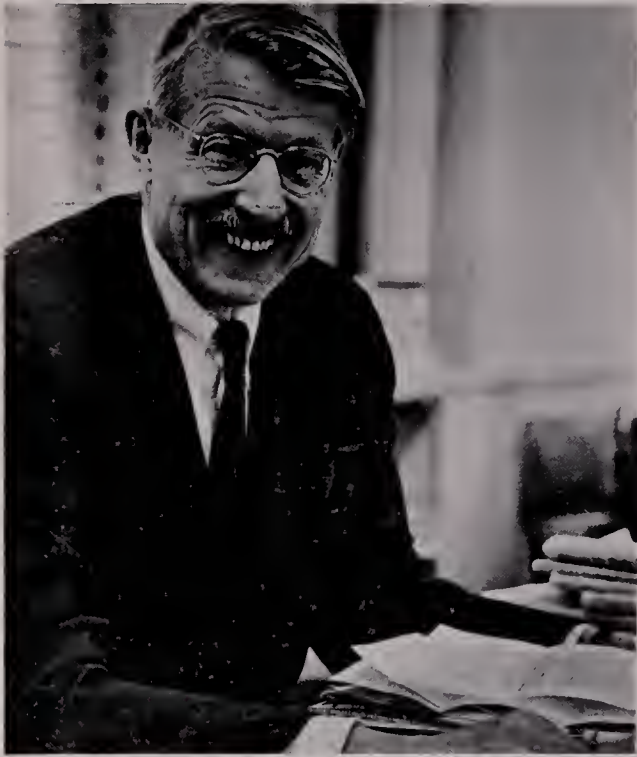
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photographer

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Harrison Salisbury will speak at Lasell's first Concert Lecture Series on Wednesday, October 25 in Winslow Hall. Foreign correspondent for THE NEW YORK TIMES, Mr. Salisbury is the author of "Behind The Lines: Hanoi."

## Salisbury To Speak On Hanoi

Mr. Harrison Salisbury will be Lasell's guest as the first attraction in the Concert and Lecture Series for 1967-68 on Wednesday, October 25, at 7:30 p.m. in Winslow Hall. Mr. Salisbury is probably the best known foreign correspondent on the NEW YORK TIMES staff. After many years of reporting from the Soviet Union in the Stalin era, he was awarded the Pulitzer Prize for International Reporting in 1955.

He has known and reported on many leading figures in the Soviet government, and recently reviewed the memoirs of Svetlana Alliluyeva, Stalin's daughter, for the "News - of - the - Week" section of the Sunday TIMES. His incisive study of "The Russian Revolution, 1917-1967", the fruit of yet another visit to the Soviet Union this past summer, is appearing concurrently in both the TIMES and the BOSTON HERALD-TRAVELER.

Mr. Salisbury's book "Behind the Lines: Hanoi," appeared last spring and was recommended for a Pulitzer Prize by the Pulitzer Prize jury; the recommendation was overruled, however, amid much public controversy.

### Objectivity, Restraint

From almost any standpoint, it is a disturbing book, perhaps the more disturbing for its air of reportorial objectivity and restraint. The first correspondent of

any major U.S. newspaper to be allowed into North Vietnam, Mr. Salisbury spent the Christmas season of 1966 visiting the sites of American aid raids, talking with peasants and officials and fellow journalists from both neutral and Communist countries, and assessing the effect of the war on North Vietnam. He was allowed to photograph much of what he saw; and was granted a four-and-a-half-hour interview with Premier Pham Van Dong, an interview in which he found himself inevitably in the position of an unofficial intermediary between Washington and Hanoi regime.

His conclusions about the war are bound to ruffle the confidence of those who seek quick and easy answers, either in terms of withdrawal or escalation. His talk to the Lasell Community, entitled "Report from Hanoi," should be one of the highlights of the 1967-1968 season.

### Barbero —

Continued from Page Two

Mr. Barbero has majored in art at the Boston Museum School and Tufts University. He has been painting for approximately twelve years. Only recently, the past three years, has Mr. Barbero's attention been directed toward pastels. Presently, Mr. Barbero is painting and looking forward to his next exhibition to be held at Northeastern in February of next year.

The News is certain that those of you who were here to see Mr. Barbero's work last year will once again be stimulated. Those of you who were not here, don't miss it!

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Contact E. Margolis ext. 57

### Russia —

Continued from Page One

some coats hovered near dock gates, and when I looked more closely, I saw people inside these raiments. All the women wore babushkas (heavy kerchiefs) on their heads. My immediate reaction was retreat. Depression, like the chill, had enveloped me completely.

### Customs Regulations

My grandfather and I sat in the Customs Bureau for six hours while officials went through thousands of suitcases, counting, removing, unfolding, searching, appropriating any excess of articles that could be smuggled in for sale on the Black Market. When certain commodities are scarce, a government may resort to price fixing to control distribution of the available supply. An opportunity is then created to make extraordinary profits by violation of government regulations on commodities brought into the country. One woman, carrying a fur coat and a Bible, was searched more thoroughly than most, relieved of her possessions, and was told she could pick them up in Moscow on her way home.

### Woman's Intuition

As our turn came, I walked up to the youngest and most cheerful official to place our luggage in front of. Immediately deciding the best tactic would be to forget all my Russian, I had grandpa do all the talking. My face was arranged with a dazzling, naive smile as I heard grandpa explain that we were American tourists carrying only personal effects. The officer, his eyes never leaving mine, said, "Da, da," and waved us right through. Our suitcases were stamped and left unopened. "Dasvidanya," (Til we meet again) he called out to me. "Dasvidanya," I said and held my breath. I got through the gate, and with an enormous sigh of relief boarded the bus which was to take us to the Hotel Astoria in Leningrad.

### From Behind a Cloud

Looking down from the bus window, I saw women in gray fatigues, digging ditches in the clay below the pavement. The entire world blended into itself in somber hues. And suddenly, as one wakes from deep slumber and sees life around him, the sun emerged from behind the clouds and I realized there was color encircling me. The green trees and parks, the blue of the Neva River, gold domes on all the cathedrals, and red roses, trying to outdo the brilliancy of each other. Dusk had become day in only a few seconds. I realized then where I was . . . St. Petersburg, the origin of a great country, czars, terrible revolutions, starvation, seige, suffering, Lenin, Stalin, Communism, surrounding me on all sides with omniscience.

### Nevsky Prospect

Dingy, sinister buildings loomed along shadowed streets. Peasant women were sweeping sidewalks with red brooms. The gold spire of the Admiralty Building rose above the multitude of trees like a beacon marking the city's heart. It was a square tower, much like a Grecian temple. Atop the delicately slender spire balanced a golden ship . . . such a feat against gravity! Riding down Nevsky Prospect, Leningrad's main and busiest thoroughfare, women of all ages walked arm in arm. Men, also, walked arm - on - shoulder with friends. Small, crowded shops displayed their wares in artistic array on sidewalk tables: mens' shirts, sporting goods, millions upon millions of books. Groups of Young Pioneers, the Russian equivalent

## LASELL FACULTY TOURS WORLD

THE NEWS has interviewed several of the faculty on their summers of travel. Mr. David Grace, Mrs. Ann Tagge, Mrs. Charles Weden, and Miss Joanne Whitbeck all traveled to different areas of the world and each had interesting experiences to relate.

### MR. DAVID GRACE

Mr. Grace spent most of his summer in Australia, where he was married. He lived with his bride on the campus of the Australian National University. He traveled through a great deal of Australia and found it all very interesting. He said that he was surprised to find that the population of Australia was less than that of New York City. While traveling, he could go for miles without seeing people or any sign of life.

### Thanks to America

When asked about the Australians' feelings toward Americans, Mr. Grace said that they were very warm towards all Americans. He said that they were thankful to the Americans for helping them during World War II. The Australians actively support American and Australian involvement in Vietnam, although the students are against it. Mr. Grace also said that there is a very small group called the Fifty-first movement which is working towards making Australia a fifty-first state of the United States. He remarked that Australians feel resentment towards the American intrusion in their economy. He said he noticed that many appliances were American made and that there were American car companies in Australia.

### MRS. TAGGE

Mrs. Tagge spent part of her summer behind the Iron Curtain, travelling through Rumania, Bulgaria and Yugoslavia. She traveled by Oriental Express through these countries. She said that this train traveled very slowly and when it went through a city, the passengers would open the windows and wave to all the people.

### Propaganda Approach

THE NEWS asked Mrs. Tagge how the Russians approached the people with their propaganda. She said that in Belgrade, the capitol of Yugoslavia, the people are very sophisticated, almost westernized. The propaganda approach therefore, is soft. In Bulgaria, the propaganda approach is quite the opposite. It is very crude. Rumania, being a very industrial country, has its propaganda based around this industrialism.

### MISS WHITBECK

Miss Whitbeck spent two months travelling through the western part of the United States. She traveled all over the west, from Grand Canyon to the Teton Mountains. She and her roommate took camping equipment — hoping to do some camping. Their first expedition was in the Rocky Mountains. First the tent pole broke and they had to tie it together with string. The next morning, Miss Whitbeck woke up to find that her roommate was allergic to the tent. That was the end of their camping.

### Friendly People

THE NEWS asked Miss Whitbeck if there was a difference between the people here and those in the west. She said that the western people are much friendlier and a lot more open than those in the east. She said it was very easy to find help when needed and people were always ready to talk to her.

### MRS. WEDEN

Mrs. Weden and her husband sent two months of their summer travelling around the world, although they did concentrate on the Far Eastern countries. Their main reason for going was to meet their son who has been in Vietnam for two years working for the United States government. She said it was an interesting trip and very rewarding.

### Philosophy of Life

Mrs. Weden had a lot to say about the different philosophy of life that the Asians have. She met a man in Ceylon who told her, "Americans do not understand that Asiatic people are not as materialistic in desires as Americans. Americans, by working long and hard hours will make enough money to buy a second car and things. The Asiatics, if they can work four hours a day and get enough to live on, prefer not to work any more than that. Americans consider this laziness, but it is part of the philosophy of what constitutes living a good life."

### Mass Population

Mrs. Weden also remarked about the great population explosion in the Far East. She said she had heard of the great masses of people, but never could picture it. She had to see it to believe it, great masses of people in the cities. She was amazed at the way women were treated in these countries. They all do very menial work and the children in India and Hong Kong are trained to become professional beggars.

Continued on Page Four



Lasell was in the swing of things at the first mixer held on September 29 in Winslow Hall. (Photo by Julie Robinson)

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## Dean —

Continued from Page One

## Let's Be Informal

The atmosphere in the Dean's house was informal with many small discussion groups. The following subjects were given chief concern:

Lasell does not furnish the refrigerators in the dorms and does not receive the rental fee for them. Should the agency that they are being rented from be charging \$40? Do intellectual talks occur within Lasell? **Kathy Beers** states, "I got the most out of those 1AM to 4AM talks last year — not too much out of school work but . . . Mrs. Weden's trip to India instigated a discussion about mass starvation. Mr. Bliss feels that India will have problems as long as they have cows. Are you taking advantage of the three hours a week, given to teachers, for conferences? The administration has approved this time allotment for the past few years . . . other schools are not so privileged.

## More

Did you know there was a demonstration at the Old South Church on Monday, October 16? Young men from Harvard and others formed a group "Clergymen for Peace" and shipped all their draft cards to the Justice of Peace in Washington. Throughout history social ferment has often been begun in colleges, thus producing anti-collegiate feelings in college communities. Is the Newton community anti-Lasell? No, not since they have been active in public relations for the past few years. Is the Northeast the "wastebasket of colleges" because it is the location of so many Junior Colleges? What do the large Universities have over Lasell? Individual effort has no place in the large Universities. They are not concerned with what is produced but the effects of the productions on the university. Mr. Matheson feels that the teachers at Lasell are concerned with what you produce. What attraction does a small, all girl Junior College have for Mr. Matheson, Mr. Bliss, and Mr. McKay? Mr. Bliss said, ". . . better to look at obviously." Mr. Matheson added, "Especially Monday morning at 8 A.M. . . Fridays also; I didn't realize Thursday meant Get-Ready-Night!"

The first Dean's Open House was a success. Its purpose was to stimulate student thought and group discussion. Use some of these thoughts as points of departure and open your minds.

Come All Ye

Flower Children

FALL WEEKEND

NOVEMBER 3, 4, 5

Shorten Your Dresses

And Lengthen Your Spirits



Officers at the Lasell Association picnic covet the banner. (L. to R.) Susan Williams, Susan Noyes; seated, Susan Hendrickson. Sometime mid-year Lasell's athletes take on the faculty at the basketball game. Predictions this year are (by the faculty) that the girls will be soundly beaten.

## Pot —

Continued from Page Two

people who are heroine addicts begin on marijuana (upwards of 80 percent). What are its benefits?"

**DEAN BABCOCK:** "On the basis of information founded thus far, the public use of marijuana should be legalized. Under present findings marijuana is less harmful than cigarette smoking, which can prove fatal in the long run."

**MR. MIGNOSA:** "Marijuana should be legalized if there is sufficient evidence to legalize it. Facts seem to show that there is nothing wrong with it, provided you realize it produces the high effects similar to alcohol."

**DR. PACKARD:** "The main argument at present is whether marijuana leads to more dangerous drugs. Because medical evidence on marijuana still is inclusive its legalization cannot be regarded in a knowledgeable manner."

**MR. BLISS:** "Before actual legalization can be accomplished, clear cut scientific results as to its use must be had. Evidence now shows that marijuana is not harmful in the short run, but the effects of long run experience with the drug are uncertain. I would approve its legalization if it were proven not to be morally harmful to society, to show that it produces no psychological or physiological side-effects nor leads to more habit forming drugs."

**MR. GRACE:** "Off hand, yes, as long as it is used under the understanding that it would not lead to drugs such as heroine. Also, if legalized no public humiliation would be directed to its users."

**MRS. ALBEE:** "At this point, because of an uncertainty of its consequences, I do not feel qualified to say whether it should or should not be legalized. I do feel, however, that the present statutes concerning marijuana and its use are far too restrictive and punitive."

**ASSISTANT DEAN JAMES:** "We really don't have enough scientific evidence to make a knowledgeable decision on whether or not to legalize pot. Physically it's an individual's choice as is cigarette smoking."

PERSONAL  
Top Si Nuf  
CONTACT  
Ellis D.

## Faculty —

Continued from Page Three

## Great Misunderstanding

When asked how she as an American tourist was treated by the Orientals, Mrs. Weden said that she and her husband were treated very kindly by everyone, even those who disapprove of the American foreign policy. She said that she felt that there was a great misunderstanding between the American and the Oriental minds and that colleges should open more courses in modern far east history. She feels this would ease the misunderstanding.

## Lasell Entertains

Mrs. Weden had an especially interesting evening in Bangkok, where she was entertained by Kitty and Sarapee Snitwongse, former Lasell students. She was also greeted by Nancy Narumit, also a former Lasell student, and her husband. Mrs. Weden said that the evening was entertaining and a great success.

## De Baun —

Continued from Page One

curricular activities and good dormitory life must be our special assets."

"Lack of public interest is geared to mass production," he added, "and it is up to us to keep ideas of interest, spirit, and high moral and academic affairs in order that Lasell prosper as an entity."

## Quattrochi —

Continued from Page One

member, Mike is the group's all-around player. He is lead singer and plays guitar. The fifth addition to the group, naturally, is Donna, on the organ.

## Wide Range of Material

The group's repertoire is diverse, though The Young Rascals head the list. Following close behind are songs by Sonny and Cher, and "The White Rabbit" among songs by The Jefferson Airplane. The Fifth Edition also performs selections made famous by The Lovin' Spoonful. The Doors ("Light My Fire") and the Animals ("House of the Rising Sun"). They also sing famous single songs: "96 Tears," and "Summer Wine."

## Past Performances

The Fifth Edition has entertained at dances at the Natick Research Labs, and in Clinton at a picnic resort. They provided the atmosphere for a dance in the Clinton Town Hall too, and anticipate many future bookings.

If they keep on at this pace, THE NEWS feels that The Fifth Edition will be making an even bigger name for itself.

## Who Takes Care Of Whom?

## LILITH HAUNTS FLICK FANS

Friday evening, October 6, Lasell inaugurated a "Friday Night at the Movies" series. **LILITH**, starring Warren Beatty, Jean Seberg and Peter Fonda, was shown in Winslow Hall.

"Do you know a Lilith?" was the catch phrase in the bulletin last week. **THE NEWS** asks what is a Lilith? Lilith "is a female evil spirit in Semitic mythology roaming in desolated places and attacking children; also a famous witch in medieval demonology." Why was a contemporary movie made of an ancient, little known legend? The reason is that Fonda, Seberg and Beatty are part of a new breed of actors who dare to be different. What they are trying to accomplish by making movies such as **LILITH**, is still a mystery to this viewer.

## Who Takes Care of Whom?

The puzzling Lilith legend is made even more puzzling by placing the action of the movie in a mental hospital for schizophrenics. The viewer soon begins to wonder if Warren Beatty, an occupational therapist, isn't as sick, if not sicker, than his patient, Lilith. Who takes care of whom?

## Russia —

Continued from Page Three

of girl and boy scouts, marched along in military formation on sight-seeing tours. Kiosks lined the avenue, selling ice cream, flowers, mineral water, and fruit, pyramided into frightening heights. It took a while for me to accustom myself to the Russian-characterized signs above shops and on billboards. Paintings of Lenin, hammers and sickles, and **Druzhba i Mir** (Friendship and Peace), were on every flat, verticle surface.

## Hotel Astoria

Our hotel was old and Intourist sponsored. The rooms were spacious, with ornate balconies outside the bedroom window. The wooden floor was inlaid with thousands of tiny, highly polished squares. There was a sink and mirror in the room, with an overhanging crystal chandelier; but the bathroom was down the hall. Part of the Russian exercise routine, I mused. Eat a good dinner and take a brisk jaunt down the hallway before retiring for the night!

## A New Friend

I met Vladimir in Decemberist Square, next to the Bronze Horseman, a statue dedicated to Peter the Great. He was selling souvenir pins of Lenin (Vladimir, not Peter). Valya was the stereotype of young Russians seen in American textbooks . . . blonde, blue-eyed and handsome. He knew somehow that I was a tourist and approached me with retailing genius. His Russian was very fast and mine very lacking, but we managed on a **How To Say It** book and what English he had learned in school.

After our introductions to each other, he asked, "Moozee?" "Which museum?" He pointed to the green and white splendor that had once been the Winter Palace of the Czars. I told him I had not seen it. He took my arm and away we went on a glorious excursion of the city.

. . . in the next issue

Part Two of Leningrad

Esse Quam Videre  
To Be  
Rather Than To Seem

Robert Rossen's production is painfully realistic. The dialogue is delivered at an agonizingly slow pace. Peter Fonda's sensitive, reflective portrayal of a would-be intellectual who loves Lilith is touching. Jean Seberg as the mystical Lilith is very good. It is Mr. Beatty as the disturbed therapist who creates the most sympathetic character.

## Worthwhile Series

This series of Friday night movies is an excellent opportunity to see some unusual films. It can be an interesting inexpensive Friday night date or perhaps just the incentive for a night of girl talk back at the dorm. **THE NEWS** supports this new program at Lasell and highly recommends the next film, Humphrey Bogart's classic, **Casablanca**, which will be shown on October 20, at 7:30 p.m. in Winslow Hall.

## Wallach —

Continued from Page One

Columbia Studios suite at the Sheraton Plaza, cocktails and hors d'oeuvres welcomed members of the college press. **The News** took part in an active probing of Eli Wallach's opinion of his latest movie.

## "Acting is Love-Making"

When asked whether his movie was satire or comedy, Mr. Wallach replied that he couldn't pigeon hole it, "It's a funny movie; a brief encounter humorously done." However, Mr. Wallach continued that the genius author Murray Schisgal felt the importance of the movie was simply, "meeting, touching, talking, and communicating."

To the question of cinema or stage preference, Mr. Wallach said he equated real acting on the stage to love-making and that the many stops in movie production obviously lacked that sense of continuity. Mr. Wallach was questioned as to what meaning he puts in simple actions. He replied, "for his own sense of dignity, an actor should know what he is doing."

## A Broom is a Broom is a Broom

To the question concerning the basic message, Mr. Wallach cited an experience from his appearance in the Broadway play "Luv." A broom was accidentally left on stage by a janitor and was ignored by the actors during the evening performance. Wallach's only reaction was in imagining the discussions of the audience, "I think I understood the whole play, but what do you think was the symbolism of the broom?" Mr. Wallach believes that there is a fine line between reality and make-believe and that the significance of his movie and all its subthemes must be left to the viewer's personal conclusions.

## College Ferment!

Mr. Wallach believes that the only ferment today is happening in the colleges. He feels Mr. Schisgal captured in the main character, Benjamin Harris, "the need in youth to erupt, to rebel against bureaucracy and the establishment . . . walk—wait . . . get your number . . . stand in line . . . you mucked up the world for us now leave us alone."

According to Mr. Wallach, the prognosis of American theatre is discouraging. "We don't encourage young people to join the theatrical world. We have invested everything in the best equipment and productions, not in people."



# THE LASELL NEWS

Volume XXXVI

Auburndale, Massachusetts, Thursday, November 9, 1967

No. 3

## Freshmen Break Beanie Barrier At Kangaroo Court

by E. Margolis

The Lasell Athletic Association held its annual session of Kangaroo Court in Winslow Hall on October 23rd. At seven o'clock the procession of judges, fighting the atmospheric darkness with firelight, were finally able to find the stage and begin the proceedings.

Summoned to the stage were those freshmen (and one senior) guilty of major infractions of hazing laws, ranging from "absence of beanie" to "disrespect toward seniors and faculty." There were some unspirited souls who believed themselves to be too above it all (or scared) to be present to accept their sentences, but those who were on hand to receive the verdicts of Pam Peterson, Dani Noyes, Leslie Kinney, Sue Williams and Jane Hollis, performed with some imagination and good sportsmanship. Special congratulations to hoola-hoopers, Louise Keyman and Gail Bradford, to Cathy Courroy, Exlax Girl of the Week, to lampost lovers, Susan Ferrick, and Sue Bartell, to Fire Hydrant Sex Expert Ruth Tarter, and Corset Consultants Jane Stewart and Alice Marguess.

Before Kangaroo Court 1967 was adjourned, hazing was declared officially ended as four freshmen and one senior literally broke the ice. Hazing officially over, and all sins forgiven, seniors de-capped their "little sisters". With the beanie barrier broken, the student body then united to sing the Alma Mater, this time without jumping-jack or hoola-hoop accompaniment.

## Girls Honored For Academic Record

The following students achieved a place on Dean's List for the semester of February-June 1967 at Lasell. The girls qualified by maintaining a B (3.0) average during that semester.

Cynthia Belka, Elizabeth Brown, Linda Cahen, Georgene DeNyse, Lynda Doane, Linda Harper, Oliva Haskin, Gail Hitchcock, Lynne Houser, Donna Jackson, Ellen Kling, Susan Lutz, Ellen Mahon, Jill Meyers, Mary Millard, Sharon Morrill, Joan Peck, Cynthia Rardin, Kathleen Richter and Nanci Shorter.

Thich Nhat Hanh

Is Coming

November 9, 1967



Dr. Robert Barker discusses "The Pill" in Winslow Hall, October 18, 1967  
photo by Julie Robinson

## Dr. Barker on "The Pill"

by H. Dellafera

Doctor Robert Barker, gynecologist, obstetrician and member of the Harvard medical staff spoke Wednesday, October 18th at Winslow Hall on the controversial subject, birth control. According to Dr. Barker, the pill is the most successful means of contraception today. Yesterday's methods of the prevention of birth have been proven to fail in a certain number of cases 6 percent to 8 percent. The pill, however, is 100 percent effective.

### Our Interest in The Pill

There is little to say about the pill itself. Physiologically it is a means of controlling the production of estrogen and progesterone by the pituitary gland. "Our main interest in the pill stems from the American dream of having a husband, home and children," said Dr. Barker. The road to this conclusion comes in three stages: the first, the period of dates; the second, the serious consideration of men as

potential husbands; and the final stage, engagement. Dr. Barker noted here that the use of the pill should come during the engagement and marital period and should not be used during the first two experimental stages. He believes that it makes absolutely no sense to make the pill available to all women in that it would further expand their sexual freedom. "The pill is absolutely essential, says Barker, "for use in impoverished areas as a preventative measure in controlling population increases where starvation and abandoned children are prevalent."

### Its Use And Symptoms

Dr. Barker then discussed the correct use of the pill and the minor symptoms produced through the first months of its use. The pill, he said, although not absolutely necessary, is best taken at night before going to bed. It is taken from the fifth day of the menstrual cycle and for twenty

Continued on Page Three

## Gullible's Travels G.F.'s LOVE IN LENINGRAD

### Leningrad, Part Two

Cerulean sky, indigo water. The combination was breathtaking as Valya and I strolled along the banks of the Neva River toward the Winter Palace. The river's many tributaries intersect the city in all directions. Leningrad is built on one hundred islands in the mouth of the Neva. Valya told me there are five hundred bridges spanning the canals, and these are all reinforced with granite embank-

ments and landscaping. He also told me he was one of 100,000 students attending sixty universities in Leningrad. His major was mathematical engineering, and he counseled at a Pioneer Camp during the summer.

### Hermitage

Rostrelli, an Italian architect, designed the Winter Palace, Catherine II converted it into a museum and called it the Hermitage.  
Continued on Page Three

## Salisbury On Vietnam MEDIATE NOW

by S. Schoen and S. Trock

On Wednesday evening, October 25, the Concert and Lecture Series Committee presented its first program. Mr. Harrison Salisbury spoke about the current Vietnam situation. A Pulitzer Prize winner for his report on the Soviet Union which appeared in *The New York Times*, Mr. Salisbury toured Vietnam in December and January of last year. He recorded this experience in his recent book, *Behind the Lines: Hanoi*.

Mr. Salisbury posed the dichotomy of our accelerated military effort as compared to the discouraging results. "We have mustered our technical advances to a backward Asian country. We have, from 1966, doubled our bombing and this is not bringing us closer to our objectives," he said. As we are escalating the bombing, the Vietnamese are still able and do increase their supply lines between the North and South. As we are bombing, they are economically able to survive.

### Primitive Conditions

This survival is possible because of the primitive conditions in Vietnam. 95% of the people live in huts of mud and straw and their only source of food is the cultivation of rice. The needs of the people are few; salt, kerosene, matches and cotton goods will sustain them. The Vietnamese are totally self-sufficient. The people are able to live for many days without deliveries. Salisbury believes that the explanation for our futile efforts

is based upon the independence and self-sufficient nature of these people.

Mr. Salisbury informed the audience that the United States has exhausted its routine bombing targets. In theory, he said, we are bombing the North with the hope of stopping supplies from North to South, lowering morale and with the hope of bringing Hanoi to the conference table. So far our bombing has been to no avail. It is Mr. Salisbury's belief that this terror and force of the bombing encourages unity and patriotism among the North Vietnamese. Our bombing is stimulating their resistance to the United States.

### Bombing

Mr. Salisbury proposed these alternatives to change our policy. There are three strategic targets which we have not struck because of the dire consequences which might occur. The destruction of Hanoi by the U.S. is unlikely because many civilians and foreigners live there. We will not attack the harbor of Haiphong because of the numerous Russian ships in the port the U.S. fears any bombing of targets that might cause Russia and China to become Global war is too great a risk. To bomb the dikes could mean a loss of between 2 and 3 million and would be considered a species of genocide. If we invade the North, we risk the whath of China. Peking is now in a paranoid state of mind. The Chinese fully expect

Continued on Page Three



Senior Nursing Student, Paula Hugenberger, lights the Florence Nightingale candle at the Nurses Capping Ceremony, October 19, 1967.  
photo by Julie Robinson



# THE LASELL NEWS

Published bi-monthly during the College Year  
by the students of Lasell Junior College  
Auburndale, Massachusetts

## THE TURTLE FALLACY

The turtle is commonly thought of as having the ability to escape the outside world by pulling his head and legs completely inside his shell. This act supposedly parallels that of the ostrich who buries his head in the sand as his method of escape. Man in turn, has his role in the drama of escape. He becomes a recluse, runs away, or even turns off all the lights in his room and buries himself under the covers of his bed. One can also lose himself in his choice of a role in the so-called game of life.

As the turtle and ostrich choose to act out the roles of escape, man chooses his role and wears it as a cloak. What he really is is smothered by what he chooses as himself. He thinks and rationalizes only with the words that allow him to believe in this role. He becomes lost in these words as Emian says in the novel by Hermann Hesse, "Clever talk is absolutely worthless. All you do in the process is lose yourself. And to lose yourself is a sin. One has to crawl completely inside oneself, like a tortoise."

At this point it is important to note that the turtle may be credited with a new role: that of crawling inside himself for the purpose of discovering himself, not losing himself.

Man however, has ignored this facet in the act of escape — the escape to within, which in reality is the abandonment of any superficial role at all. For, in truth, it is in this way that one may finally pull his head out of the sand and crawl within his shell to really discover himself.

P. L.



### Letter To The Editor

To the Editor:

You may not know me or my classmates, so I thought I would introduce us through THE NEWS until we could meet the new freshmen and old "freshmen."

We are the third-year nursing students and though it is going out of style, we're still around. As it is now, we're even split up from

each other as well as from Lasell. Half of us are at Mass. Mental Health and half of us are at Children's Hospital. We just finished three months of our obstetrical affiliation.

The reason I am introducing us is that we feel very apart from our home school and somewhat paranoid. Our younger nursing sisters are a part of the new two year nursing curriculum and we don't hear much from anyone.

If ever several of us wander into your smoker or trip through some of the new dorms, we are just looking and want to meet some of you.

We will be back living on campus after spring vacation and going to some classes. You will get to meet us even (if just for curiosity's sake) see us at graduation as we will be part of the proceedings though I won't go into details.

Please don't think we're not Lasellers as we very much are and are anxious to get back. Good luck from all of us to you, and study hard. A good record in a good school will go far.

Sincerely yours,

PAM ROSEN,

third-year student nurse

## Controversy— THE MARCH OF THE MIND

The right of dissent has been called an inherent quality of American Democracy. This freedom of protest, vocal or otherwise, is usually served by a minority of heroes, patriots, martyrs, or reformers who, by conscience, resist and are treated as enemies by the state they have served. The problems of modern dissent, however, have escalated because resistance is no longer confined to these select few but is being practiced on a grandiose scale by the younger sector of American population in legal protestations and anti-war demonstrations.

### "Native American vs. Alien"

Such anti-war demonstrations of a more recent nature have attacked the American Embassy in London and rallied abroad in Berlin and Sydney. The conscience of the Vietnam war was largely and openly displayed here by Washington's 32,000, as well as protest backings in New York and across the nation. According to New York's Mayor Lindsay the most decisive issue of Americans, as proven in last weekend's demonstrations, is "not over whether the men this nation has sent to battle in Southeast Asia should be supported, but over how best to end the war." The effect of anti-war demonstrations is the issue of such protestation, and the American concern for dissent has shown such effects to be in extreme diversity. Accordingly, the disappointments of major Washington demonstrators were due to the militant minority who shifted the result of the march from dissent to resistance.

This shift of INTENTION is where the moral and legal rights of dissent are questioned. According to Thoreau, "It is not desirable to cultivate a respect for the law so much as for the right." Dr. Spock, a leader of the peace movement, who vehemently attacked President Johnson as "an enemy of the American people" felt that "any responsibility for violence rested upon the militia and marshals of the United States who fought demonstrators trying to enter the Pentagon." The contradiction to this can be attributed to individuals and organizations who feel that America has no chance of defeat and see this as the fault of the United States. They want a revolution in American society and use civil disobedience as their means. This diversity in dissent created havoc where only peaceful protests were intended. Effects and elements became totally different, one being "Native American, the other Alien." Exactly what are the confines of protest and its significance to this war and how can we best serve dissent so that it may in turn serve us?

MR. LANE: However serious or sacred, every great movement attracts its quota of immature, exhibitionistic minds. I suppose a young activist has as much right to serawl obscenities on the Pentagon steps as his counterpart on the other side of the issue has to strut about in a Nazi uniform waving an American flag, and both are given equal protection under the law.

The only sin is ignorance, and our greatest danger is in becoming as sanctimonious and self-righteous as our opponents. The Johnson administration has no consistent Asian policy, and in defiance of world opinion is openly courting another war with China. It is violating international law and the United Nations Charter. Its spokesmen have repeatedly equiv-

cated about its aims in Vietnam, minimized the dangers of our involvement there, and sought to keep us, the public, in ignorance of the price we are paying for it. Worst of all, they are insulting our intelligence with pious slogans about "aid and comfort to the enemy."

At such a time, informed dissent from stupid and unfruitful policies is a healthy course. I support the protest.

NANCY AMES: The right of dissent is our privilege but there is a question as to how much protest can accomplish, and in the case of Washington, whether they accomplished anything.

ROZ PRESSEL: I definitely believe in peace marches. In the case of Washington, however, a small minority became the cause of trouble and violence, thus destroying its main, peaceful purpose. Dissenters who stormed the Pentagon were of this racial minority and were not even qualified to take over the Pentagon. There should not be a law preventing peaceful marches as it is a form of expression. As far as expressing dissent of war by draft card burning, I feel that if an individual did not do it on impulse and can justify this action to himself, then he is right and should not have to actively fight. Some form of committance to the country is necessary, perhaps in a medical or peace corp. At present this does not seem conceivable due to the general disagreement of our position in Vietnam. It has also been evident in California that law enforcers are not trained in controlling demonstrations and this should be immediately corrected.

SUSAN McCUE: Dissent is essential and unnecessary in order for change. Possibly Washington became a student demonstration; a safety valve as a means for taking out frustrations.

Continued on Page Four

### Letter To The Editor

To the Editor:

We ask the students of Lasell to terminate the practice of "hazing." We regard this activity as juvenile, unbecoming, educated adults, and hostile to the intentions of teachers and students in a twentieth-century college.

Independent student action will prevent a demand for restrictions by the faculty-administration. We think there are enough rules governing student behavior and have no wish to impose more.

Hugh MacKay Frank Taylor  
Marie Kaden George Lane  
D. W. Wuerthele David Barbero  
Mary Ellen Robbins Lepionka  
June Babeock

Alice Mallett Sebastian Mignosa  
Wilfred E. Holton Charles Barry  
David F. Grace Frank P. Ring  
Kenneth Matheson Harriet Atwood  
Elizabeth Anthony Alice Albee  
James Lohman



### Letter To The Editor

To The Editor:

Many new changes have transpired on Lasell's campus in the past year. I'm sure all will support me in saying that we greatly appreciate them. It may be rather inopportune to express a complaint now, but I feel that something, perhaps because it is so obvious, has been neglected.

"As soon as Eve ate the apple of wisdom, she reached for the fig leaf; her first thought is of a new dress."

"A fashionable woman is always in love—with herself."

"I guess my latent egotistical contemplations are finally draining out. My complaint is concerned with our required gym clothing. When we have a more relaxed and lenient dress regulation, why not have it pertain to the gym department also?"

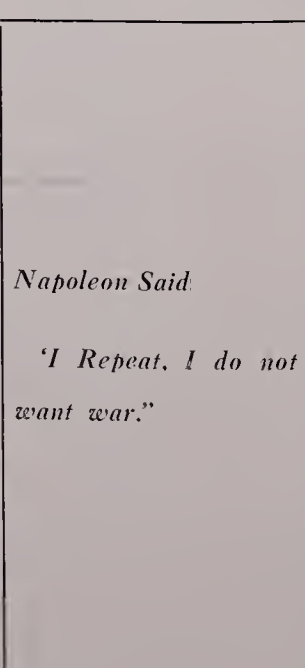
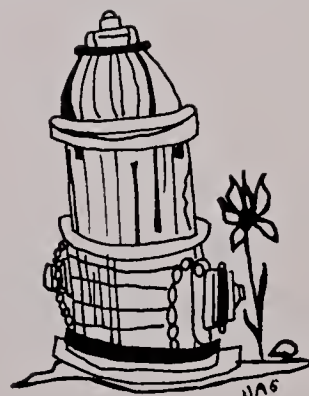
If we are allowed to wear jeans, dungaree shirts and shorts to classes, then why not to gym? This question was replied to quickly, jeans are impractical.

I then began toying with the idea of gym tunics, and after much probing into this matter, I have found few objections.

If gym is to be required, why not have modern, up to date gym attire? A gym tunic looks better. It is more comfortable and allows so much freedom, especially in sports such as hockey.

As I glanced around my gym class this afternoon, I became aware of several seniors experiencing much the same problem as I. I noticed belts undone and safety pins instead of buttons. With the altered dining room and new kitchen facilities, I seem to be eating more and gaining faster. My gym-suit makes this quite apparent. Why not fight or rather hide the battle of the bulge with gym tunics?

Linda Paley



Napoleon Said

"I Repeat, I do not  
want war."

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Mr. Frank Taylor conducts a music class at Farrington.  
photo by Julie Robinson

## The Pill—

Continued from Page One

days. During menstruation, use of the pill is discontinued and begun again one week after the last pill was taken. A careful record of this should be kept. By following this simple plan, says Barker, the pill proves to be highly effective. He also pointed out that the pill produces a mild "pseudo-pregnancy" until the woman's physiology adjusts to the contraceptive. Nausea, heart burn, swelling of the hands and feet and certain gastrointestinal symptoms are a few of the effects he noted. These symptoms are not common to all women and most women soon adjust.

### Floor Discussion

Dr. Barker at the completion of his lecture asked for questions from the floor. During this time many previously held misconceptions were abandoned. The following are a few questions asked by the audience and answered by Dr. Barker:

"Can the pill be taken indefinitely?" "In the beginning it was believed the pill could be taken for no longer than two years, however, current data now shows that there

is no evidence for a limitation to be established."

"Can the pill cause cancer?" "There is absolutely no evidence that the pill can cause cancer. There have been studies made which have shown that in some cases it might even prevent cancer."

"Does the pill have an effect on future pregnancies?" "No."

"Does the pill make you gain weight?" "Yes, up to six pounds."

"Is it necessary to consult a doctor before taking the pill?" "Definitely."

"How expensive is the pill?" "The cost is about two dollars a month."

"Does the pill work if taken only occasionally?" "No, the pill must be taken for a complete cycle in order for it to be effective."

"If you miss taking the pill do you have to wait until a new cycle begins before taking it again?" "No, the pill can be taken twice the following day and still be effective."

Dr. Barker's talk was a welcome change from "fairy-tale" discussions with childish euphemisms so often found in subjects of this nature.

## Opinions Vary On Hazing: Freshmen Hazed And Dazed

Now that hazing days are over, voices are being raised for or against this tradition. Many views and opinions are being sounded as to hazing being a good or bad idea. THE NEWS decided to take a poll to see what freshmen thought about beanies and braids.

Traditionally, hazing has been used to help orient the freshmen to their new surroundings. Name-tags were used to allow people to meet and get to know each other. The seniors could instantly spot and help a freshman because of the beanie she wore. Hazing day, with braids and clashing colors, is designed to draw the freshmen together, to give them a feeling of loyalty for Lasell.

THE NEWS asked freshmen who had participated in hazing and those who had refused. The freshmen were asked what they thought the purpose of hazing was and if the purpose had been achieved. The results are as follows:

SUE BAILEY: Hazing is ridiculous; it should be stopped. Beanies were enough, hazing was too much. It is stupid for the whole school.

DEEDEE GREENE: Hazing is another opportunity to become part of the school. I felt I was being accepted. I learned many names from the name tags on the beanies. It is traditional to the school and ought to be continued. I felt it was a good way to show school spirit, which is very important in college. The hazing bands students together. However, for those who don't want to participate, it shouldn't be pushed.

PAULINE DUFFY: The purpose was good, but it didn't work. The hazing separated the freshmen from the seniors rather than bring them together. I think hazing should be discontinued; it is not necessary, a waste of time. Perhaps if it were only for a week it would have been all right, but not for four weeks.

LYNN YATES: It was a lot of fun, but . . . The beanies were a good idea, we got to know each other. Hazing was fun. We should continue it. However, on the whole I think it was childish. The beanies and hazing should be limited to a week. The purpose of hazing was to get to know everybody, to become oriented to college life. I think this was pretty well carried out.

CHRIS SIMONSEN: I was disappointed in the freshmen attitude, in some of them, anyway. Since

the seniors didn't pay much attention to us when we were just wearing our beanies, it was a shock when they made us do all these things. The purpose was to unite the fresh and seniors, but I think it didn't work. Still, I think it is a good idea and should be continued.

ELLEN FOLEY: I feel that hazing is ridiculous. The purpose was to get the freshmen to know each other and the seniors. There was no point in the hazing, but beanies and name tags were fine. The beanies are all right for one week but not for four.

JAN GNESIN: I think it was funny, but I didn't like it. I think it was unfair for some of the freshmen to get away with doing nothing, while most had to participate.

BARBARA LORDI: I think it was stupid, yet it was good as it made me feel part of the school. I think the purpose of hazing was to initiate us into the school and this purpose was fulfilled. However, I don't think it should be continued, it was a pain in the neck!

RONNIE LYONS: I think it was ridiculous. Everyone didn't go along, the spoilsports. The purpose of hazing was to meet the kids and to get to know the seniors. Yes, I think it should be continued, but modified to one week.

PAMELA BAMPTON: I think hazing was ridiculous. It didn't do anyone any good. I see no profit in it. I can't see why this institution, which doesn't support sororities, should have such an exhibition of foolishness impressed on everyone. The beanies were an unnecessary pain, basically, because it's too much trouble to remember about them. I didn't think that anyone should think this was mandatory, because it's not. Anyone who wants to do this and sees some good in it, might as well go through with the ritual of orientation. Anyone who doesn't want to should be allowed the freedom to abstain.

Of the ten which were interviewed, only two seemed to be really against continuing hazing. The rest of the freshmen agreed that it should go on, but slightly modified. One suggestion was to limit the beanies to one week with hazing day on Friday. Another suggested just name tags with no hazing at all. However, most seemed to agree that hazing was a good idea and that they now felt a part of Lasell.

## Harrison Salisbury— Continued from Page One

the United States to attack them and they are preparing for it.

### Diplomacy Now

As a solution to the war, Mr. Salisbury advocates diplomacy. He is of the opinion that the United States should agree upon a settlement based on; either two separate countries, North and South Vietnam, or a policy of neutralization in South East Asia. The United States has ignored the idea of nationalism. Mr. Salisbury suggests that the major Asian powers, India and Japan, should unite with Laos, Cambodia, Thailand and Australia to aid Vietnam. The U.S., he proposes, would play a subordinate role in the redevelopment of war-torn Vietnam. It is realized that our commitment in Vietnam will continue for generations, but as Mr. Salisbury stated, "We must begin to explore the avenue of diplomacy and the idea of nationalism."

## Nescia Repulsae:

### To Banish Ignorance

## Gullible's Travels—

Continued from Page One

for it was her seclusion from the unhappiness she found in the world. Now a museum, it houses some of the greatest art treasures of Raphael, Rembrandt, Michelangelo, and over two million exhibits. We spent three hours wandering through a maze of rooms and still not see everything.

### Victory

Leaving by the back entrance, Valya and I stepped right into Palace Square. Ahead of us stood the majestic Triumphal Arch, built in memory of victory over Napoleon. In the center of the square stood the Triumphal Column, commemorating the Revolution of 1917, on the spot where it began. For a few fleeting seconds, I imagined I heard wild beating of drums, gun shots, shrill cries . . . I could see flashing sabres, and men falling onto the snow-covered pavement. (Was that blood or just red brick?)

### Evening Song

We crossed the Neva and Valya began singing in a lusty baritone *Vechera Pesnya* (Evening Song).

*City by blue Neva's side,  
City of bright light you are our pride.*

*Listen, Leningrad, now I sing for you.*

*Tender songs tell how much I love you.*

*I recall when I was young,  
Songs to your white nights were always sung.*

*You know, Leningrad, why we sang to you,*

*By my side all my friends fought for you.*

*Though the guns no longer roar,  
I recall my friends of that great war,*

*Lads from Leningrad, every war time friend.*

*You will live in my heart without end.*

*Neva's banks hear songs in flight.*

*Soft as whispering trees throughout the night,*

*Sleep tight Leningrad, dream the whole night through,*

*For you know, Leningrad, we love you.*

Continued on Page Four



Miss Marcia Langer and Miss Susie McAllister resting and meditating in the barn.  
photo by Robinson



## Gullible's Travels— Continued from Page Three

### Moment Of Silence

Valya brought me into the great Peter and Paul Fortress. The cornerstone was laid on May 16, 1703 and this date is considered the day on which the city was founded. Inside was the tomb of Peter the Great Chattering and singing constantly about Leningrad's history. Valya now doffed his cap in silence. But, five minutes later, he was energetically and proudly leading me through the dungeons and tombs of the old Fortress.

### "Lenin Slept Here"

We took in science museums, nautical, art, war, and natural history museums. We strolled through five parks, including Mars Field. In the center of the blossoming flowerbeds, there was a granite monument "To the Victims of the Revolution," marking the graves of the Heroes of October 1917. We visited the Stock Exchange on Vasilyevsky Island, the opera house, Smolny Institute, which during the revolution had been headquarters of the uprising, led by Lenin. "Lenin slept here," joked Valya with a grin. He also showed me the Marble Palace, now a branch of Moscow's Lenin Museum.

### Remodeled Palace

We were walking in silence for a while, Valya holding my hand, when he turned to me and asked, "Moya puhdrooga?" (My friend?) "Da, ya vasha puhdrooga." (Yes, I am your friend). He smiled his warmest smile and slipped his arm around me. He led me into a department store which seemed to me an over-elaborated Five and Dime. There stood an indoor fountain, gushing sparkling water from the mouths of dolphins and cherubim. American rock and roll was piped in and I recognized the dulcet tones of early Elvis Presley. Starways spiraled along the walls, and gazing upward, I saw the crystal radiance of the chandeliers hanging from the mosaic ceiling. The merchandise, by our standards, was very inexpensively manufactured. There were plastic wallets. Knick knacks were displayed in every size and contortion, from ceramic figures of Lenin to glass vases. Prices were extremely high. (The Russian ruble is worth \$1.11.) Nylon stockings, not mesh, but dark and heavy, were almost four rubles a pair. Men's shirts came in fine nylon and heavy plain cotton. There were bolts of fabric, drab and muslin-like. The prints were plain and limited, the colors faded. A sheen on the raincoats reflected the light from the chandeliers. And, of course, shelves upon shelves of books. A book is the least expensive purchase one can make in Russia. Prices range from six kopeks for a paperback novel to three rubles for a text book. One section was devoted to English dictionaries, grammars, and Theodore Dreiser, and Mark Twain (all in English!) are the favorite American writers.

### Tumult

One counter in particular was the center of attraction for what seemed like fifty women, all yelling, jumping, pointing at once. They were clothed in babushkas, storm jackets, dark skirts, and boots. Valya told me to wait, that he would return shortly. I saw him



Lisa Ostroff, Nancy Maysle, and Anita Scimeca thinking of hazing atrocities, refresh themselves at a table full of goodies at the Barn.  
photo by Julie Robinson



Miss Meryl Oshry expressing her most delightful reaction at being photographed for The Lasell News.  
photo by Julie Robinson

bury himself in the deluge of women. Unbelievably emerging, he carried proudly in his hand the loveliest, brightest, hand-painted babushka I had ever seen! He tied it around my head, stepped back, and with another smile said, "Krasseevoya!" (Beautiful).

### Til Tomorrow

Leaving the store, we headed back to the hotel. On the way, we stopped at St. Isaac's Cathedral, the third highest and the wealthiest cathedral in the world. Inside, I was amazed at the abundance of gold adornment, the monstrous marble columns, and the exquisite beauty of the many altars. There are no pews in a Russian cathedral, the people kneeling the duration of the ceremony. Although no longer functioning (most churches do not today), it still attracts thousands of tourists a day.

Standing in the shadow of Nicholas II's statue, the Bloody Czar, we made a date for the following day. Valya told me he had a surprise for me. "Dasvidanya, moya puhdrooga." "Dasvidanya, Valya."

That evening, as I sat writing post cards home, I relived the excitement of the day in all its history, glory, and tragedy. Valya had brought the past back to life. "From Russia with Love" I wrote to my land-locked, Capitalistic friends. And as I sank into the plush immersion of the bed, I wondered what Valya had meant by surprise.

... In the next issue, Lenin-grad, part III.

## Controversy

Continued from Page Two

In an interview with **THE NEWS**, Mr. Harrison Salisbury of **THE NEW YORK TIMES** vigorously agreed that dissent is an essential part of American innovation. Demonstrations are a form of this expression, are not going unnoticed and do achieve many desired effects upon Administrative policies. Mr. Salisbury believes resolutely however that the best means of change is dissent by direct correspondence with Congressmen. Perhaps these disagreements may be weighed rather than counted in the case of the Vietnam war, it is the most productive form of public and personal opinion.

## Bonnie And Clyde Vividly Brutal Hard And Real

by P. Peterson

Vividly brutal, hard, and real are only a few words one can use to describe the film **Bonnie and Clyde**, now playing at the Charles Cinema. **Bonnie and Clyde** is the story of two people who take up a life of crime and violence during the depression. Clyde Barrows, portrayed by Warren Beatty, is a small time thief, interested in making life more exciting and real for himself. Bonnie Parker, portrayed by Faye Dunaway, is a working girl, looking for a life she is unable to find in her small hometown. Looking for the same things, they search together, trying to find a thrilling new life.

### The Tough and the Tender

Mr. Beatty brings across the brutishness of Clyde and yet we also see the tender and emotional side of him. His love for Bonnie is great although he is unable to fulfill a sexual relationship with her. Miss Dunaway's portrayal of Bonnie is excellent. In her too, we see the tenderness and emotion as well as the toughness of being a member of the gang. The two together give the obvious picture of young lovers, striving for something they'll never obtain.

### The Search For Reality

The story is real and leaves nothing out. At times it is painful to watch because it is full of blood and gore, yet this adds to the picture. The photography is excellent. At one point during the movie, Bonnie goes back to see her mother. The whole scene has a green haze over it, as if it were a small speck in Bonnie's mind. The reality of the story is what is so great. Even today, youth is searching, through lawlessness, for things they'll never find. The fact that this story is real adds to the climax. **THE NEWS** recommends this flick to anyone interested in life as it really was and is today.

## PLACES TO GO, THINGS TO DO

by J. Horton

### LEAVE LASELL...

"So this is Lasell... only ten miles from all the activities which Boston has to offer. There must be more happening in Eagle Rock, North Carolina!" If you've been thinking disparagingly about your situation at Lasell, it's either because you can't afford eighty cents or you're too apathetic to walk to the M.T.A. station. In either case **THE NEWS** is out to prevent unnecessary boredom. At least try it and then you can complain if you don't find a wonderful alienation from school. **THE NEWS** isn't suggesting you leave Lasell forever; just take an afternoon off.

Boston has thousands of stores and unique shops that are great for browsing as well as buying so don't use lack of money for an excuse! Via M.T.A. take the Park Street or Arlington stops and on Charles Street you'll find some of those small and original dress shops. If you're the pensive type either walk down to the Charles River or through the Boston Commons... you did know Boston has a real park, didn't you?

### Odds and Ends

Further up the line is Copley Square, where you will be in the midst of everything. Of course, there are the large stores (ie. Bonwits, Peck & Peck, etc.) but who has the money or patience. Try Tello's (Boylston St.) or The Uppercrust (Newbury St.) for well-stocked and select boutiques, re-

spectively. The Tallisman (next to Tello's) has a tremendous selection of collectors' items, paper flowers, jewelry, etc., if you don't like clothes. For any book go to the Paperback Booksmith on the same street. Hungry or tired? The Bulkie (Boylston st.) has a deliciously varied menu which specializes in delicacies in food. If you just want a cup of coffee, the Pewter Pot is perfect... but just try to refuse one of their muffins.

### Dining and Dancing

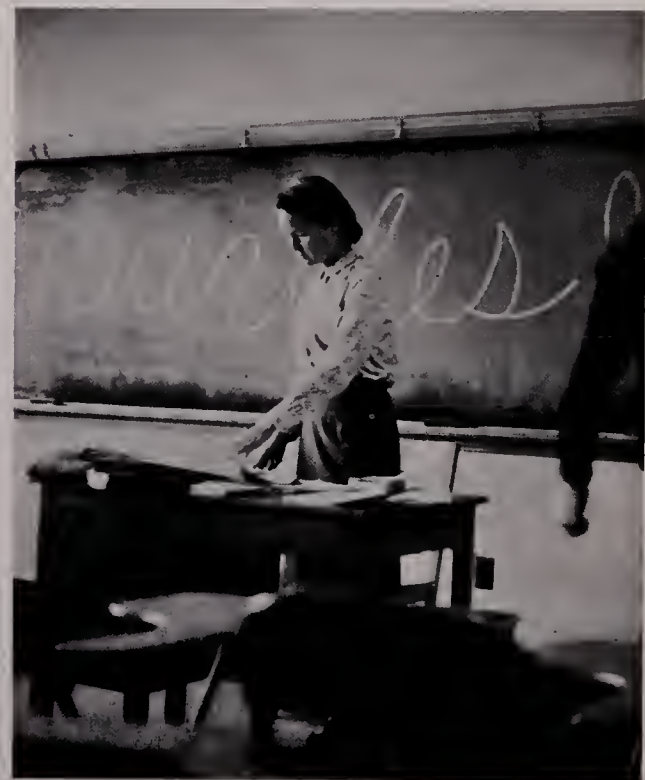
The prospect of the Fall weekend has most likely helped you to forget those past uneventful Saturdays. However, don't mislead us yet! Do you know where you could take your date if he wanted to go out for dinner? Try one of these. In Park Square are two serene and atmospheric restaurants. Dante's (behind the Greyhound station) has the best Italian food and "he" can easily afford it. For Polynesian food and an exotic environment, which you pay for, go to Trader Vic's. Anthony's Pier 4 offers distinctive dining adjacent to a fishing pier (Northern Ave.) Jack and Marion's in Brookline on Coolidge Corner is for those of you who just like good American food.

Nightlife? The Unicorn on Boylston is great for "mostly music". If you want to dance, see people and blow your mind, The Boston Tea Party is an experience you won't forget. Have you got 40c right now?

## BUDDHIST MONK TO SPEAK

Buddhist monk Thich Nhat Hanh has written "Vietnam: Lotus in a Sea of Fire" (Hill & Lang, February 27). The book, the first to appear in English by a high-ranking Vietnamese Buddhist, proposes a non-Communist plan for peace in Vietnam and shows why a build-up of American military forces there can only bring grave danger to the U.S. The author has just completed a world-wide mission in behalf of peace in Vietnam and has met with such American leaders as Martin Luther King, Robert Lowell, Senator J. W. Fulbright, and Secretary of Defense Robert McNamara. The book has a foreword by Thomas Merton.

Thich Nhat Hanh is coming November 9, 1967



Mrs. Tagge reviewing her notes for a class in English (no not on turtles).  
photo by Julie Robinson



# THE LASELL NEWS

Volume XXXVI

Auburndale, Massachusetts, Tuesday, November 21, 1967

No. 4



Miss Jean Watt, Mrs. VanEtten, and Mrs. Susan Ferriman (Lasell '63), holding her son, Robbie, talk over old times at the Alumnae Bazaar. photo by Julie Robinson

## Bazaar Success: Hold More Often

by E. Mossberg

His three point landing drew not only the Lasell Lamplighters, a few curious glances and the raffle tickets, but also a crowd to the Athletic Field. Who flew down from the sky you ask? It was Jess Cain, Resident Philosopher and Official Dawn Greeter at Station WHDH-Boston. It was his job to M.C. at the raffle that the Lasell Alumnae sponsored as part of their annual bazaar November 7th. The Bazaar was open from 10:30 a.m. until 8:00 p.m.

### Nearly Christmas

Though we haven't celebrated Thanksgiving yet, Christmas decorations are already up. Winslow Hall was no exception in this respect, though in a way, something was different. For a change, one didn't (hopefully) recognize the old building, for it was transformed into a room of gay streamers, colored blinking lights, and creative booths. The arty larger-than-life flowers covered the brick walls (thanks to the Fall Dance Committee).

## Lasell Interviews In Harvard Yard Harvard On Coed Living: Some Would Die For It

by S. Schoen and S. Trock

A cold, damp fog spread over Harvard Yard as your intrepid News reporters stumbled into Harvard men and questioned them about sex. Unfortunately our first victim, John Harvard, was stoned. The purpose of our trip was to discover how, as one Harvard man put it, "Those dirty men in Cambridge," feel about co-ed living.

### The Harrad Experiment

THE NEWS' question was based on what we thought had been the widely read fictitious novel *The Harrad Experiment* by Robert Rimmer. However, as we were told (by one in the know) Harvard men had not read the book because "We live it." Undaunted by their ignorance, we lay this question upon them: "Do you feel the philosophy of co-ed dorm living as expressed in *The Harrad Experiment* is valid?"

The initial response of all questioned was "The what experiment?" After we informed them of the merits of this experiment (Harvard men learn quickly) a typical intellectual reply was, "It would be educational in the best sense."

Many expressed the thought that at worst co-ed dorms would be distracting. One student expressed his opinion this way: "I didn't come to college for that reason, there are other things to learn."

### I'd Die For It

A typical composite conversation between four Harvard men in response to THE NEWS' question went like this:

John: Love it!

Jeff: It's natural. We should go back to the primitive ways of living. Some lasting emotional ties could be created.

Continued on Page Three

## Workshop Players To Do "MacBird" December 7-9

"The funniest, toughest-minded, and most ingenious political satire I've read in years..." Dwight MacDonald, "The New York Review of Books"

On December 7, 8, and 9th, Lasell's Workshop Players will present Barbara Garson's *MacBird*. According to a review by Dwight MacDonald, "Miss Garson has had the excellent and obvious notion—obvious after she did it—of savaging our political Establishment with a burlesque *Macbeth*. It proposes that the Kennedy-Johnson rivalry parallels Shakespeare's tragedy of the power-crazed *Macbeth*, placing Lyndon Johnson in the role of *Macbeth*, John F. Kennedy as Duncan and Robert Kennedy as a Malcolm-MacDuff.

The cast, numbering about 30, is being directed by Mr. James Haney. Just recently Mr. Haney produced *MacBird* at Garland Junior College where the enthusiasm for such a play was overwhelming. According to Mr. Haney, tickets were sold out two hours after reservations were announced.

Mr. Haney commented upon any possible repercussions by producing *MacBird*. "Potential repercussions depend upon the climate of the college: the more conservative the faculty, students, and house mothers, the more they might object." The play is a 1967 "put-on" and is running successfully in New York right now. Ordinarily we would not be able to obtain rights for 2 or 3 years, but because the play is so timely, *MacBird* is now being widely produced.

According to Mr. Haney the reasons for the play's controversy are found in its implications. "In theory *MacBird* is at least pink if not red, it implies so directly that Johnson was behind the Kennedy assassination, and it does not idolize the Kennedys. However, more important than the Johnson-Kennedy implications, Miss Garson rips apart politics in the United States."

Katie MacMillan, president of the Workshop Players, feels that it is wonderful Lasell is doing something so current. "Lasell to produce such a sophisticated satire. I hope it will not only be a credit to the dramatic club, but to the school and faculty as well. To preserve that which is good in our democracy we MUST criticize the things we dislike or even doubt. Hopefully, by producing *MacBird*, Lasell will take part in lighting the uninformed and strengthening the informed, who are unfortunately so often a minority.

This "High-spirited low-comedy" mixture, all its satire, humor and political implications is yet another bag of pre-Christmas surprises.

## LENINGRAD— PAST AND PRESENT

by G. Fortunato

The shrill screaming of an alarm clock is universal in any language. Gazing up at the ceiling and tracing the meandering paths in the plaster, then at the sunlight pouring in through gold curtains, I suddenly realized with a start that Valya was coming! Dressing hur-

Continued on Page Three

## Bombing Aids NFL Cause Hanh Tells Lasell

by H. Dellafera

A need for understanding and a change of past attitudes concerning the future role of Southeast Asia is necessary for the establishment of a neutral and independent Vietnam, says Nhat Hanh. On November 9th, speaking at Winslow Hall, Hanh told his audience that this must be accomplished before any peace settlement can be arranged between Communist and Anti-Communist blocs. The author of *Vietnam: Lotus in a Sea of Fire*, believes to ignore this fact would only bring about more conflicts, possibly involving other world powers, and the continued suffering of the Vietnamese people. Not alone in this belief, says Hanh the fighting Vietnamese also think that the unnecessary suffering would be halted sooner, if a clear understanding of the Vietnam conflict existed.

### Aspects of War

Most are aware that the Vietnamese war is a struggle between Communist and Anti-Communist forces, however this view is not the most important factor of the war. Ninety percent of the Vietnamese peasants know little of the ideology of the problem, their

main interest is peace and a unification of their country through national independence. Hanh said the National Liberation Front (NLF) consists mainly of non-Communist members with Communist elements present in its leadership. The people, he feels, are not concerned with Communism only peace and independence, a fact which has always been neglected. The Vietnamese also believe the main conflict is between the United States and China, though no Chinese troops are directly involved in the war. The U.S. and China, says Hanh, are afraid of each other and are trying to overcome their fears by using Vietnam's struggle for independence as an excuse. The surrounding of China with U.S. military bases has had a psychological effect on Chinese attitude which the West regards as aggressive, says Hanh. The Vietnamese believe the fear the U.S. has for China is based more on imagination than reality, and this same fear is causing continued suffering in Vietnam. To build real peace, says Hanh, is to fight that fear with any means necessary to bring about its final

Continued on Page Three

## Should Grades Be Abolished

Progress has a tremendous impact upon all phases of life. Its hands are constantly transforming precious thought and molding new ideas. Yet they have not touched upon the educational system of grading. Does this system of evaluating a student's performance need remodeling? Yale, Sarah Lawrence and Bennington are just a few among the many institutions who feel it did and accordingly took action. THE NEWS is interested in how Lasell students react to this idea of progressive education. Should grades be abolished?

### Janet Diebold:

Yes. Grades should be abolished, replaced by a system of "satisfactory" or "unsatisfactory" given at the end of each semester. A student is aware of how well he is doing, therefore, the A,B,C marks are entirely unnecessary.

### Jeanne Sears:

Yes. I feel that with competition as great as it is today, marks tend to become less meaningful. The great amount of pressure induced by grades distorts the objective of education.

### Kris Matheison:

No. The abolishment of grades would not work effectively or similarly on everyone. It takes a certain type of individual, a self-motivated individual, to be able to push himself, set a goal, and adapt to this system.

### Pam Bampton:

Yes. Today too much is based on competition. Stress should be placed on the individuals personal experience. He would get more out of a course by concentrating on his own gratification instead of being merited on handing back

Continued on Page Three



Dr. De Bann, Senator Edward Brooke, Mr. Laurence Paley, Mr. Wilder Smith, and Robert W. Hanlon, at the Cornerstone Laying Ceremony for the new Library, October 27.

photo by Julie Robinson



# THE LASELL NEWS

Published bi-monthly during the College Year  
by the students of Lasell Junior College  
Auburndale, Massachusetts

## Editorial

### CONFORMITY DEFINED

College is the home of the hackneyed identity crisis, the time for decisions on "who I am and what I want to do with my life." College provides the atmosphere to learn about life; to learn of the wisdom of the past and to formulate ideas for the future.

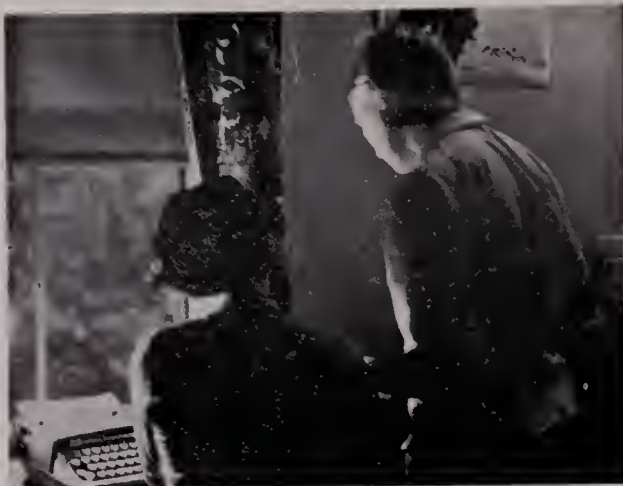
However, it is so easy to slip into a stagnant niche and take comfort from being in "the group." Is a clique really a group of really cool kids, or is it rather a group of basically alike people who eventually become more alike and finally too alike to the point of complete conformity?

Conformism is a disease known to the greater populace of our world. It attacks rather early in life, long before the age of reason. If allowed to progress, it easily becomes the death of the individual. It may be called the emulation of a shadow; the always obliging, always bland carbon copy to an infinity of faceless models.

Yet the antidote to conformism is not the popular trend of non-conformism. It is not the other extreme of the hippy world, the anti-Establishment cult, nor the idea of being a-political or super-political. These non-conformist ventures also climax in a mass stereotypic plagiarism.

The answer is simply to expose one's true feelings and thoughts and not get bogged down by what others may think. It is the denial of the supposition that to get along well in life one must conform to the total demands of society. I do not propose that one ignore society completely; I only suggest that one separate the term "living within the rules of society" from quite the opposite term, "conformism." The idea is not to put on the clothes and face of an individual nor to go so far as to eventually reach nihilism, but to think for yourself and be yourself, an individual who has listened to and learned from society and somehow works out her own philosophy.

P.L.



Sandy Johnson and Susan Williams struggle to get that paper in.  
photo by Julie Robinson

## TO THE EDITOR

November 10, 1967

To the Editor:

I have just glanced through the latest issue of the Lasell NEWS and noticed the box on page 3 which contains the words: *Nescia Repulsae*—"To Banish Ignorance". This, I suppose, refers to the college motto, *Repulsae Nescia* (note the word order) which, I would like to point out in the interests of banishing ignorance, does not even remotely mean what you claim it does.

Lasell's motto derives from an ode by the Roman poet Horace (65-B.C.) which deals with war and the premature death in battle of the city's most promising young men. For soldiers like these, he says, there is no escaping annihilation; it is inevitable. However, more important is the fact that,

in a special sense, they do not die at all, for swords destroy only bodies. The ideals for which they live and fight and die, the integrity which is their hallmark, the devotion to honor that characterizes all their actions—these can never be destroyed: *Virtus repulsae sordidae*.

The key word here is *virtus* which means character so that the whole line, almost impossible to translate literally, suggests that nothing eternal can ever diminish a person's (or institution's) integrity; it is, in fact, *repulsae nescia*.

I might add that what has always puzzled me is why anyone choosing a motto for a ladies seminary deliberately selected one that refers specifically (according to the context) to young men!

June Babcock

## GOODBY MY LOVE

No cloud in the sky above,  
No matter how big it be,  
Could hold the tears my love,  
That I will shed for thee.  
My heart is breaking in two,  
For it knows I will miss you.  
Oh what will I do,  
Till I come home to you.  
It always brings upon a great fear,  
The thoughts of the times you  
won't be near.  
I'll be frightened of this feeling  
inside my heart,  
Wondering if it will ever tear it  
apart.  
I'll always wear a smile on my  
face,  
But my heart will break like an  
old shoe lace.  
I'll laugh and try to cheer my-  
self up,  
But it will be like fixing an old  
broken cup.  
I'll often cry myself to sleep,  
Wishin you were here beside me.  
I'll fall into a dream so deep,  
Hoping our love will forever be,  
I'll count the seconds and minutes  
too,

Yet all this time I'll think of you.  
Finally I'll get to weeks and years,  
Then look back on all my tears.  
I'll tell of the time when I'll be  
home,  
They'll laugh and say I'm crazy.  
But only I'll know that it won't  
be long,  
Till I'll be back with my baby.  
And I'll come back home to see  
Then at last when my time is up,  
you.  
I'll know I'll have fixed that old  
broken cup.  
For my love and yours will always  
be true.

Spec. 4 Bruce P. Jones  
HHC 222nd Avn. Bn.

## TO THE EDITOR

I'm wondering if THE LASELL NEWS would be interested to know of a treat the Children's Literature class of the Child Study Department enjoyed on Monday, Oct. 30. We went to the Book Fair at New England Life Hall. Since the scheduled programs were over before the girls could manage to get in town, Miss Driscoll of the Boston Herald Traveler, sponsor of the Fair, arranged for Mr. Emberley to speak especially to them. We stood around informally amidst a fabulous display of children's books and he positively charmed us all with his warmth and willingness to talk freely of his work, the books he has produced, the media through which he expresses his ideas, and the opportunities for both the writer and the artist in the field. He was most receptive to questions from our group and, all in all, gave us a most rewarding afternoon.

Instructor:  
Mrs. Mildred B. Talmadge  
Children's Literature

## LETTER TO THE EDITOR

November 10, 1967

To the Editor:

I should like to add a footnote to the article about the Dean's List which appears on page of the last issue of THE NEWS. According to the first paragraph, "They qualified by maintaining a B (3.0) average . . ." This is only part of the story. In addition, they received no grades lower than B minus and no deficiency in Physical Education. Thus their achievement is even more commendable than your article suggests.

June Babcock  
Dean of the College

## Pot Hazardous Warns Sylvester

### TO THE EDITOR

In lieu of the recent NEWS article on "Pot", it might be of interest to know that current literature is reporting some prolonged Marijuana reactions.

Dr. Joseph F. Janowitz, Medical Director of the University of Massachusetts has reported, in the medical literature, five students over a three months period that described continuation of the "high" state of Marijuana usage, lasting from a few days to several months. Dr. Janowitz reports a common feature of these non-self-terminating "high" states was a feeling of panic, because there seemed to be no end to the state of estrangement and disengagement from the academic and social world. Students lost their ability to concentrate and there was a sense of time-flow distortion.

All five of these folks required medical treatment. One of the group did not respond to therapy. The reactive depression lasted several months and the student left the auspices of the Health Center to continue treatment. Another student (a foreign student) has been reported by Dr. Janowitz as having been seen and unsuccessfully treated for what appeared to have been a paranoid-schizophrenic like reaction after smoking only one-half of a Marijuana cigarette. This fellow was hospitalized for weeks and finally returned to his native country for further hospitalization.

I report the above few cases because, I believe, we are not looking at the drug picture realistically when we say there are no hangovers, no depression, that it is beneficial to education because it helps the powers of education. It can not be equated to alcohol and/or tobacco because it is not in the same category.

I am, also, convinced that those who use "Pot" are not happy because of it and I must confess that I believe the energy to legalize "Pot" is really wasted effort. Yes, it is interesting to read what it does to others, and perhaps, to even watch and try to understand from a physiological psychological point of view, its reactions, experimentally. It would seem to be better directed energy if we tried to understand why society wants to waste so much of its time on "Pot" when there are so many real things of interest in this World. Have we all had so much experience with the wonders of nature, good books, art, and the desire to learn of the many things that the World has to offer, that "Pot" and its "beautiful visions and illustrations" are all we have left?

Your editorial is good. "Cultivate your perceptions and enrich your experience. Spread your arms and embrace life". May I add, "Do not become a Pot head."

R. Emerson Sylvester, M.D.  
College Physician



Mr. Lohman seems to be enjoying Hazing Day.

photo by Julie Robinson



Our Halloween Visitors.

photo by Julie Robinson

Editor: P. Levin  
Assistant Editor: E. Margolis  
Staff: H. Dellafera  
G. Fortunato  
J. Horton  
M. Langer  
E. Mossberg  
M. Oshry  
L. Paley  
P. Peterson  
D. Quattrocchi  
L. Rigg  
S. Schoen  
S. Shore  
L. Souz  
S. Trock  
J. Turner, L. Gebhardt,  
typists  
J. Robinson,  
photographer  
Advisor: J. A. Burke

## Happiness

is . . .

## THE

## NURSES

## BAZAAR

Dec. 11, Winslow Hall





Mr. Harrison Salisbury mesmerizes Fluff (Jane Horton) at Dr. De Baun's informal reception. photo by Julie Robinson

## Student Profile JAN GNESIN - A LIFE OF TRAVEL

by L. Rigg

The News wants to present the different ideas and viewpoints of various girls around Lasell. One of these girls is Jan Gnesin, a student nurse.

THE NEWS: Where is your home, Jan?

Jan: Last year I lived in Paris. I was born in Chicago. After that my family moved frequently. I guess about eight times. Generally speaking from the West coast to the East coast, then to Europe. I have passed through 42 states and 8 European countries. I lived in Paris for a year and a half; then I moved to Geneva for about two months and here I am.

THE NEWS: How do you think France compares with the United States?

Jan: The French are very backward in that they have not learned personal hygiene and developed methods of sanitation. The French are more liberal in their views on sex, drinking, and ways of living. The French do not put as much emphasis on these things as the Americans do.

THE NEWS: Do you like Europe?

Jan: I find Europe a challenging situation, language-wise, adventure-wise, and travel-wise.

THE NEWS: Do you think your living in Europe has changed your viewpoints on drinking and sex as compared to an American who has

lived only in the United States?

Jan: Yes, I think the drinking age in the United States should be eradicated. I have never seen a drunk European. I think the way the Americans act when drunk is disgraceful. The Americans should have the use of alcohol from childhood. In this way they would know how to act when under the influence of alcohol.

I think prostitution should be legalized for those who want it. Illegitimately, it is taking place anyway. Why not legalize it?

I see nothing wrong with affection in public, such as a man kissing another man on the cheek or a woman kissing a woman, or a couple in love kissing.

THE NEWS: What do you think of the trend of smoking pot in America?

Jan: I really couldn't say. I don't smoke at all and it doesn't affect me.

THE NEWS: Has the United States changed in your two years abroad?

Jan: Yes, the prices have gone up, especially gas and food.

THE NEWS: That's all?

Jan: The people have changed. I see them in a different light than before. Maybe this sounds like a cut-down but it isn't. You get out of touch and lose contact with a lot of things, when you have been away two years. This is especially so when you don't have a home in the U. S. to go back to.

Sue Eberlein:

No. Grades are a necessary indication of a student's performance. I do feel, however, that their importance should be redefined.

Sandy Johnson:

No. A student needs the motivation grades provide.

Shari Neale:

Idealistically, yes. Grades don't show knowledge, they show performance. But most people are not intellectually mature enough to function without them. They need the reassurance and motivation that grades provide.

Paula Goodrich:

Yes, but an institution must be intellectually stable enough for a new system to be successful.

Janet Kaull:

Yes. Numerical grades should be replaced by passing-failing evaluation.

Kris Simonson:

No, grades should not be abolished, but they should not be patterned as they are. The division should not be specific, but rather more generalized as to categories. For example, by using "high", "average", and "inadequate", the pressure would ultimately be brought down.

Alyson Warner:

Yes. If grades are eventually abolished one would be working for one's own satisfaction instead of for grades. In my opinion this system would only be successful if started in elementary school.

Pam Peterson:

The grading system should remain the same. A grade is a positive reinforcement which gives one the incentive to improve. Furthermore, if grades were abolished, how would an employer or higher institution evaluate an individual's potential, on the basis of past performance.

Sue Fox:

The student's knowledge of his academic standing is only realized through grades, which symbolizes the professor's calculation of the student's progress.

## Gullible's Travels—

Continued from Page One

riedly, and bolting down to breakfast, I literally ran into grandpa. Oh, oh, how was I going to explain another day with Valya? "Vnoochka!" (Granddaughter) Would you mind if I spent the day with some new friends?" "Certainly not! Go right ahead and enjoy yourself!"

Gastronomy

That being settled, we then fortified ourselves with breakfast. Orange juice from the Black Sea, cottage cheese, sour cream, eggs in all styles and consistencies, black bread and butter, sausage, ham, potato pancakes . . . a feast fit for Peter the Great himself! Savoring my coffee, I heard a cheery "Dobroye ootro!" (Good morning) There was Valya, laden with a wicker basket almost as big as he! "What's in there?" "Peeshcha. (Food) Bread, cheese, tomatoes, beefsteak, cherries, pastries, vodka. . . ." "Oi, dovolnya!! (Enough) What's all this for?" "We're going on a peekneek. Petrodvoretz and Piskrayevski." I shrugged my shoulders and looked at grandpa. "Edyeete, edyeete," (go) he said, we were gone.

Community Sing

Our trolley had just passed the hotel, so rather than waiting, we ran to catch up, and giggled like children, jumped on board all out of breath. Valya bought our tickets for three kopeks each from the slot machine. Trolley riding in Russia is by honor system. You buy a ticket, yet no one collects it. If by chance there is a plain-clothed official on board and asks to check your ticket and you have not purchased one, your face, name, occupation, address goes up in every trolley in the city, like a criminal on the post office bulletin board.

To pass the time, we sang Podmoskovya Vechera (Midnight in Moscow). We brought a smile to the lips of all the solemn-faced comrades on the trolley. Some even joined in. It certainly was something out of the ordinary. I wonder what they would have thought if they knew I was an American?!

Petrodvoretz

The trolley ride lasted an hour. This same road had once transported the royal family to the country every summer. Being on the coast, I could smell the refreshing, salty air miles before we arrived. Waving good-bye to our fellow passengers, we passed through the arbored gates onto the estate grounds. Such tranquil beauty I never imagined could be found in Russia. Trees were so thick above us that they hid the sky. Birds sang their hearts out, rejoicing in the loveliness of the day. A tiny sulovay, a type of gray and black canary, flew down before my feet from the bough. He examined us with one ebony eye, and began to sing his song of sorrow and joy and sensuous beauty. No other bird could imitate the mesmerizing quality of his little soul. The sulovay then returned to his branch and serenaded us farewell. He was one of many unique wonders to be seen at the Summer Palace. We wandered through acres and acres of tulips and roses, pansies and daffodils. The 126 fountains were all gushing, their sprays rising over one hundred feet, generated by the natural water power of the Neva River. There were bronze statues and small sculptures and playful fountains that soaked the tourists when a "secret stone" was stepped on. This magnificent center of

Continued on Page Four

Concert and Lecture Series Presents:

DR. J. ALLEN HYNEK

To Speak On:

"UNIDENTIFIED FLYING OBJECTS"

November 29th, 7:30 p.m.

Winslow Hall

## Harvard—

Continued from Page One

David: It's unnatural. It's creating something artificial in our society.

Mark: We would take most of the fun and mystery out of sex and broaden our horizons too much.

David: During my college years I expect to change so radically that I would create antipathies and all sorts of aggressions and hatreds toward the girl.

John: Well, there is no educational act I am not in favor of.

Jeff: In the spirit of Reich, It would increase productivity of all kinds. However, the students would have to be mature and roommates carefully selected.

David: Such a situation would be distracting. There are as many practical as moral reasons against it.

John: It could be worthwhile so long as there is no pressure to "make it," if you know what I mean.

David: My parents would not allow me to go to such a school, besides I'd rather live alone.

Mark: If you want, it is available, there is no need to have it so arranged.

What Is Happiness?

Suddenly from behind a tree there appeared a head of fuzz. He looked like a likely prospect in his iridescent blue shirt and yellow and red paisley tie. His answer was just as striking; "I'm planning to live with a groovy chick next year. In all ways it will be an intense relationship. We will find out more about people."

A sociology major expressed his opinion this way: "Our society is not ready for such a forced change. This kind of thinking can lead only to an advanced Hippie stage. What makes men happy? Is not the duty of society to maximize happiness? How do you do that? Is co-ed living the answer?"

Next Issue:

Brandeis answers the press

## Grades Abolished—

Continued from Page One

what the instructor wants.

Nancy Rosenthal:

Yes. I think the student would learn more, being motivated by his own curiosity rather than the grade he would receive.

Dani Noyes:

Yes. Everyone tends to work merely for the value of a grade, not for their own experience. I think numerical grades should be replaced by comments from the instructor. Receiving a poor grade tells the student nothing — he knows when he is doing poorly. But if he received a comment from the instructor indicating he is doing poorly and suggesting methods of improvement, the student would know exactly where he stands and be motivated to improve for his own benefit.

Vicki Schofield:

No. People would not work. I feel however, that it depends on the intellectual atmosphere at the specific school. I cannot see this applied to Lasell.

Nan Kurlancheck:

Yes. In the college classroom you are compared with students from so many different scholastic backgrounds that your personal achievements are smothered by a race for grades.

Meryle Oshry:

Yes. Students should want to learn for learning's sake, not for the reward or discouragement of a grade. Furthermore, grades are not always successful in reflecting what the student for from the course. Often you know the material even though you received a poor grade or you received an excellent grade are only accomplished temporary memorization.

Gig Woods:

Yes. Being evaluated numerically puts too much pressure on the student. He should be allowed to work at his own pace, thereby developing an interest and increasing his incentive.

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## Poetry From Vietnam Creativity From War Zone

### Dawn In Vietnam

In the twilight of the morning,  
When the mortars cease to roar,  
You may hear the murmur of river,  
Or watch the sea caress the shore . . .  
There are those now waiting,  
For the sun that's yet to rise,  
There is nothing to console them,  
There is moisture in their eyes . . .  
Some have spent their days in jungles,  
Some in interrupted sleep . . .  
The only ones to sleep untroubled,  
Are those commended to the deep . . .  
Green's the color of their clothing,  
Men who thread the streets of hell,  
The sight to which their eyes bore witness,  
Few, if any, tongues can tell . . .  
They have seen the night exploded,  
Touched a life too late to save . . .  
Seen a comrade fall in battle,  
Watched his body fill a grave . . .  
Silver bugles slowly mourn them,  
For men are not supposed to cry . . .  
These are not tears, it's dew that's forming,  
In our eyes, for those who've died . . .  
In every war there is a battle,  
For every battle, men must die . . .  
Then, when the battle's finally over,  
Row upon row, dead heroes lie . . .  
They have died, as men in battle,  
Though their years of life were few . . .  
They have fought with courage  
Spartan,

### LIFE'S WAR

When the water's high and the mud's knee deep,  
You're tired of fighting and want to sleep.  
For if you've slept in that unknown land,  
Pray to God for his guiding hand.  
For many have fallen with victorious cries,  
Others have seen with mournful eyes.  
The way of war, times lost, times won.  
Be patient my friend, our victory's begun.  
With guns now silent, on this new crisp morn,  
The burden's heavy, your heart's forlorn.  
For high on the hill, just about at the top,  
Your heart skips a beat and almost stops.  
There on that slope, that damn bloody hill,  
Your son is there, his heart very still.  
In his hands he clutches his knife,  
No more danger would enter his life.  
As you carry him from that dreadful sight,  
No more words, no more pains, no more light.  
With tears in your eyes which roll down your cheek,  
You suddenly realize, he'd have gone home next week.  
For you he had given his life, his all,  
Not answering your words, just challenging the call.  
For above and beyond was the duty he had,  
Now he's dead and only a lad.  
Now the war's over and you're home at last,  
Trying to forget memories of wars long past.

True to God, their country too . . .  
There was none to ask the question  
They all knew the reason why . . .  
Wars are fought for want of freedom,  
Some will live, and some must die . . .  
Their bodies on the sod repose now,  
As their souls leave battle's hell.  
They are gone . . . their tour is ended,  
Brave hearts bid our own farewell . . .  
Bright the faith that burned within them,  
Just the cause for which they die  
Hallowed is the ground they fought on,  
And the earth in which they lie . . .  
Fond the memory of their passing,  
Brave the deeds which they contrived  
America's lost her sons in valor,  
St. Michael's welcome they've received . . .  
And the heavenly hosts, they  
To pay tribute to these few  
From the Halls of Montezuma,  
To the heaven in the blue . . .  
There they march, the stalwart heroes,  
In the ranks with heaven's best . . .  
And on earth, the new breed's forming,  
To prepare to meet their test.  
3rd Marine Amphibious Force  
Sgt. M. Baran  
H&S Co.



Amo (Nancy Ames) unwinds and pets a plug from THE NEWS

### THE NIGHT

Last night on perimeter guard,  
very tired,  
Thinking of home, not daring to sleep,  
For in the dark is when Charlie creeps.  
You're alert, always ready,  
For when he probes, it can be deadly.  
Then rises the sun, darkness gone.  
You sigh of relief, one day nearer home.  
Spec. 4 Will Jones  
HHC 2/503 Inf.  
101st Airborne Div.  
The day you walked that bloody hill,  
And then you knelt, his head dead, still  
Oh God, why me, why me you ask,  
I could have done it, that horrible task  
He was only a boy, not old at all.  
Yet you say, the young shall lead us all.  
And in that moment of utter despair,  
I realize also that my son was there.  
High on that hill, the one far from shore,  
There was my son, the one I adore.  
Spec. 4 Daryl L. Hicks  
HHC 69th Maint. Bn.

### Gullible's Travels— Continued from Page Three

Russian culture and art had been completely demolished by the Nazis in 1941 and restored in every detail in the post-war years.

#### From Pushkin . . .

Valya and I walked for miles through this world of czarist splendor. The sun was high, so we settled in the shady grass and took complete advantage of the lunch Valya had packed. Valya quoted a few passages from Alexander Pushkin.

Unto myself I reared a monument; a track thereto people's feet will tread; the rumor of my fame will sweep through vasty Russia and all its people speak this name; I shall be loved, and long the people will remember the kindly thoughts I stirred . . . my music's brightest crown, how in this cruel age I celebrated freedom, and begged for truth toward those cast down.

The lines had more meaning when I saw the palace that Peter the Great had built for himself. I stared wide eyed and in disbelief at the golden statues and fountains, the size and craftsmanship, the detail and skill that had gone into the construction of the palace. From the portico stretching the length of the palace, there were marble and granite steps leading into the canal. The canal was lined with water jets to its terminus where it flows into the Gulf of Finland. The chestnut trees were in full blossom and their white flowerets added a flourish to the scene. Valya and I climbed the steps onto the main balcony of the palace and looked down, as Peter must have done in the early morning dawn, or at sunset, watching the solstice in its rosy glory. How regal he must have felt, surveying his handiwork and the results of his power. How proud he must have been knowing that all Russia was in the palm of his hand.

Not wholly shall I die—but in the lyre my spirit shall, incorruptible and bodiless, survive—and I shall renown as long as under heaven one poet yet remains alive.

The palace was more than the work of one poet. It was the work of creative genius. It will be remembered in the minds of all Russians for many years to come as the epitome of Old Russian Aristocracy.

#### The Underground

The sun danced on the golden shoulders of the statues in the fountain as Valya and I walked silently from the past back to the present. We were about to take a ride through the future. "Now to the subway. You'll enjoy this." Enjoy a subway! Shudder. All I could picture was the soot and dirt, the gum wrappers and cigarette butts of the American subway systems. We came to what appeared on the outside to be a normal railroad station, crowded, smoky, and noisy. Inside though was more astonishment regarding Russian standards, on my part. We rode the fastest down-escalator ever invented, and descended for what seemed like a mile to me! All the way down, I watched as contemporary works of art passed by me in brilliant reds and greens, in life-like battle scenes, and in peaceful pastorals. Busts of famous scientists of Leningrad stared back at me in pride and indifference. Crystal chandeliers reflected their own radiance. More marble columns stood before and around me. Tile mosaics were advocating again the Druzhba i Mir I had seen on Nevsky Prospect. And mirabile

## ZOR ZUBIEC HEXES HICKS

"Holy discrimination! The negroes still have a chance! . . . "It was inevitable." . . . "We'll have new brooms to clean up the mess on Beacon Hill." . . . "Ah—to sleep without that heckling fear." For the most part, White's victory and Hicks' defeat meant sighs of relief; for some the outcome was misfortune; for the Lassell students of the house of Om, Hicks' "predeter mined" defeat was accepted modestly and the victory went to Zor and the success of Zor's "hex on Hicks" to lose the mayoralty. When Zor hexed Hicks on October 31, she also predicted what proved to be the approximate electoral returns.

Zor's latest psychic victory is merely an additional proof of the mysteriously gifted powers she possesses and her ability to break through the barriers of the limited earthly spectrum.

#### HICKS HEXED . . . HOAX?

The house of Om thinks not. Zor's previous unexplainable feats of effective hexing and accurate foretelling supply a sound foundation for the belief that this particular "hex" was a success.

Zor has proven to be a very useful roommate to Elyrem Nodenrut, who was told by Zor last summer that she would receive an anticipated letter on October 23th,

the very day on which Elyrem Nodenrut received the letter! Living on the third floor of a house, as do Zor, and Elyrem Nodenrut could be an inconvenience if one had to run down to the first floor every time the phone rang. However, Zor has eliminated the unnecessary trips downstairs when activating a phone-call. Zor has accurately predicted each time the phone rings, whether it is for Elyrem Nodenrut.

With the help of Zor's spirit communicator, Zubiec, Zor is able to hex things and people. After placing a hex on Spyder Irradious' self portrait, the picture refuses to remain hanged; it falls and faces the wall each time an attempt is made to hang it.

Zor's powers seem to permeate the entire house for Marushka and Esmeralda appear to possess the power of telepathy, since a successful seance, led by Zor, in which they participated and from which they gained great faith. Presently, the house of Om believes that Zor must have put a sleeping hex on all the house . . . they're finding it difficult to wake up for classes. Perhaps it's these per-dawn seances .

If there is some reason that you have for wanting to benefit from Zor's psychic powers, this may be done through THE NEWS.

### Buddist Monk—

#### Continued from Page One

#### Attacks On U.S. Policy

Most believe the major reason for U.S. involvement in Vietnam is to prevent a Communist take over there and in other parts of Southeast Asia. If the United States leaves a vacuum would be left for Communist forces to move into governmental power. Hanh believes this reason to be false. He feels it is obvious to those living in Vietnam that escalation of the war by the United States is only causing the Communists to more strongly establish themselves by winning the favor of more and more Vietnamese peasants. The NLF has become much stronger as a result of stepped-up bombing and increased military units. He also feels this is a cause for growing opposition by the peasants. Because American soldiers cannot distinguish between the Vietcong and the peasant, knowing about Vietnamese life, a great number of civilians have been killed. Other attacks on U.S. policy were noted by Hanh. The Vietnamese resent the decisions made by Washington, feeling that it is their right to decide what is best for Vietnam's general welfare. Washington's pol-

#### Speaking As Monk

Because of the abnormalities in Vietnamese life during the past fifteen years, religious organizations have not been able to secure the power that might have been theirs if Vietnam were free of internal conflicts. Preaching is disregarded, says Hanh, because of the peoples immediate desires for termination of the war. Most of the Vietnamese are Buddhists however a formal religious organization does not exist. The religious leaders are caught between Communist leadership and U.S. policy. The religious leaders do not want the people to side with the Communists, but on the other hand do not want them to believe they are backing the United States. A solution has been offered by the religious leaders to bring about a termination of the war and a prevention of Communist take-over. Hanh calls this view the "3rd Solution".

#### Essential For Peace

A government representing those not belonging to the Communist front but opposing war must be established as a first step toward peace. Secondly, Vietnam must be independent for both Washington and Communist blocs. To accomplish this, Hanh feels the United States must cease bombing and fall back to a few self-defense positions. Also negotiations must begin with the NLF for a cease fire and the establishment of a coalition government which would be neither pro-West nor Pro-Communist. This solution, Hanh believes, would permit both sides to maintain world honor and would not require victory for either side. A step toward this solution must be made immediately before its too late says Hanh. If the United States accepts such a solution most of the conflict would stop, a bridge would be established between all powers, and mankind would then have a chance for a more peaceful co-existence.

### Write them:

A Few Moments Of Your Time  
May Console Them For Days

. . . next issue  
Leningrad, Part IV



# THE LASELL NEWS

Volume XXXVI

Auburndale, Massachusetts, Wednesday, December 13, 1967

No. 5

## Nonsectarian Chapel Reformation Effective System For Lasell

By E. Mossberg

Chapel, as it was last year for the majority of students, served as a time for catching up on letter writing, daydreaming, and various activities not readily associated with Chapel conduct.

### Something Had to Be Done

THE NEWS interviewed D. DeBaun about this problem, since the situation had to be dealt with, as soon as possible. He said that a committee was working on it, and had recommended these revisions: that compulsory chapel be abandoned, and voluntary ones substituted. This has already been put into effect. We now have only five Chapels a year, all voluntary, at

the very beginning of the year, Thanksgiving, Christmas, Spring, and at the close of the year.

### Guest Speakers

In addition, it was suggested that we have distinguished clergymen visit and give a formal address, possibly on a moral issue pertinent to the times. This, it was stressed, would not be a service as it was in the past. It might concern race relations, or changing sexual attitudes or a relative topic. After the address, an informal discussion would follow.

### Steps Already Taken

The committee has already taken positive steps to put this last

Continued on Page Four

## Hynek Airs U. F. O.

by S. Trock and S. Schoen

It's a bird, it's a plane; would you believe Allen J. Hynek, Professor of Astronomy at Northwestern University, dropped in to lecture to Lasell Junior College on November 29, 1967? A typical "crack-pot" letter received by him read something like this: While neeking in the car a young man not only saw stars in "her" eyes but also thought he saw flying saucers hovering in the sky. According to Dr. Hynek, this is a typical example of hysteria that surrounds the subject of UFO's.

### Case History Of A UFO

Most UFO sightings are based upon little more than an imagination. The sequence of events is often like this: A woman sighting a moving object in the sky thought at first it was a large airplane. After further observation she thought it was a flaming red meteorite. A few minutes later she was sure it was a blimp. She gathered her courage, ran outside and made a positive identification of a flying saucer. But just to make sure she wrote a letter to Dr. Hynek asking if he could confirm her identification.

This is an example of what Dr. Hynek refers to as an "escalation of hypothesis." To solve this problem and to add credibility to the reporting of UFO's Dr. Hynek proposes this solution:

He would set up a panel of scientists to determine how strange the reported object is. The strangeness of the object would be determined by a point system ranging from 1 to 5, with a rating of 5 being the strangest.

This report would then be considered by a panel of anthropologists, psychologists and sociologists, who would examine those who reported the object. The people themselves, the stories and the extent of their mental capacity would also be evaluated. It is Dr. Hynek's belief that the validity of the report should be proven before the story is released to the press.

### Photographs And Cartoons

Those who thought they saw flying saucers sent photographs and drawings of them to Dr. Hynek, which he showed to us. These were detailed illustrations and blueprints of many strange UFO's. Some could be explained by natural phenomena but others defied science.

He then showed cartoons from numerous magazines which illustrated that earth laughs in ignorance in the face of UFO's. His nonsense theory explains how people can feel this way. The Milky Way is so inconceivably large that it is "nonsense" to believe that extra-terrestrial creatures could come from outside our solar system.



Dr. Alan J. Hynek displays information on U.F.O.

## MACBIRD! FLIES HIGH

"MacBird," by Barbara Garson, was presented by the Workshop Players on December 7-9 in Winslow Hall. This contemporary play satirizes both the MacBeth legend and the assassination of President Kennedy. The author's premise is that possibly Lyndon Johnson, to further his own political ambitions, was the force behind Kennedy's assassination.

The author spares no government institution as she attacks the Kennedy family and administration, the cabinet members, the CIA, and the Warren Report. President Johnson suffers the most biting criticism. While attacking Washington, Garson does find time to plug the civil rights movement.

One is amazed, at first, by the caricatures of the political heads and the clever satire. But the play loses its value in humor and tastefulness long before the curtain falls.

Among the most notable performances of the evening were those of Pat Hallock as MacBird, Kate MacMillan, Eris Benzwie, and Alyce Rubenstein as the witches, Nancy Alterman as Lady Bird, and Sue Dower as Ted Ken O'Dunk.

The cameo appearance of Mr. Haney as McMamara, Mr. Lane as the Wayne of Morse, and Dr. DeBaun as the Egg of Head, added



L. to R. Linda Lugis, Denise Nickolaow, Kate MacMillan, Ann Arian, Pat Hallock, and Nancy Alterman.

much to the production. The play was well directed by Mr. James Haney and the costumes, sets, lights, and sound added to the presentation.

Congratulations for a job well done go to members of the cast: Linda Lugris, Lee Natale, Pam Peterson, Marcia Langer, Sarah Sedgwick, Janis Clary, Ann Arian,

Sue Kinney, Nancy Swoyer, Betsy Kelly, Denise Nickolaow, Gail Waterman, Lauri Rosengarten, Jane Helden, Jane Horton, Sarah Wilson, Kim Macione, Maryl Creemers, and Sara Abel.

And to the crew, special thanks for patience and perseverance: Wardrobe—Ann Ver Planck, Mary

## DASVIDANYA, LENINGRAD! GULLIBLE'S TRAVELS

(Part Four)



"Gorgia"

*There was a dreadful time, we kept*

*Still freshly on our memories painted;*

*And you, my friends, shall be acquainted*

*By me with all that history:*

*A grievous record it will be.*

*... Alexander Pushkin*

Our silver meteor ceased flight and eased to a soft landing at the station of the Memorial Piskariyevski Cemetery. I was completely unimpressed until I stepped in front of the gateway. Two large pillars rose on both sides of me, their eternal flames burning majestically above. Valya explained that the cemetery was commemorated to those victims of the Nazi blockade in Leningrad, 1941-43. The casualties of Hitler's blitzkrieg and bombardment, and the resulting starvation and disease, numbered in the millions. These soldiers and citizens were all buried here.

### Commemoration

The only gravestones were the plaques along the brick aisle: hammer and sickle on the right for citizens, and a star on the left for military. Greatly overcome myself by the Soviet national anthem and patriotic songs played over the loud speaker, and by the vastness of the grounds, all green and blossoming, I saw hundreds of tears on the cheeks of not only those who experienced the siege, but in the eyes of younger people and

children who have seen and learned of the oppression and death Hitler brought to their homeland. At the altar of the cemetery, and so like an altar it was, rose the statue of Mother Russia, holding in her outstretched arms a wreath of flowers. She offers it to her dead sons, those who valiantly fought and perished, defending what they believed in and gave their lives for... their country. My cheeks, also, were wet; for although cognizant of the existing tension between the United States and Russia, this great land was part of my ancestry, too. Like a fog being lifted, there dawned on me the realization that philosophies and beliefs are different among men all around the world. When man is willing to defend his beliefs, to place his entire mind, body and soul at the mercy of the struggle, his own private war is condoned in the eyes of his own private god, whoever, whatever, it may be. Who is to say the war is good or bad? To the oppressed, it is evil. To that one man, it is his very essence.

### Oblivion

Valya was not embarrassed, but proud, at my noticing his deep emotion. I was quite unprepared for the question he asked of me, and totally surprised at his knowledge of U.S. history. "The citizens of Leningrad are proud of their city, of their country, and their

Continued on Page Three

## Alumnae Association Forecasts Production Of Lasell Captain's Chair

The Alumnae Association has looked into the possibility of selling Lasell Chairs. The Captain Chairs would be made of a heavy hard wood, painted black with gold trim. The Lasell seal, three inches in diameter, will also be imprinted in gold on the back-rest. If made available, the chairs will sell for about forty dollars and would be ready in the spring.

## Film Series Discontinued De Baun, Grace Back Possibility Of Film Club

Lasell's Film Series which most students asked for last year has been discontinued because of poor attendance. According to Mr. Matheson, who had previously headed the committee, both Dr. DeBaun and Mr. Grae would back a film club. They would like to see students, rather than the administration, involved in selecting the films and supplying the money. If the films are to be continued, they will be shown during the week or on Sundays, depending on the students' choice. If there are students interested in forming such a club, please contact Mr. Grace.

EXULTATE,

JUBILATE



# THE LASELL NEWS

Published bi-monthly during the College Year  
by the students of Lasell Junior College  
Auburndale, Massachusetts

## THE MERRY-GO-ROUND

Life is a merry-go-round and you're always a horse behind. This may seem especially applicable to your situation at this time in your life. Perhaps it seems as if you have just been following your contemporaries in a vicious circle of life which was predestined by tradition. Now that you're at college you may reflect back to previous years of schooling and find what appears to be a hopelessly repetitious pattern. Just as most of you came to college without a definite idea of why, will the rest of your life continue to be haphazardly pointed out to you by those in front of you?

Despite the validity of the merry-go-round analogy, life is indeed not a vicious circle. Nor are you destined to merely follow those in front of you. By observing the "horse" in front of you, reflecting and analyzing your observations, you may gain an insight of what pitfalls to avoid as well as the correct path to certain goals. You must also feel a slight obligation to the "horse" behind yourself; your actions will influence his life somewhat. It should be in a more optimistic light that you now see life as something which repeats itself with each new generation. It is obvious to note the many changes which take place with each new generation and you could be responsible for at least one of them. You need not break away physically from the merry-go-round. Actually, you're better to stay where you are. If you can break away in mind, being a horse behind in this game isn't such a bad position.

J. H.

## Why No Tunics?

### Miss Mac Answers

Your article (in the last issue of THE NEWS) about tunics for gym is good and there is no reason why you shouldn't state your opinion.

May I tell you why we aren't in tunics?

We were in tunics from 1936-1946. Then they went out of style, so we joined all the other colleges (Vassar, Wellesley, Smith, etc.) in wearing our present "tennis dresses" in blue instead of white. Now, this outfit is going "out of style."

With tunics, we found that a lot of girls couldn't keep track of a white blouse, a blue tunic, a pair of knitted "briefs" underneath—nor could they guarantee that the white blouse would always be clean and the tunic pressed. That is why we went into a two piece outfit which is "drip-dry!"

If you can guarantee the Lasell girls will always wear the proper uniform to gym classes—not to academic classes—and won't be wearing turtleneck sweaters, colored blouses, etc., with their tunics—I'll go along with your tunic idea.

There's no reason on earth why we can't start tunics next year, except they'll be more expensive!



## Complaints. But

Students have been complaining about the inadequate entertainment on the Lasell campus. Many girls cannot afford or don't want to go into Boston to be entertained. Yet few students wish to remain on campus on weekends. There is also the problem of transportation after midnight. The M.T.A. stops running then. Since cars are not allowed for girls who live on campus, if a girl has no date and wishes to go to Boston, (because there is nothing to do at college), she has the choice of coming home early or taking a taxi.

A solution to this problem could be the continuance of the mixers, which were discontinued because of losing money. I am sure attendance at the dances would increase if a good band was hired to play. This would provide the students with entertainment as well as the chance to meet new people.

The movies which were shown on campus were not a great success, perhaps because of the films selected. Movies could be very good entertainment. Another suggestion that was made was that individual houses and dorms be allowed to have small parties for special occasions or when there is transpor-

Continued on Page Three

## IS PHYSICAL FITNESS IMAGE SAGGING?

To the Editor:

It sometimes seems that the words "Physical Education" suffer from a poor image on a national scale! If this is true, it is because those who have been most concerned with this field of education have been willing to accept a passive role in the academic community. If there is a better term which more accurately reflects the aims of this educational program, it is "Physical Fitness."

In today's complex society, it is generally agreed among authorities in all fields that individuals require bulwarks against the stresses and strains they will be called upon to face. Can there be any doubt in anyone's mind that an effective individual will need to be a healthy individual? If challenges are to be met and overcome, one will require full access to both physical and mental resources... and, besides, Physical Fitness can be fun!

A Physical Fitness program has short and long range objectives. Every participating student should benefit from the joy of accomplishment in improving her skills, the release from day-to-day tensions and the good fellowship involved. In the years which are just

over the horizon, the habits formed through participation in a successful fitness program should become even more beneficial.

In order to cope with the ups and downs of everyday living a person will need physical endurance, resourcefulness, a willingness to compete, ability to win or lose gracefully, an antidote for frustrations and the knowledge of how to make the most of her leisure time. These are values and disciplines learned on the playing fields. In other words, there is more to a fitness program than is readily apparent.

When all of the facilities are not available for an ideal Physical Fitness Program, we must put some of these learned disciplines to immediate use. It becomes necessary to make the best of what we have at home.

At Lasell much is being done that is constructive, as we work together with a mutual understanding of our common goals. We look forward to the day when Lasell's new gymnasium, swimming pool and playing fields will become a reality, making possible vitally needed improvements in our Physical Fitness Program.

Frederice Stoodley

Physical Education Department

## Should Lasell Facilitate The Wheel

To the Editor:

A few students have discussed with me the question of why we can not have cars on campus. I realize the main problem would be parking, but if plans for the future were made, maybe underground garages could be built. If Bragdon, for instance, will eventually be replaced, then a garage could be built under the new building.

Having cars on campus would certainly solve many problems. Students would save money going home at vacations; they would also be able to attend more outside activities; since students don't care to travel on the MBTA at night. But this does not help the students who are here this year.

This week I met a man working in a Honda shop who told me the Honda Company has put out a new bike which is just like a bicycle but it has a motor. There is not much danger because it only goes twenty-five miles an hour. With the motor turned off, it can be used like a regular bicycle. These bikes would be useful to the students here today; they could be used to make trips to Auburndale and other nearby places or around campus. I know many girls who wanted to have motor scooters but their parents felt they were too dangerous; these bikes are a compromise for those in this situation. With these bikes, students might not feel the need of a car, and if a car is still desired, these might satisfy students until cars are permitted. With the school growing as it is, the rules must grow and change also.

Name Withheld on Request

## On Stealing

To the Editor:

It's a sorry time when the day comes that you cannot trust your own friends (or those who you think are your friends).

In any college you are bound to hear of an occasional stealing episode. But when it becomes necessary to keep your personal possessions under constant lock and key, you know it is the time that something is done or at least said about stealing. Lasell's problem with stealing is quickly reaching a height far beyond one's imagination.

This is a very serious problem; not only to the individual, but to the student body as a whole. Anyone can fall victim to a quick hand. If your eyes are not always open, you may miss the hand reaching into your wallet, jewelry box, or closet.

If a stealer's conscience does not bother her then maybe she should give a thought to Lasell and its reputation. Stop and think now — news of excessive stealing can ruin Lasell's name. Don't degrade our school — take care of your own possessions and no one else's.

Respectively,  
Kathie Hutton  
Trisha Arlow

## Merry Christmas

To The  
Lasell Community  
From The News



## Food & Smoke Mix?

To the Editor:

I feel that the administration of Lasell has tried very hard to be fair and liberal in making rules for the students. For example, our curfew hours are better than those of many surrounding schools; special consideration was given to our being a half hour outside of Boston.

In spite of this, I do feel that one rule in particular should be revised: No smoking in the dining hall. It is very understandable that smoking is only permitted in the smokers in the dormitories because Bragdon is old and a fire hazard; to allow it in the other dorms would be unfair.

However, the smoking rule in the cafeteria was made for a different reason. At one time our cafeteria was very small and the students had to eat in shifts, without time to relax and have a cigarette at the table after their meal. Also because of the close quarters, a lot of smoke would have been offensive to many people.

Now that the dining hall has been enlarged and can accommodate a large number of students at one time, mealtime could be a time of leisure. A separate section should be set aside for those who want to smoke, and since the cafeteria is brand new, the problem of fire hazard is not involved.

Smoking in the dining hall is usual at most other colleges. Why not Lasell?

(Name withheld on request)  
Ed Not:

A student lounge under the dining room has been provided for an after-dinner smoke. Ventilation in the diningroom is not conducive to smoking.

## A Look At Old Dorms

To the Editor:

As I look around the campus I realize the changes that are taking place at Lasell. Many of the students now live in new dormitories with adequate facilities. Each girl has a comfortable, soundproof room with convenient lighting and closet space. Off each room is a bathroom, shared by only four girls. It is rather large with beautiful facilities and there is always ample hot water for their needs. These are modern dormitories in every way.

Because of the contrast of the new buildings, I feel that the older dormitories should be greatly improved. For instance, lighting is an essential of a student's life, yet the old rooms have very poor lighting, with only two or three outlets for the necessary electrical appliances that each student needs. We have only one bathroom for every seven people. To me, this is very inadequate. You can imagine how hectic a Friday night is when we are all getting ready to go out.

Though the facilities in the bathroom are not the best, they will do; but the water is either too hot or too cold. Along with the water at an unpredictable temperature, the heat in all the rooms fluctuates. Since Lasell has already started to improve by building new dormitories, I feel that, if the old dormitories are to be kept long in use, they must be thoroughly renovated.

Dee-Dee Greene

Editor's Note:

Small dorms will be eventually discontinued over a period of time in favor of new, modern dorms. Therefore it is unlikely that any more money will be spent on their renovation.

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## Controversy—

## Open Minds On Open House

The question of parietals is being discussed at many girls' colleges in the Boston area. Recently THE NEWS asked students whether or not parietals should exist at Lasell. That is, whether girls should be allowed to entertain male guests in their rooms during specified hours. Here are a few of the opinions:

**Paula Pennine:** I feel that we should have parietals, especially for big weekends and, if possible, on Sundays. The reception rooms are too formal and not a good place to entertain a guest because of the constant interruptions caused by continuous traffic through the room.

**Carol Otttrim:** Parietals would be good for big weekends and on Sundays. I also feel that guys should be allowed in the smokers if they wish to watch television.

**Laura Howe:** No, it's too confusing, especially with all the little houses. It's just not safe.

**Lissa Smith:** Now that we are allowed to have dates in the livingroom on Friday and Saturday nights up until fifteen minutes before curfew, I feel that talking to the same boy, especially if you are taking house duty for the evening is boring (i.e., you can't leave as you're on house duty). The tube is in the smoker and why not use it.

**Kristen Johnson:** I think parietals can be handled responsibly since we are supposedly mature college women. I think it would be fine to have certain, specified hours on the weekend during which

boys would be allowed in our rooms.

**Fig Fratoni:** I don't think it would look good for a girls college to have guys in their rooms. However, Lasell should have places where you can be with your boyfriend in private, not in parked cars, especially in the new dorm.

**Carol Lavyne:** If a girl is in a college she should be able to conduct herself according to the standards of the school. If having a boy in her room is going to make a difference in her moral standards, then she isn't mature enough to be on her own.

**Liz Fink:** I see no reason why we shouldn't be allowed to have guys in our rooms at designated times, especially on Sunday afternoons. Most boys colleges have them and most girls have been subjected to this and I don't see any reason why it should be any different here. As far as degrading moral standards go, I feel that opportunities for this are present everywhere, and not allowing guys in the rooms is not going to make any difference concerning a girl's moral choice. Rooms are like houses to us and they shouldn't only be considered as bedrooms.

**Liz Goldberg:** Yes, it would be great if the guys could get through the door.

**Julie Robinson:** I see no reason why guys should be allowed in our rooms. It would be an inconvenience to the kids in the dorm who don't like to be always

Continued on Page Four

## To The Student,

Dear Lasell Student:

Sometime during Christmas vacation your parents will receive a letter from this office describing in detail the Lasell-sponsored trip to Bermuda during spring vacation. (A film showing the events of a typical College Week in Bermuda will be shown in Winslow Hall in January.) In the meantime, travel folders are available in Miss Babcock's Office; pick one up today!

Dean of the College  
June Babcock

## Russia—

Continued from Page One

heritage. Have you never cried over accounts of the Battle of Lexington and Concord, the first battle in your Revolution?"

**Dasvidanya**

The ride back to the Astoria was a silent one. Valya told me he would not be able to see me again before we left Leningrad because he had to return to his job selling souvenir pins. "When you go back home, please write to me." "Of course. How could I forget the best guide I ever had?" And then something so unexpected . . . "Good. I can send you great Russian operas and you can send me rock and roll records! *Korosho?*" (OK?) "*Korosho.*"

Once again we stood in the shadow of Nicholas II. There was great sorrow in Valya's eyes, but he only said, "When you go to other cities, you will see how great Leningrad is. So, come back, please." And as he held my hands in his, there again was his smile, a soft *dasvidanya*, and he was gone. "*Dasvidanya, Valya.*"

**Diversion Tactics**

How I hate goodbyes, but I was not permitted the sweetness of my sorrow. "*Hey! Dyevooshka! (Girl) Gdye vodka?!*"

Whirling around, there he was. A sailor . . . pecani (stoned). "I'm not a 'dyevooshka' and you've had enough vodka."

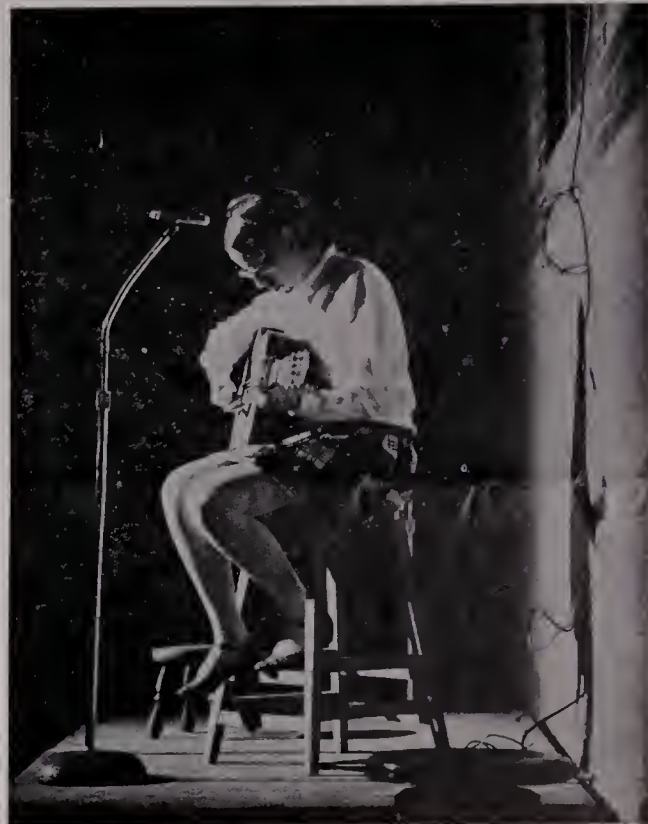
"Hey, you're an American." "So what did you expect? A Russian?" "Hey, you're funny." "Hey, yourself. You speak English. Where are you from?" "Sweden, and the fleet's in! What are you doing tonight?" "Nothing with you, but do you have any friends on the sober side?"

**Aurora**

Ingamar Johansson emitted a piercing whistle, and sailors appeared like ants at a picnic. Fifteen of them and me! They wanted to go sightseeing and asked me if I knew anything about Leningrad. Do I know anything about Leningrad!! The wonders of the city presented themselves before me once more, refreshing my astonishment, increasing the boys'. The sailors were inspired when they viewed a familiar object . . . a ship. The *Aurora* was moored on the Neva River and is another historical monument. On October 25, 1917, the cruiser fired the shots that were the signal to storm the Winter Palace, marking the beginning of the Revolution.

**From the Park**

During the escapades, we had accumulated guitars, balallikas, and various other phenomena. Finding ourselves in Admiralty Park, we took advantage of the calm and shattered it. The Russian guitars heard their strings strumming alien American, British, and Swedish songs. We sang, we danced, and we attracted two English girls, one Finnish girl, and a Canadian. The Russians stared in disbelief at our *popurri*. They walked past, books under their arms, some curious, others denying



Gail Dier entertains at coffee house.

## THE NIGHT

*Last night on perimeter guard,  
very tired.  
Thinking of home, not daring to  
sleep.  
For in the dark is when Charlie  
creeps.  
You're alert, always ready.  
For when he probes, it can be  
deadly.  
Then rises the sun, darkness gone.  
You sigh of relief, one day nearer  
home.*

Spec. 4 Will Jones  
HHC 2/503 Inf.  
101st Airborne Div.

## Letter—

Continued from Page One

tation difficulty. Perhaps house mothers would be willing to chaperone these parties if the students didn't abuse the privilege.

If adequate enthusiasm were shown, various school clubs could help fill this gap. A great deal of interest has been shown in the organization of a ski club, and there could be successful swimming, riding or tennis clubs; though any activity on campus depends entirely upon the student's enthusiasm and participation. Instead of complaints, why don't we ask for the kinds of campus entertainment we want in the winter months ahead?

Name withheld on request

our existence. Couples strolled by. We thought they would join us, but they continued on in silence. Such a sensitive people, so oppressed by past sorrow that spontaneous fun and gaiety must be difficult for them to fathom.

**Norwegian Wood**

It seemed the perfect time for sunset, but the White Nights keep Leningrad's skies illuminated well past midnight. At ten o'clock the Admiralty clock resounded the hour. Platoons of sailors marched from beneath the Admiralty portico, all in step, singing the great patriotic songs of their country. Once around the building, and they returned to their barracks. The Swedes watched on in silence, possibly overcome with a feeling of unity with the Russian sailors; possibly with a feeling that outside this kinship there was a greater

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Woodland Lounge  
Relaxation Center

It's clean, convenient, and unusually colorful. There is easy access to major important buildings, in the area: Wass, Wolfe, Woodland, and most important, the diningroom. The Barn is just a short walk across the grass. This place sounds quite alluring you say. You're right, we answer. You know, of course, that we're speaking of the new lounge under Woodland diningroom.

**Details**

The lounge, decorated in a yellow-red-black color scheme, is open from about 8 a.m. to 7 p.m. Girls can smoke there and for entertainment there is a piano for those both musically inclined and those a bit less so. It has been rumored that in the near future, guests will be allowed access, too.

**Spacious, uncluttered**

During the day it's a quiet (relatively) study room, or it could be a meeting place for breaks between classes. In the evening, or around meal times, it's the place for a quick cigarette before or after the meal; a relaxed, unhurried atmosphere as opposed to the smokers in the various houses which tend to be fairly crowded and cramped.

**Please take advantage**

Instead of just complaining, which seems to get people nowhere around here, the people who really cared about having a lounge like this thought it out, presented the idea, and managed to have something done about it. Now that all the work is done, and all you have to do is take advantage of it, go ahead — use it.

WINTER DANCE

February 9-10



Judy Finberg and Lois Fink perform their infamous Smother's Brothers routine at the open house sponsored by the class of '68.



## Controversy—

Continued from Page Three  
properly dressed. You are supposed to be relaxed in your dorm and if guys are allowed in the dorms the atmosphere could not be as informal.

**Dee Beauchene:** I'm not really against them, but I don't think it's an absolute necessity to have parietals at Lasell. Most boys schools have them and it's more likely that you would use them there.

**Priscilla Fales:** I think we should have parietals. At least guys should be allowed in the smokers to watch television.

**Casey Copeland:** Sure. They have parietals in most boys colleges. It would provide the incentive for girls to keep their rooms clean, as well as give the boys a chance to see where we live.

**Susie McAllister:** Boys should be allowed to use the upstairs lavatory facilities, if more are provided near the lounging areas. I also think guys should be allowed to use the smoker.

**Berky Roberts:** I definitely think Lasell should have parietals. The only argument I can see against it would be for moral reasons, but kids are going to do what they want anywhere. We are old enough to have responsibility and it's not up to the house mothers or school to suppress this responsibility.

**Jayne Rosenthal:** We have such limited privacy as it is, and guys in the rooms would completely eliminate the rest. Plus, we would always have to be suitably dressed for mixed company, which is an inconvenience in itself. I definitely think that parietals should not be established at Lasell.



Audience at Coffee House held spellbound by performers.



Georgia (Gullible) Fortunato and her grandfather (right) are flanked by two new friends on the banks of one of Leningrad's many canals.

## Chapel—

Continued from Page One

idea into effect. Two speakers, Rabbi Richard Hertz, from Detroit, author of several books (and also Deenie's father) will be a guest speaker later in the year, as will Reverend Richard Watera. He is a working actor, a dramatist, and a playwright.

## Other Possibilities

Dr. DeBaun remarked, along the same line, that for next year we might have, as invited speakers, a Mormon, a Buddhist, or a Christian Scientist, who would explain their beliefs and traditions.

## Prospects for the Old Library

Since the old library still has some possibilities, Dr. DeBaun has hopes for having part of it remodeled for clergymen, thus making them available to Lasell students for private conferences. Each clergyman could have an afternoon a week, during which any girl who wished to could have a chance to speak with him.

## Special Services Room

It was suggested too, that another room be renovated and set aside for any small group to use for religious purposes: for example for services at various times during the year. Last year the need for such a room came up twice, once at Chanukah, the other at Lent.

THE NEWS is open for letters of criticism, complaint, or suggestions as to the effectiveness of this new system.



## Russia—

Continued from Page Three

meaning to it all that we have not yet discovered.

I was regally escorted by military guard back to the hotel to the strains of "Norwegian Wood," Swedish style.

## One Down...

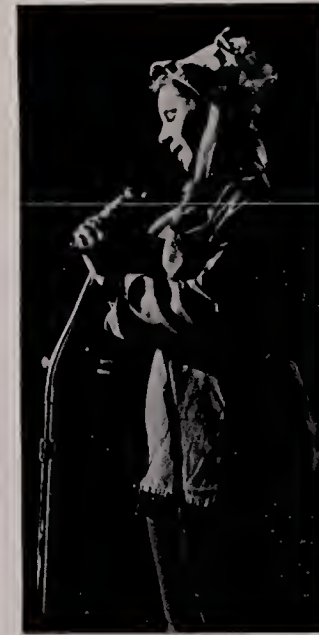
Packing the next morning was sheer mania. Babooshkas, Russian amber, a balalaika, and clothes that would not fit into the same suitcases they came out of. Boarding that plane for Odessa was going to be another experience.

Grandpa had also done some souvenir shopping. He had about ten pounds of books and newspapers to read, one dozen oranges, and a container of caviar. There was a trail of orange skins from the Astoria to the airport. Our flight was on time. As I entered the plane sideways with my balalaika, I there was a solid impact against swung around too abruptly, and an immovable object. Looking around, there were the biggest pair of ochee chornea (dark, Russian eyes) I had ever seen, staring right back at mine. There was a sailor's hat coked over them, and that typical dazzling smile under them.

"Zdasvoyte (Hello!)," the smile said. "Zdasvoyte!"

Grandpa rolled his eyes. "Zasvidanye, Leningrad. Zdasvoyte, Odessa!"

Next Issue . . . Odessa



Judy (Smothers) Finberg



Patsy Sheerr

## Macbird—

Continued from Page One

Ting; Publicity—Mary Ann Mitchell, Cindy Dowd, Sandra Johnson, Susan Williams; Make-up—Judy Orgel, Meredith McCarthy, Dale Prince, Sue Youny, Laurie Ellis, Lyn Tankel, Linda Lione, Cindy Rinklin, Jane Gordon, Connie Leavitt, Debbie Heffenberger; Ushers—Jackie Dubin, Kate Kretzer, Dorrit Weiss, Charlotte Murchinson, Annabelle Barnett, Susan Judd, Ellen Firman, Lynn Farber, Debbie Lewis, Carol Peck, Janet Sheffer, Lucy Conway, Wendy Woolfort; Sound—Mary Ting; Props—Libby Haskin, Brenda Sherman; Stage Manager—Donna Craig; Assistant Director—Jane Helden; Scenery—Susie Edmonds, Donna Craig, Norma Rathron, Nancy Deveno, Ginny Jonas, Vichi Tenant, Janet De Vito; Program—Charlotte Murchinson, Maryann Mitchell; Refreshments—Debbie Lehan, Mary Langer, Laura Glass; Lights—Jo Ann Sears, Gail Bradford, Paula Neagle, Kathy McFarland.



Sharon Trock enjoys doughnuts being sold for the Building Fund.

## JOURNEY OF THE MAGI

*A cold coming we had of it,  
Just the worst time of the year  
For a journey, and such a long journey  
The ways deep and the weather sharp,  
The very dead of winter.  
And the camels galled, sore-footed, refractory,  
Lying down in the melting snow.  
There were times we regretted  
The summer palaces on slopes, the terraces,  
And the silken girls bringing sherbet.  
Then the camel men cursing and grumbling  
And running away, and wanting their liquor and women  
And the night-fires going out, and the lack of shelters,  
And the cities hostile and the towns unfriendly  
And the villages dirty and charging high prices  
A hard time we had of it.  
At the end we preferred to travel all night,  
Sleeping in snatches,  
With the voices singing in our ears, saying  
That this was all folly.*

*Then at dawn we came down to a temperate valley,  
Wet, below the snow line, smelling of vegetation;  
With a running stream and a water-mill beating the darkness,*

*And three trees on the low sky,  
And an old white horse galloped away in the meadow.  
Then we came to a tavern with vine-leaves over the lintel,  
Six hands at an open door dicing for pieces of silver,  
And feet kicking the empty wine-skins.  
But there was no information, and so we continued  
And arrived at evening, not a moment too soon  
Finding the place; it was, you may say, satisfactory.*

*All this was a long time ago, I remember,  
And I would do it again, but set down  
This, were we led all that way for  
Birth or Death? There was a birth, certainly,  
We had evidence and no doubt. I had seen birth and death,  
But had thought they were different; this Birth was  
Hard and bitter agony for us, like Death, our death.  
We returned at ease here, in the old dispensation,  
With an alien people clutching their gods.  
I should be glad of another death.*

## TO JESUS ON HIS BIRTHDAY

*For this your mother sweated in the cold,  
For this you bled upon the bitter trees  
A yard of tinsel ribbon bought and sold;  
A paper wreath; a day at home for me.  
The merry bells ring out, the people kneel;  
Up goes the man of God before the crowd;  
With voice of honey and with eyes of steel  
He drones your humble gospel to the proud.  
Nobody listens. Less than the wind that blows  
Are all your words to us you died to save.  
O Prince of Peace! O Sharon's dewy Rose!  
How mute you lie within your vaulted grave.  
The stone the angel rolled away with tears  
Is back upon your mouth these thousand years.*

—EDNA ST. VINCENT MILLAY



# THE LASELL NEWS

Volume XXXVI

Auburndale, Massachusetts, Tuesday, January 23, 1968

No. 6

## LIBRARY TO OPEN

By E. Mossberg

Lasell's new library will be ready for occupancy toward the end of February. On February 15, the process of installing the new stacks will begin.

The library has three levels, with stacks of each. The lower level will be tiled with brown vinyl, while the upper floors will be carpeted wall to wall.

The interior is hard marked concrete and the stairwells are brick.

The charge desk, and the furniture is all dark oak.

### Study facilities

Lounge furniture will be scattered throughout the 100 individual carrels. Each carrel has its own light, and is more conducive to study than the present arrangement.

There will be another room, away from the reading areas where a girl can bring her typewriter and peg away without disturbing other students.

The library will sport six individual study rooms on the lower

level where two or three students can discuss work, or possibly a student could meet with her professor for a conference.

### Magazines and Periodicals

A section will be set aside for current magazines and newspapers.

There will be a system similar to open stacks, along with a reference section.

Two seminar rooms, each able to seat 15 people around a conference table, will be available for an instructor in the classes listed in the catalogue as a 300 course.

In the connecting wing, between Winslow and the library, will be two classrooms, and a lecture room, with room for 80 people. Equipment will be installed there for movies, music, sound, and filmstrips.

### Space reserved for nursery facilities

A special section where the nursery school books will be located will be set up with low reading tables and small stools. This will be a replica of a nursery school

Continued on Page Three



Rev. Richard D. Waters

## Interfaith Begins February

The first of a new series of Inter-Faith programs—to feature not only prominent speakers but an informal, give-and-take conversational approach to the problems of the day—is scheduled for Tuesday evening, February 6th, it was announced last week by President De Baun.

The lead-off speaker will be the Rev. Richard D. Waters, pastor of the Methodist Church of Wellfleet, Mass. Rev. Waters, a professional actor who has produced and directed plays both in the theater and on TV, has achieved a national reputation for his unusual blend of religion and drama in the pulpit.

"The Lord's Prayer," Newsweek Magazine called him in a feature article last summer (August 21st). Newsweek discussed at length his "disdain for conventional preaching", and his running fight with the John Birch Society which repeatedly tried to have him ousted from his pastorate.

At Lasell, Rev. Waters' topic will be "Stagnant Youth in a Changing World," beginning at 7:30 p.m. in Winslow Hall. Full opportunity will be given students to join in the discussion, both immediately after his talk, and the next morning from 9:30 to 11:30 in the new lounge under the dining hall.

Continued on Page Three

## Rules, Telephones, Changes

### DE BAUN ON LASELL

by E. Mossberg

Dec. press conference covered many aspects pertinent to school activities, curriculum, and various improvements that will benefit this year's freshmen, and future students at the school. Seniors, too, would have gained an insight into their school and the new additions that will make things a little easier for them this year.

### Telephones For Next Year

Although we were promised telephones in our rooms this year, this plan was impossible because all the necessary arrangements weren't carried out in time.

During the summer, telephone wires will be installed. Each room will be equipped with a jack for the phone, as this is optional. The cost will be \$10-\$11 a month, for calls anywhere in the greater Boston area. Long distance call obviously go beyond this.

Dr. De Baun has already spoken to the Building and Grounds Committee, and Finance Committee about this.

### Woodland's New Lounge

People complain about not having facilities, and then once these complaints are answered, no one avails themselves of them.

The new lounge was set up to benefit not only resident students, but day students too. Many day-

hops complained about the disadvantages of the Barn. Now something has been done about it, why not take advantage?

The lounge is also open the whole day, until 7:00, for a quick smoke before the meal, and a leisurely meeting with friends afterwards.

The decorations are by no means complete. Plans are being made for more lamps, and the walls naturally will be decorated.

### New Library

The new library will be in full use for students by February, though it won't be complete until this September.

Dr. De Baun has expressed the hope that this library will relieve study problems, as there will be adequate facilities. Bragdon has been remodeled for evening study purposes, as has Rand Lecture Hall in Wass.

### Barn

Since our Barn is going to be used at least for the next couple years, new renovations are being planned for it during the summer. It is now, as Dr. De Baun described it "1942 Roadhouse Style."

### Film Series

The only way to advance is to experiment. The film series that

Continued on Page Four

## Tams Coming

### LOST Weekend Feb. 9th

by E. Mossberg  
Unforgettable Shows

"The TAMS are fast establishing themselves as the greatest vocal group in America." Music, they claim, is the biggest thing in their lives, and their happiest moments are spent on stage doing their unforgettable shows for wildly appreciative audiences.

### Rise To Fame

Joseph and Charles Pope, Robert Smith, and Horace Key were born in Atlanta, Ga., and attended Howard High School together. After school, they formed a vocal group that quickly became a sensation in the Southwest. Bill Lowery, an Atlanta music publisher heard the

TAMS. He became their manager and arranged a recording session. The result was their record "Untie Me" which was an immediate hit.

### Climbing Higher

The TAMS were signed to a contract by ABC Records. They produced the song, "What Kind of Fool (Do You Think I Am)." This song became one of America's number one songs that year.

### Subsequent Releases

Other records that became famous were, "Riding For A Fall", "Laugh It Off", and "I've Been Hurt."

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THE TAMS Are Coming



Mr. James S. Lohman chats with Debbi Kimball.

## MATHESON GRADES "GRADUATE": INCOMPLETE

By Kenneth Matheson

At first look, **THE GRADUATE** is a smart success, both as a comedy and as a commodity. As a comedy it takes some hilarious satirical swipes at suburbia, youth, middle age, parenthood, sex, and presumed intellectuality, delivered by Dustin Hoffman, as the most unlikely looking of collegiate heroes, and the fast-deal directing of Mike Nichols. As a commodity, it has the broad-based appeal and resultant exposure that are the stamp of success associated with such a master of promotion as Joseph E. Levine.

At second or third look, however, the film does not stand up well. Based upon the novel by Charles Webb (one of the worst bare-bones bits of fiction in recent years), the film is far better than the book, but it never overcomes the lack of realized character and situation. It is the story of the just gradu-

ated Benjamin Braddock (Dustin Hoffman), who finds he is alienated from any sense of future, especially that represented by the lives of his lawyer-success-nitwit father (William Daniels) and his taller-than-husband-and-son mother (Elizabeth Wilson). A lurid homecoming party is followed by Mrs. Robinson (Ann Bancroft), wife of his father's law partner, offering herself to Benjamin, said offering to be made any time that summer.

Benjamin's routine of afternoon in the family pool, night at the hotel with Mrs. Robinson, and day at home to sleep is broken when his parents promote a date with the Robinson's daughter (Katherine Ross) for the very reluctant Benjamin, who has promised Mrs. Robinson never to see her daughter. Inevitably, the young people have their date, and, either because of or in spite of his boorish treatment of Elaine, Benj. realizes he

loves the girl. The rest of the film follows the triumph of young love over parental objection, lies, divorce, and Elaine's marriage to another man.

Even without viable story and characterization, the film is entertaining. It has songs of muted social protest by Simon and Garfunkel, and, more important, it has the directing talents of Mike Nichols. He can capture the viewer by concentrating on the women's hands as they clutch at the returning Benjamin, or by viewing the absurd birthday party through the glass of a scuba suit. Nichols' cutting in of the next scene's sound before the image of the preceding scene is over creates a pace that builds to a frenzy as Benjamin rescues his love from the church, her parents, and the arms of another man. Nor is the director's comic touch missing, as witness the

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# THE LASELL NEWS

Published bi-monthly during the College Year  
by the students of Lasell Junior College  
Auburndale, Massachusetts

## ON NOT FREEZING

Facing final exams is a precarious situation; however the time has come. Perhaps this message comes too late; yet there must be those who are reading this paper because they are procrastinating and have not started studying. The usual words of advice are inadequate now. If one has not kept up with one's work, as she should have, the hackneyed idea of working day by day in preparation for finals does little good other than to inspire guilt feelings. Yet there is still time to walk into a final and not freeze. The tiresome thought of pulling all-nighters is really not practical, nor healthy. Of course, an all-nighter is a necessity once in a long while, but from personal experience, all-nighters give way to such delightful things as exhaustion depression, need of stimulants, and perhaps eventually a good dose of mono.

Therefore, the only logical thing to do is to make a stiff schedule, nine tenths concentrated effort, preferably during daylight hours, and one tenth complete relaxation in the form of eating, smoking, talking, laughing or escape (i.e. television). Actually, statistics prove that the best studying with a maximum of comprehension and memory occurs during morning and afternoon hours. Of course, one may think it cool to inform one's friends and neighbors of the endless all-nighters pulled or countless number of dexies popped, but after the talk is over and the finals faced, one may then be hit smack in the head with the symptoms previously mentioned.

Also, there are those, many indeed, who believe that finals are a drag and the product of a Victorian society. These same people arm themselves with such philosophical thoughts of transcending exams or such simple rationalizations as "finals don't matter — in ten years who will know or care what results I achieved (or did not achieve)." This is fine for it allows one to walk into an exam feeling casual and happy-go-lucky. If one is lucky, one may even walk out of the final with the same attitude. But what happens then? So you kept your cool and did not succumb to the bourgeois pressures inherent in college life, but what did you get out of it?

In any event, if these procrastinating students are still reading this paper, put it down for now, study for a while, and pick it up later for your one tenth time of diversion.

P.L.

## Mr. Silver Discusses UFO's

To The Editor:

As a psychologist, I was especially interested to note that the *News* report on Dr. Hynek's lecture on UFOs missed one of the two major points in his suggestion for a scientific approach to the problem. As correctly reported, a panel of (physical) scientists would be set up to evaluate the strangeness of UFO reports. Thus reports could be categorized as strange or not strange. However, the panel of social scientists would not evaluate the reports themselves as re-

ported, but only the credibility of the persons making the report. Accordingly, on the basis of interviews, psychological tests and past history, observers making reports would be elated as reliable or unreliable. Attention would then be focused on strange reports made by reliable observers.

Dr. Hynek's main point was that the approximately 1000 such strange reports by apparently reliable observers accumulated over the past 20 years have not been systematically evaluated. In calling for such evaluation he seemed unaware that psychology has a large experimental literature (signal detection) bearing on his very formulation. That is, how often will a reliable observer report a low frequency signal (e.g. radar report of enemy plane when no plane is present when no signal is present. For reliable observers the rate of such false positive reports (positively reporting a signal when it is not present) is definitely above zero. UFOs may be nothing more than false positives. In the absence of a single definitive and confirming ease such as the presence of one extra-terrestrial spaceship, UFOs are best explained, in my opinion, as false positive reports.

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## A Housemother's Praise

Letter to the Editor:

We house mothers here are ex-nurses, secretaries, housewives, some of whom are both mothers and happy grandmothers. Our job requires a twenty-four consciousness—constant awareness of the welfare of you Lasell young women.

Your ever present resiliency, a prime quality of youth, I find very refreshing. I admire too, your excellent physical health and stamina. Your casual attitudes are both engaging and disarming. I have learned to take with equanimity an occasional attack of uncontrollable, for sometimes your enthusiasms, and gripes get out of hand, producing noise, shrieks, shrills.

I have observed your intellectual capabilities, knowing these propensities vary in any student group. Most of you career girls are enjoying your work and seem well oriented. It is my personal hope that those in liberal arts and academic courses can continue on a four year basis.

A selective choice of dates is to be admired. Some of you have fallen in love, others are engaged to be married. Is young love best? It all depends. We as housemothers ask that your dates be courteous. A "good evening", an "hello" are still in vogue and appreciated.

Talking with some of you, I have discovered you have religious beliefs, even Christian convictions. I am glad of this.

It is both interesting and quite a lot of fun to begin to know some of you as individuals—your lightning reactions, your humor, your abilities, talents, your date preferences, you, as a personality.

Catharine Bingham

## Faculty Fail To Meet Responsibility to Student

To The Editor:

Although I have been a college student for only one semester, it has become apparent to me that one of the primary functions of a liberal education is to instill within the students a sense of responsibility. This is indeed a necessity in post-college life. All around us, though, we see indications of the tremendous lack of responsibility in youth. The hippies, protestors, and juvenile delinquents have been present in some form at all times of written history. Even Socrates, over a thousand years ago, spoke of the same problem. It appears as if the leaders of society have never been quite successful in developing any profound sense of responsibility in youth. Of course, one can't expect the mature generation of any era to blame themselves for the problem. Today, however, youth is speaking out, and this new development has become particularly evident on the college campus. Students are increasingly demanding more responsibility on the part of the faculty, administration, yes, and even the trustees.

It is difficult for a student searching for his identity, in quest of a need for his services, to appreciate the importance of responsibility when the towering examples of knowledge, the guideposts of social, ethical and technical learning fail to exhibit this attribute themselves. I am speaking of course, of the college professors. It is quite true, that they are brilliant men and women, yet it is quite difficult for a student to respect what a professor stands for or any educator for that matter, if these people fail to fulfill their obligations. When a professor constantly walks into his class late,

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## Controversy

## Exams Before Christmas?

At exam time, *THE NEWS* thought it appropriate to ask students if they would prefer to have exams before Christmas vacation; either on the double or tri-semester basis. Some opinions are:

**S. Schoen and S. Tronk**  
**Roberta Munce:** Finals should be before Christmas so you can have a free vacation.

**Anne Serpa:** No, not before Christmas. Everything is so rushed before Christmas; I like the extra time.

**Linnea Martinson:** Exams should be before Christmas so we won't have them hanging over our heads.

**Debbie Robbins:** No, not before Christmas. After Christmas it would be too long a stretch to go before vacation. Not that much happens in January, anyway—you might just as well study. Most people would keep busy with Christmas activities and not study.

**Bette Stoler:** I'm in favor of the tri-semester because you could delve more deeply and become more deeply and become more specialized.

**Carol Outtrim:** I'd like to have exams before Christmas, but what about the retailers?

**Lynn Lazaroff:** Yes, before Christmas. It's better to come back from Christmas and be able to start out fresh. It's a vacation period—I don't think work should be on your mind. You have enough pressure on you in school.

**Lynne Hinkleley:** If we change to tri-semester schedule, then I'd favor exams before Christmas. But if we remain on a double semester

schedule and the quantity of work is not reduced, it would put an unfair amount of pressure on the faculty and students.

**Amanda Grande:** If we were on a tri-semester schedule, it would be nice for kids who work.

**Marie Rondeau:** If we were not on a double semester schedule it wouldn't be balanced. The way it is set up now, we aren't hit with exams right away.

**Bonnie Edwards:** We couldn't have exams before Christmas because of the retailers, their curriculum is erammed as it is.

**Donna Daniel:** They should be before Christmas because over a long period of time you forget a lot. It would be nice to come back to a fresh start. You can get it all over with at once.

**Laurie Rosengarten:** We should definitely have exams before Christmas. First of all, you forget a lot of what you've learned; second, I'd like to be able to relax over vacation and not have assignments to worry about.

**Karen Reisner:** It has its advantages and disadvantages. If finals come before Christmas we can go into vacation without worrying about coming back. After finals, the seniors especially can think about transferring and what they will do next year. If you have exams before Christmas, vacations should be extended.

## Letter From The Daniel Wilsons

It seems to be that time of year again, for summing up the calendar of '67, and this year has submitted some significant happenings for the DANIEL WILSON's.

We will begin with the month of January, which was a time of change in our lives. Dan was asked to join the staff of WAYE, a CBS affiliate in Baltimore, Md. — So-ooo, the venturesome Wilsons packed their belongings and moved to a cozy apartment in the bustling city of Baltimore.

We all adapted quickly to apartment living, and enjoyed the gad-abouting to the aesthetic places available to us in the large city.

Craig adjusted and was enrolled in his first nursery school. With the help and patience of a fine teacher, we soon noted the increasing abilities of Craig were improving day by day. He had begun the long of adjustment to new friends and objects, as well as learning to share with others.

Expressions of bliss were in the eyes of the Wilsons on the day of May 9th, when a blithe, angelic, 5lbs. 9oz. baby girl was born. . . Heather Lindsay, whom we all enjoy spoiling.

Along with happiness, there comes a little sadness. After the arrival of our little girl, we learned that fire had seized our home in CT., and all that remained was the garage and green house. Heart-sick over the loss, we thanked God no one was living in the house at the time.

To continue on, our summer was full of various activities; park and zoo visits, cookouts, swimming in quarries and making new friends.

Our summer was topped off with a trip to Bermuda; and although we went with modest budget, we

were still in Bermuda, and without children!

Upon returning to the states, Dan learned that the Adler Broadcasting Corp. purchased WAYE. Again a move was in the offing for the Wilsons.

After weeks of searching and traveling, Dan found a nice size home in Hagerstown, Md. (as that was the town he was being transferred to) and with help of movers, we transferred our belongings to a new domicile.

We are happy to report that after weeks of unpacking, arranging and rearranging, we are finally settled.

To sum up our progress: Dan's transfer is to Program Director of WHAG AM&FM, HAGERSTOWN, MD. He is also slated to join the Lion's Club again, be professional soloist at Trinity Lutheran, and Chairman of the American Cancer Society for Washington County, (all of this to happen in Jan.) Carole's transfer is from apartment wife to house wife, and a member of the Newcomers Club. Craig's is from Tom & Jerry Nursery to Hillside Co-op Nursery School. Heather's transfer is from bassinets to crib.—And last,—but not least, GIGI (our French poodle) has transferred from apartment bushes to her own private bushes. At present we are contemplating Craig's request for a GO-GO girl for Christmas!! (kids change huh?)

In closing, we hope this Xmas Greeting finds you in good health and with as much good fortune as we feel we have had for '67. We pray for peace and understanding among all.

Wishing you happiness for Xmas & New Year,

Carole, Dan, Craig, Heather & GIGI Wilson

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## Gullibles Travels Odessa: Part V

by Fortunato

The stripes on his sleeve told me he was a captain. "Gdey vashye mesto?" he asked me. (Where is your seat?) "Over by the window. Oh, proshchati! (Forgive me) Gavaretye po-Angleeskee?" (Do you speak English?) "Ploho!" (Badly) Well, there was really no reason why a communication barrier should interfere with foreign affairs! "Grandpa, please sit with me. He can't speak English."

The stewardess passed hard candy around for the popping of ears during the elevation. All buckled in, this would be my first flight in a Soviet aircraft . . . sitting beside a Naval officer. The take off was a bit bumpy, but otherwise fascinating, as I watched Leningrad and the Russian countryside in diminuendo below me. We all introduced ourselves and Antolio, Tolik for short, asked me, with a chuckle, if I could play my weapon. "The balalaika? So far, all it's good for is introductions." "You made quite a debut for someone who does not know a sharp from a flat."

### Seaworthy

Tolik came from the Ural Mountains. He had never seen the sea as a child, except on maps and in books. The thought of becoming a farmer like his dad never appealed to him. Sea stories convinced him of a new adventure, and he applied to the Maritime Academy in Odessa. That had been five years ago, and now he was returning there from Leningrad where the Admiralty had commissioned him. One of the Soviet's flagships at a whaling flotilla was to be under his command. Wheels turned . . . whaling beats . . . I wondered if he had ever gone whaling off the coast of Cape Cod.

### Misconception

Tolik asked us where we were from and when we said we were Americans. "Oh, Canadians." "No, from the United States." "I did not think you were allowed to travel to the Soviet Union."

"And that is the same misconception we had about your laws. It's a shame that more people don't exchange visits to find out what other countries and people are really like. We've found everyone so warm and friendly."

"Yes, propaganda makes everyone else a monster. Russians have always been very nice people who want only peace."

### Sea Citadel

We urged Tolik to describe Odessa and tell a little about her past. He began by saying that Odessa is just as famous as Leningrad. She is one of Russia's major ports from the Ukraine. Greece founded her, and in the 14th century she was captured by the Tartars and built into a fort. Through the centuries she passed through Turkish, Austrian, French, and German hands. Finally in 1794 Russia annexed her. During World Wars I and II, she was again occupied by Austria, France, and Germany, and heavily damaged during the bombings. After withholding a two-month siege against Hitler's army in the dead of the winter, Odessa received the "Hero City" award. Today she has been rebuilt and is a great industrial center with machine manufacturing, automobile assembly, oil refining, and chemical research.

(To be continued)

## Graduate—

Continued from Page One

delightful lobby scene before Benjamin's first night with Mrs. Robinson.

Under Nichols's direction, Dustin Hoffman is variously cool, flustered, and hilarious — a boyish, under-sized Peter Sellers playing an outwardly successful Holden Caulfield. Miss Bancroft works her role to the limit of its worth, but it simply isn't worth much. Although the seduction scene succeeds by dint of her own dramatic presence (it certainly isn't motivated), and her mask-like misery as her daughter learns of the relationship with Benjamin is one of the powerful moments in the film, she can never overcome Mrs. Robinson's lack of dimension. Miss Ross is even more limited in her role. She is allowed to look sweet, wholesome, and lovely, but little more. Most puzzling of all, as one "in" on the "now" generation, she suggests not one bit of the sexuality that is the one dimension of her mother's character. In fact, there is little dramatic connection between mother and daughter.

To compensate for the film's lack of substantial plot and character, another kind of appeal has been provided the audience. **THE GRADUATE** is a series of desire-fulfillments, one desire-fulfillment to each brief scene, and each scene entirely separate from the other scenes. Thus, the audience is encouraged to laugh at Benjamin, tops in his class, captain of the track team, and grant recipient, as he bumbles his way to bed with Mrs. Robinson, while later it is to accept Benjamin as a Christ-figure and as love-militant in the climactic church scene. Concerning the peek-a-boo nudity of the seduction scene, the raucous commercialism of the stripper's performance in the night club scene, and the avoidance of nudity in the bedroom scenes, where more than the briefest bit of sex-play might engage emotions beyond those of the voyeur, the audience gets just enough titillation to suggest that it might be seeing something daring, or significant, or both. But no one need worry. There is nothing that would really bother the censor or the conscience. If a young man can make love to an older woman and run off with her daughter, even though she is married to somebody else, it is of no matter, because the non-dimensional characters and the non-sequence of action never make any situation a really serious one. And that's too bad, because there is the nagging feeling that here was the talent and direction to create something wild, funny, and true.

## Library—

Continued from Page Two

For completeness it should be noted that there are also false negative reports in perception. (Not reporting a signal present when it is actually there). Both Dr. Hynek and the little old lady who sat next to me at the lecture made a big fuss over sightings which are not reported because people are ashamed to do so. False positives do occur when something is present, but so do false negatives when there is nothing. To take UFO reports seriously one would have to show that their rate was higher than the false negative rate expected from reliable observers when no signal was presented.

Very truly,  
Maurice J. Silver  
Instructor in Psychology

## Seniors To Entertain Dads

by J. Horton

Our hearts belong to Daddy— as Lasell shall see on the weekend of March 1st. For most Lasell Daddies, "Father-Daughter Weekend" will be their last opportunity to return to college. We are planning on making this weekend the most memorable in Lasell history. This event may seem far in the future—but to make a great success of this weekend, we urge your cooperation in beginning preparations now.

The seniors of each house will be asked to arrange a skit. The theme of each skit must be made known to the committee by February 1st. Who's got ideas?

Saturday night we are having a masquerade ball. The decorations will reflect a 19th century ballroom. However, your costumes do not have to be limited to this era. In tune with this masquerade ball, you and your father must come as famous pairs. For best results, you and your father should start

preparing your costumes now. There are prizes—so let's be clever and original.

There are two excellent costume rental agencies in Boston:

1. Costume Service Center  
600 Washington Street  
542-3034
2. Broadway Costume Co.  
Lincoln Street  
426-3500

Browsing around these stores may give you some ideas.

It is most important that your father have a place to stay. The committee will be making reservations at the Holiday Inn in Newton for any fathers who wish them. If your father has other plans—this is fine. However, all fathers who plan to stay at the Newton Holiday Inn must make reservations through the committee.

The success of your "Father-Daughter Weekend" depends not only on the committee but on the co-operation of each and every senior.

## Psychology—

Continued from Page One

library.

This room will be for the express purpose of making tapes.

The listening room will have in it tape recorders, record players, and eight individual carrels with three tables for ten people each.

There'll also be a work room, a library office, and staff lounges among the various other rooms.

### Easy Access

Either one may enter from the entrance at Burma Road, coming in from the front door, or the alterna-

tive entrance, near the Barn, coming on the lower level. You'd then turn into the library section, or into the classrooms.

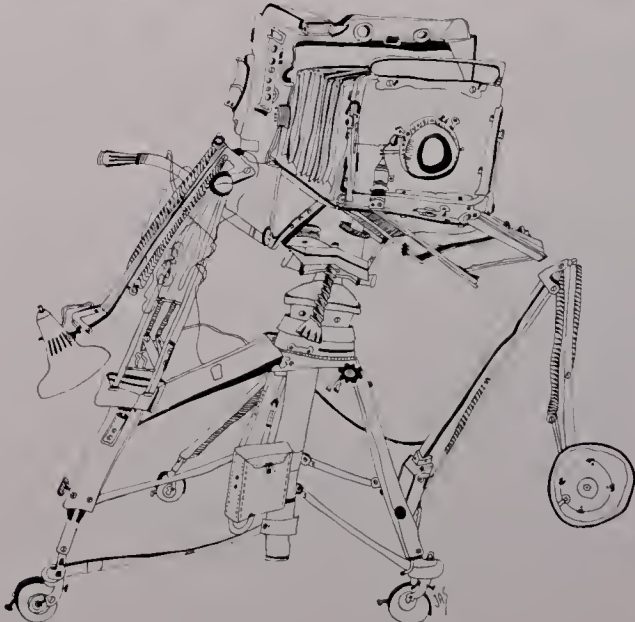
An elevator has been installed for the convenience of those students who have an aversion to stairs.

Although it was easy for the girls who resided in Bragdon to literally fall downstairs into the library, we're sorry to say that although this seemed an ideal set-up for them, it wasn't for many. This is another advantage then, to the new site; it's more centrally located.

## Segaloff Showing Feb. 13th



Jean Segaloff, artist and Lasell '67 will show her work (like the one below) in Carter Hall, February 13th.



## Interfaith—

Continued from Page One



Rabbi Richard Hertz

The second speaker in the Inter-Faith series, Monday evening, March 4th, will be Rabbi Richard Hertz of Temple Beth El in Detroit—and father of Nadine Hertz '68, Hoag House. Temple Beth El is one of the largest and most influential Reform congregations in America and the oldest synagogue in the state of Michigan. Rabbi Hertz is the author of eight books on contemporary problems (all of which he has contributed to the Lasell library), and is widely known for his Sunday morning television program, "The Pulpit."

The Inter-Faith speaker series grew out of the recommendation last year by Lasell's Religious Activities Committee that the College "arrange an annual series of lectures by competent speakers on the various issues confronting citizens who seek the real answers of religion to the clamant personal and social problems of our day, such as race prejudice, urban renewal, the relationship between technology and religious thought and life, the prevalence of crime, the loosening of moral standards".

Speakers should not only be competent, the committee urged, but also be willing to stay for "unhurried discussion with all students who wish to ask questions or express their views on the subjects presented."

Members of the Committee include Miss Norma McLeod, Dr. Fred F. Goodsell, Miss Jean R. Reid and Mr. Frank Taylor, all of the Lasell faculty. Next year the committee hopes to add several students to its membership.

Continued on Page Four

## LASELL TEAM FIGHTS HARD

by P. Peterson

After a quick recuperation from Christmas vacation, the Lasell basketball teams played their first game against and at Boston State College, on Wednesday night, January 10th. Both the varsity and junior teams played. Due to the fact that it was the first time the teams had played together and to the largeness of the court, the Lasell teams were beaten. The junior varsity lost, 26 to 10 and the varsity lost, 58 to 25.

With the great difference in score, the Lasell team practiced and took on the Eastern Nazarine College varsity here on Monday night, January 15th. After a hard game Eastern Nazarine came out on top, with the final score, 47 to 34. The Lasell team has a rest period during exams. The next game is against Gordon College here on February 7th.



## Press—

**Continued from Page One**  
was being shown here on weekend was a failure. Only a handful of people showed up for them. Even such excellent movies as "Casablanca" with Humphrey Bogart mustered about twelve people!

There is a possibility that these movies will be discontinued due to the apparent lack of interest.

**Heating Problem**

Certain areas around the school lack heat. The heating contractor has been notified, and should be here soon to correct this. In Woodland, people have been advised to keep things away from the walls. Again, during the summer we hope to solve the problem of heating in the Wins of Woodland.

**Concert And Lecture Series**

It is ridiculous to offer these programs as part of the college experience if students are not going to take advantage of them.

It has been commented that at these lectures, such as Harrison Salisbury, and the Monk lecture, there have been more neighbors from around the college than students.

It is a loss for students not to attend, for these guest speakers are well worth listening to, and since the programs are publicized well in advance, there is no excuse for not having homework done, or exams studied for.

**Chapel Replacement**

A new series has been initiated to replace the previously mandatory chapel services.

Distinguished clergymen have been invited to speak on present day problems, not to sermon. They will have pertinent subjects such as the draft, Vietnam, and current issues.

For this coming program, we will have two guest speakers: Reverend Waters, and Rabbi Hertz. Both these men were introduced in the previous issue of the News.

**Rule Changes**

Dr. De Baun expressed the desire to have future rule changes generated by the students, through their representatives in Executive Council. The Council will act on these suggestions and then refer them to the Administration.

Last year, at least 90% of the rules brought up in the Council were passed. The maximum amount of responsibility and freedom can only be brought about in a democratic environment, by a democratic process. Application of rules are tested in the dorms and house.

All this sounds easy, but there has been doubt as to the extent of these privileges. Teachers have asked: "Can students accept responsibility?"

If students act like kids, are they ready to be given more freedom, and more responsibility? This applies not only in the classrooms, but in the dorms, where there is an astonishing amount of noise, making it difficult to study.

As an example of this childishness, there was vandalistic defacement of college property. In the Bragdon smoker, after the floor had been repainted, as had the ceiling, someone had written foul words. Luckily, there was paint left over to cover the words.

Why give people responsibility if they don't know just how to cope with it?

The question was asked of Dr. De Baun if too many people were "out for themselves," if the school was becoming individualistic. He answered that it wasn't only at our school, but every school had this problem. It is hard to organize committees, he said. Man is guard-

## Interfaith—

**Continued from Page Three**  
In commenting on the new series, Dr. De Baun expressed great pleasure at the way the Committee's plans were developing. "Both speakers so far announced are outstanding," he said.

"The series grew out of a feeling last year," he continued, "both among students and faculty, that the All-College chapels were simply not fulfilling their functions. I think the students did not consider them true religious exercises."

"Yet at the same time, enrollment was going up for our religious classes, and there seemed to be a genuine searching for something, for some kind of program that might deal with today's problems and today's religious experience in a more direct way than the formal chapel series seemed to be doing."

"These new Inter-Faith lectures are the result. They represent an experiment; we won't know until we try them how successful they will be. But I do think the new concept is sound, and the opportunity for students not only to hear, but meet and talk with some of our leading religious spokesmen, of all faiths, should be meaningful."

ing against the invasion of his privacy. When you aim at something in which you take pride; a play, a dance, whatever its success, the people who were involved still will have something to share.

**Cars**

The question was brought up to Dr. De Baun of the possibility of seniors having cars up here for second semester. He said he'd rather the Administration not run the school but to take this question through the representatives to the Council. Then democratically, after the pros and cons have been discussed, the problem can then be brought to the Administration.

The last Open House-Open Mind had a very small attendance. Only a few students showed up, and about 4 faculty members. Originally, the idea was set up so views could be aired, and complaints brought up. Now, since many changes have been made, there seems to be no reason to go. Maybe, it was suggested, the girls didn't go because there was nothing to complain about. Why, though, should this be set up just for complaints? Why can't it be used to bring the students and faculty closer together. Maybe the discussions could transcend school, and marks, and concern affairs similar to current events.

Another question: Have mixed dorms worked? On the whole, Dr. De Baun felt, they have. There is evidence that the freshmen adjusted more quickly to the school. This system has to be in effect a little longer to get a real statement.

Concerning cuts: many people seem to be confused as to the privilege of cutting. Why are cuts limited they ask, when by this time, a college student should be able to gauge for himself the amount of work he has to do, or the number of times he has to attend class. In answer: it is left up to department heads as to the number of cuts, and then to the individual teacher. In the Blue Book, Freshmen, it is stated, have one social cut, with a reasonable excuse. Unlimited cuts were vetoed by the faculty. There is no official standing concerning cuts for seniors, since it is up to the individual teacher.



Susie Bonrique (Lasell '67) soaks in sun and Venetian atmosphere on Miss Terrazzano's and Miss Beaudoin's Venice trip.

## Amore, Canzone Italy Beckons For Summer

Join the 1968 (our 3rd year) Venice Art Work Shop and Seminar — in Italy (5 weeks abroad beginning the 2nd week in June).

**Who Can Apply?**

Any college-age student — Art majors and non art majors.

**What Courses Are Offered (choice of one)**

1. ART WORK SHOP: Whether you are an art major or not, if you have an interest in painting, drawing, etc., the art workshop under the direction of Miss Terrazzano will provide you with an opportunity to gain experience through the use of any media you choose.

Classes are held in the study of our "palazzo" on the Grand Canal and at various locations throughout the city of Venice.

II. SEMINAR: If you are not an art student the Seminar is designed for you. Informally, the students and Miss Beaudoin discuss the Italians, the national character, culture and history, bringing into the discussions comments on assigned readings and first-hand experience.

**Where Else Besides Venice?**

Five days in Rome, Four days in Florence, and free weekends to travel to other countries.

**What Is The Cost**

\$300—all inclusive—all meals and hotels, all transportation, tuition, and additional events.

**Do You Have Any Other Questions**

See either Miss Terrazzano or Miss Beaudoin. Brochures are available with further information. A film will be shown, at a yet to be announced date. If interested, please contact us soon.

## Weekend—

**Continued from Page One**

The TAMS have toured with such international stars as James Brown, Jackie Wilson, Solomon Burke and the late Sam Cooke, and Otis Redding.

**Previous Appearances**

They've appeared on TV, at theatres, clubs, auditoriums, and colleges throughout America, often with their own show, sometimes on the bill with names as Ray Charles, The Supremes, The Four Tops, The Temptations, Herman's Hermits, Paul Revere and the Raiders, Tommy Roe, Stevie Wonder, Billy Joe Royal, The Lovin' Spoonful, Sonny and Cher, Sam and Dave, The Swingin' Medallions, and Sandy Posey.

**Group Members**

The newest member of this soulful group is Al Cottle of Washington D.C., who adds much to the show. Also the TAMS now carry their own orchestra plus an emcee and at least one other act, making it a complete review of seventeen people.

As a result of their shows and the sale of their ABC LP's they are constantly voted in the Top Ten on American college campuses. The demand for this show is so great that promoters are now asking for dates as far ahead as 1970!

**Vanilla Fudge**

This group is composed of four members: Timmy, Vinnie, Mark and Carmine.

They've an album out on ATCO, including such songs as "Ticket To Ride", "People Get Ready", "She's Not There", "Bang Bang", "Elinor Rigby" and various others.

Their fans had a chance to appreciate them last Sunday, January 14th on the Ed Sullivan Show.

**Tickets On Sale**

Reservations can be made in the cafeteria, through this week. Don't procrastinate, it's later than you think.

Tickets for the Vanilla Fudge and the Spectra concert for Feb. 9th, will cost \$4.50 and \$3.50 per person.

For the TAMS (dance to soul), on Feb. 10th are \$8.00 per couple.

You have to support this weekend. Future weekends depend largely on this one. If too much money is lost on this weekend, then it will be impossible for future classes to sponsor groups such as these.

The Senior class will be in even more trouble because they will not have the necessary funds in their treasury for graduation week.

This is your school, your weekend: support it.

## Exec. Council Presents Seniors

On January 9th the officers of the Executive Council were presented to the Freshman class. Pricilla Fales, Tracy Stillwell, Melissa and Melinda Smith described their positions on the council. Dean James was introduced for the first time and read the oath of office formally admitting house presidents and four representatives as council members.

## Letter—

**Continued from Page Two**

or fails to treat seriously the subject matter being discussed; if he fails to make an effort to get his students to understand the subject, then this professor lacks a sense of responsibility. The college educator is responsible to his students, and no one else, regardless of what the administration of trustees have to say. The standard reply to the student when he demands what he is paying for, ("you or your parents."), is a poor example of what an educated person might say. A boy or girl (man or woman, if you prefer) is sent to college by his parents to prepare him for life through an education. If a faculty member fails to supply such an education, then it is the student's responsibility to protest the lack of it in his elders. Because of the great influence any single professor has upon his students, he may never shirk his responsibility, for such an action may result in disastrous events.

The administration and the trustees of a college must not be left untouched, for their responsibility is as great as that of the professor. When the trustees and administrators argue and procrastinate about developing newer and more advanced facilities; they are shirking their responsibility to youth. If these people persist in maintaining an outdated educational system they are failing to meet their responsibility to the students.

This quality of responsibility is not an hereditary trait. Rather, it is the same thing which must be taught and cultivated by an older and more experienced generation. If this group lacks the characteristic themselves, then they certainly are to blame for the lack of it in the youth at any time.

Sincerely yours,

Name withheld by request

**Perfect Valentine Gift**

**BLO-UPS**

SUPPLY ART PICTURE—SMALL SIZE PHOTO WILL DO.  
WE WILL PROFESSIONALLY ENLARGE YOUR PHOTO TO  
GIGANTIC 2 ft. BY 3 ft. (FULL POSTER SIZE)..  
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BOX 87 BARBON PARK, MASSACHUSETTS.  
PHOTO WILL BE RETURNED...PLEASE  
ALLOW ONE WEEK FOR DELIVERY  
235-3946  
P.S.  
GREAT FOR ANY OCCASION

## Kaplan To Teach Anthropology Here Next Semester

A second-semester seminar course in Cultural Anthropology and Introduction to Archaeology will be given at Lasell Junior College, Auburndale, by David J. Kaplan, Newton resident and businessman.

Kaplan, who is in the rubber processing industry, holds B.A. and M.A. degrees from Harvard University where he is currently working on his Doctorate in Archaeology. Over the years he has lectured in this field and has also done work for the Peabody Museum, Cambridge.

Mr. and Mrs. Kaplan and their two sons reside at 216 Highland Avenue, West Newton.



# THE LASELL NEWS

Volume XXXVI

Auburndale, Massachusetts, Friday, March 1, 1968

No. 7

## JUNIOR COLLEGES PARTICIPATE IN CONVENTION

The presidents of the four junior colleges in the Newton-Chestnut Hill area are participating in arrangements for the 48th national convention of the American Association of Junior Colleges, meeting at the Sheraton Boston Hotel, Monday through Friday, February 26-March 1. President Charles W. Dudley, Newton Junior College, is chairman of the Reception Committee; Mt. Ida's President, Dr. F. Roy Carlson, is chairman of Tours and Entertainment; President Frederick C. Jerry, Jr., Pine Manor, Hospitality Chairman; and Dr. Vincent C. De Baun, Lasell, chairman of Public Information. Dr. De Baun will also be the narrator for several junior college films being shown Wednesday evening, February 28.

General Chairman is Frederic B. Viaux, President of Garland Junior College, Boston, and head of the New England Junior College Council, the host committee of the AAJC Convention. Nearly two thousand presidents, deans, faculty and trustees are expected to attend the meetings of the AAJC, whose current president is Donald A. Eldridge, President of Bennett College, Millbrook, New York.

Continued on Page Four

## Gullible's Travels—Odessa: A Soviet Florence

### Ballet Date

Riding towards Pushkin Boulevard, we passed the Opera House. It was magnificent, a combination of Greek Classical and Italian Renaissance. I gazed at it through the rear window. Sonya smiled and asked if we would honor her and Tolik by being their guests at the performance of *Don Quixote* that night. She said she wouldn't take "nyet" for an answer and we agreed happily. "We can walk back afterwards and I can show you the sights of Odessa."

### Forgetful Moment

As I dressed for dinner, I reminded myself to ask Sonya where she had learned English so well. She had a bubbling personality and treated us as old, dear friends. My hotel room, as I surveyed, was a suite. Gold curtains again lined the windows, but this time I had my own private bath. The cushiony bed enveloped me as I saw the same crystal brilliance of the chandelier. My feet sank into plush carpeting to the ankles. I ran down to Grandpa's room and found the same luxury. One glass wall opened up onto a balcony overlooking the boulevard and the blue brilliancy of the Black Sea in the distance. "Such peace," said Grandpa. "After 56 years, and the Black Sea is still beautiful." "More beautiful than the Atlantic with the Statue of Liberty rising from it?" I asked. "No. I guess I had forgotten for a moment." He smiled at me. Below us Sonya and Tolik were entering the hotel lobby and we quickly ran down.

### Evening Stroll

The theater was stately and sumptuous, the seats velvet and voluptuous, the decor a grands

Continued on Page Four



Vinnie, of the "Vanilla Fudge", moves audience during Winter Weekend Concert.

## Who's To Blame—Audience or Performers

# Unique Weekend?

by H. Dellafera & K. Mathiesen

On February 9 and 10, the Senior and Freshman classes jointly sponsored Lasell's annual Winter Weekend. This was the first time in the history of Lasell, however, when in answer to the students suggestions, an all out effort was made, both financially and socially, to amend the long list of poorly attended weekends held in the past. Conscientious objectors and skeptical observers watched the progress of the ticket sales until the final hour when the sounds of the "Vanilla Fudge," Friday night's main attraction, loosened the plaster of Winslow Hall for the last time. The results: a minimal crowd and a depleted Senior class treasury.

### Psychodelic Journey

"The Spectras," the first group to meet the student body Friday

night, played a variety of songs released by many top recording artists in the country. The audience listened patiently in anticipation of what was yet to come; "The Vanilla Fudge." Following "The Spectras," "The Fudge" stormed Winslow with an array of weird and amplified tones. Their psychodelic dress added to the mood of their "symphony" as they journeyed into a world of fantastic musical distortion. The audience, hit by over 110 decibels of sound, listened in amazement, however few seemed to be captured by that which was happening before them.

### Varied Opinions

The opinions of Friday night's entertainment are as varied as were the audience's immediate reactions to "The Fudge." Some

Continued on Page Three

## Dr. Long To Speak At Honors Convocation

# Other People's Windows

Dr. David F. Long, Professor of History, University of New Hampshire, will be the guest speaker at the annual Honors Convocation to be held in Winslow Hall on Tuesday, March 12, at 11:30 a.m. A graduate of Dartmouth College and Columbia University, Dr. Long is the co-author (with Richard Riegel) of *The American Story* (McGraw-Hill), author of *The Outward View*, and author of forthcoming biography of Captain David Porter, U.S. Navy hero of the nineteenth century; to be published next year by the U.S. Naval Institute.

In 1965, Dr. Long was the Ful-

bright lecturer in American History at the University of Ceylon. In 1958 he returned to the University of Ceylon to establish a department of American History, with appropriate supporting library, under co-sponsorship of the U.S. State Department and the Rockefeller Foundation. In 1960, he received a Ford Foundation grant to do experimental work in TV education in American History. He prepared and delivered 78 half-hour lectures widely distributed through the eastern United States. In 1965, Dr. Long was Fulbright Lecturer in Ameri-

Continued on Page Three

## Steinberg Speaks

# A Critic's Point of View

by S. Trock

On Wednesday, February 14 Lasell was Privileged to have Michael Steinberg, the music critic for the Boston Globe, as a speaker for the Concert Lecture Series.

### Background

Mr. Steinberg was born in Breslaw, Germany on October 4, 1928. He attended schools in Germany, England and the United States. At Princeton he majored in musicology. After his graduation he taught at many of our prominent colleges. Mr. Steinberg has contributed highly to literature including freelance writing on music for *Musical Quarterly*, *New York Times* and *High Fidelity*. In 1964 he became the music critic of the *Boston Globe*.

### The Job Of A Critic

As a music critic Mr. Steinberg feels one of the most important aspects of his job is making de-

cisions about the performance of music. To most people the idea of music is abstracted from the performance. The main problem of evaluating a performance is to be familiar to some extent on how they represent the composition.

Unfortunately, Mr. Steinberg found that there is no absolute objective standard to judging a performance. A critic will deliver a verdict but must also include a reason for his judgement. Reason implies a great deal of a critic's evaluation of a composition.

### A Critic's Points

To analyze a musical composition a critic must have certain first hand knowledge before attending its performance. In his article he wants to create an impassionate response from the reader but also must generate know-

Continued on Page Three

## Student Action Committee Raps On Campus Problems

The Student Action Committee (S.A.C.) has been organized with the purpose of benefitting the Lasell student by providing a means through which constructive criticism and suggestions can be brought to the attention of the proper authorities. The constructive criticism and suggestions can be classified under three general headings: academic problems, social and cultural functions, and general conditions. If the complaint or suggestion is valid, it will be brought before the officials concerned with that specific problem, in expectation that action will be taken to alleviate the matter. If there are no visible results within a previously specified time, the committee will be forced to take further action. This committee has been formed with a serious intent to enable the student body to expose and rectify the issues at hand.

Your help and support are needed! Please Contact:

Betty Astrove ext. 15

Lee Natale ext. 42

Jean Gregory ext. 88



Jean Segaloff ('67) and Miss Amelia Terrazano of Lasell's Art Department, view one of the paintings at Jean's Art Exhibit which was held in Carter Hall, Feb. 13-19.



# THE LASELL NEWS

Published bi-monthly during the College Year  
by the students of Lasell Junior College  
Auburndale, Massachusetts

## NO MAN IS AN ISLAND

Well . . . here we are in college. College—the place to meet new, different types of people; a chance to establish life long relationships.

So—unfortunately a lot of you are thinking how you can detest your roommate and that a large percent of the girls on your floor are “different than you are” and obviously it is not worth the effort to try to get along with them. You have a few superficial friendships and are convinced that all friends are parasites and you are your own best friend. You begin rationalizing and decide that you feel quite secure in your superiority, in your perfection, and for all you care, everyone can go to hell—for you firmly believe that you are independent.

True, each person has his own distinct personality and character. Each is unique. One must always have a separate identity. On the other hand, one can never be a completely independent individual. There is always a need for other people, and for forming genuine and durable relationships with them, if one wishes to live life to its fullest. Often you may feel that this so-called “mutual” relationship you have with someone is not really beneficial to you. But, if you delve into it—into each of its crevices, you will become acutely aware of some portion, some segment, no matter how minute, that has actually strengthened a part of you. Complete isolation is neither possible nor desirable—one must learn first to accept and then live by the basic truth of “no man is an island.”

L.P.

### To The Editor:

A Lasell ('67) graduate: I was proud to return as an exhibiting artist this month.

While attending Lasell, I majored in Art, and in my senior year, I concentrated on the field of Advertising Design. As art editor of the Lamp and contributing artist to the NEWS, I learned more about my own art work, and discovered where my interests were centered. I found the delicate balance of line and the humorous absurdity of objects placed side by side, form a pattern of visual beauty.

My work is emotional. It is mine. Yet, when it is displayed, I expect the viewer to bring something to it. What is absent from my painting is just as important as what is visible.

Many of the pieces in this exhibition were done in Venice this past summer. Being in a totally new and enchanting environment seemed to inspire me. Suddenly, the photographs of art masterpieces had come alive. The Sistine Ceiling was not just a massive room of painted figures, it was all of Italy.

Presently, I am working at the Massachusetts Eye and Ear In-



firmary in Boston, doing medical illustrations and medical photography. The precise line work of drawing the eye is a far cry from a hot pink and lime green abstraction, but there has to be a beginning somewhere. I am also doing free-lance work which includes the design of a decorative map of Lasell campus.

Can lines and circles be fully unified? If this question cannot be answered, it matters little. It is the process that is important. This exhibition was my response to my own environment at a certain time. It was a group of recorded responses to my experiences. Thank you for the opportunity.

Jean Alise Segaloff ('67)

### Card Party Assists Building Fund

The Greater Boston Lasell Club held a card party in Winslow Hall, Thursday evening, February 29 at eight o'clock.

Everyone was invited and tickets were one dollar per person. Proceeds went to the Building Fund. There were prizes and refreshments.

Co-Chairmen of the event were Alumna Mrs. George Parsons, Belmont and Mrs. Justin McCarthy, West Newton. President of the Greater Boston Lasell Club is Miss Anna Natsis, West Newton.

### To The Editor: MR. McKAY TO Miss NWBR

7 February, 1963

There was a long letter in the last issue of the Lasell News, entitled, in tabloid fashion (by the staff, of course) FACULTY FAIL TO MEET RESPONSIBILITY TO STUDENT. It is a moderately amusing, pathetic, occasionally irritating letter, but probably sincere: it is, at least, signed “sincerely yours.” The writer is attempting, in part, to have a bad situation set right. This is certainly an admirable example of Involvement, in a school in which one so often hears complaints of Apathy.

As a document, the letter suffers from its elisions, which make an accurate understanding of the writer's problems a vain hope; therefore, the reader cannot defend or condemn the condition referred to. There are certain under—and over—tones which sound, though, and elicit responses of an emotional sort which rise in the teacher's heart and liver.

I shall not “instill a sense of responsibility” in a student. In truth, I have only vague ideas how this can be done, all of which are so authoritarian as to guarantee failure. But what is the sense of responsibility a person wants? For a clue, I look further into the letter to find Hippies associated with irresponsibility. Well, then, what should I wish different in the Hippie world? What would be “responsibility” that they manage to avoid? I don't know—they seem to me to be enjoying themselves and seldom hurting others. I rather enjoy knowing that they are around. What about “youth” which is speaking out? Well, if it doesn't waste the air space saying nothing, fine. I guess that for the writer, responsibility is becoming a productive member of society, whatever that is, whatever is productivity. I am not very helpful here. I feel very little like one of the “towering examples of knowledge, the guideposts of social, ethical, and technical learning.” No, not at all. Think of the problems. What tower of anything would bother to read the Lasell newspaper when *The Times* takes so long and is concerned with greater things? What tower of, etc. would grade papers? Would meet people? No, Miss Request must look into her own fancy to discover Models of Height, Virtue, Good, Clean-

Continued on Page Three

“An Evening  
With  
Howard Nemerov”  
Poet, Critic, Novelist  
and  
Short Story Writer

March 20th  
7:30 p.m.



### Dear Lasell Students:

Dear Lasell Students,

Now that I am out working, I look back on my two years at Lasell with fond memories. It wasn't all peaches and cream but that was to be expected. Lasell has a quality that no other place in the world possesses. For each person it means something different.

Sue Joiner and I were out there a while ago and we both noticed all the changes. These changes make it a little harder for you to find that quality about Lasell. But never stop looking. Remember that after these two years you may never have the chance to find such a friendly atmosphere and a close connection with the faculty. Everyone that I have heard from mentions how different the big Universities are. When you walk around Lasell you are a person not a number.

You'll never find the traditions that are at Lasell anywhere else. Now they seem foolish but when you look back those events will be outstanding in your mind.

All too soon graduation will arrive and you'll leave Auburndale, Tom's, Exams, and good times behind. Take advantage of your time, work hard and enjoy the opportunities you have before you. One last thing: There is a song that sums up why you should live your life at Lasell to the fullest extent,

“I may Never Pass This Way Again.”

Be Good,  
Class President '67  
Sheila Flathers

### To The Editor: De Sade Answers

February 5, 1986

Although I have been a college teacher for only nine years, and would scarcely presume to number myself among the “brilliant men and women” identified as members of the Lasell faculty in Miss Name Withheld's letter of Jan. 23, I am moved to congratulate you for having the guts to print her letter and for raising elsewhere in your issue (in President De Baun's remarks as reported at his recent press conference) the question of student apathy and the question of priorities in accomplishing what we are supposed to accomplish in offering a “liberal education.”

Miss Withheld's letter is somewhat over-generalized and idealistic in its attack on the problems that confront us at Lasell, but it is in its overall import relevant and useful as a springboard for further discussion.

Certainly there are haeks and jerks on any college faculty, and it is commendable that students have the interest and perseverance (after thoughtful reflection, of course, on the importance of the material of the course and the way it is handled) to sniff them out and expose them. At the same time there are quite a few students each year who have no business being in college (aside from the fact that their parents can afford it): cheats, loafers, grade-grubbers and dolts. They are perhaps a necessary evil, constant reminders to the serious working student and the faculty member who cares of the need to establish workable priorities, both in and out of the classroom.

The first priority I would suggest is a consciousness on the part of the student, as well as the faculty member, of the precedence that academic work takes over social commitments, however alluring the latter may be, if the student cannot reconeile her interest in a subject with her interest in a quick Friday afternoon getaway for a weekend at X University, she should not inconvenience her teacher or classmates by

Continued on Page Three

### Controversy

## Could Meal Quality Be Improved?

by E. Mossberg

**Could Meal Quality Be Improved?**  
THE NEWS interviewed students to find out their opinions about the quality of the food served in the cafeteria.

The general consensus was that a balanced meal doesn't include starchy foods in excess, fatty or uncooked meat, or raw eggs. Opinions varied, these are only a few:

**Toni Smith:** We should have more brunches. Mashed potatoes should be served less often, and scrambled eggs should be served more frequently. Our meals should be made to appear more appetizing, and a greater variety in desserts would be a welcome change.

**Lois Fink:** The quality of the food we are served when the trustees are here is an indication that the cafeteria is capable of serving better meals.

**Francie Madigan:** A vast improvement in the way the hot dogs are cooked would be greatly appreciated. Instead of having music on a record player, we should have it piped in, over a P.A.

**Nancy Senstaken:** Salads for both lunch and supper, along with different salad dressings from what we have now. Fruit should be served more often, and casseroles for dinner.

**Cindy Dowd:** Nutrition is an important factor in planning a meal. Our meals have too much starch, they're not balanced. Later in the evening, people order out for pizza and subs; once again, the point that if the food was more satisfying, girls wouldn't have to order out.

**Kate Kreter:** Mixed salads should be served in a large bowl. If possible vegetables without the water that they were cooked in would be a step in the right direction.

**Mary Grosch:** Although the food has improved since last year, it is still too fattening. The cafeteria should cook the meat a little longer too.

**Chickie Bomfolt:** Meals should be planned more carefully, and less starchy foods, along with having sandwiches served for lunch. We

Continued on Page Four

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## Letter (column 5)—

Continued from Page Two

absenting herself from class, even with profuse and well-staged apologies to the instructor before or after the fact. When she signs up for a course she should regard attendance as a commitment she will honor as much as she is physically able to do so during the semester.

The second priority I would suggest is a sense of identity with the institution. It is hard to achieve this in a two-year college, but it is not unheard of. Lasell must depend upon her alumnae for interest and support that goes well beyond the sending of baby pictures to the Lasell Leaves. They must care about what goes on at the campus, and if they care enough they may become benefactors and trustees, eventually. The cold fact is that most students won't involve themselves to that extent, and there an end.

A third priority is an awareness of proportion. Why do the rich Lasell girls spend more on a Winter Weekend than I made in my first year at Lasell? Many faculty will ask this question. Why do they spend \$1,100 more on this weekend than the college allots to the Concert and Lecture Series, which seems to attract so few of them? (If it attracts enough people from the serious campuses, it's worth the expenditure, because it puts Lasell on the map, if only momentarily.)

As a Lasell instructor I deplore the conditions that force a full-time colleague to "moonlight" (hold another job) in the "real" world in order to support a wife and four children. It is very sad that such people, who have contributed so much to our college, are frequently forced to look elsewhere by disgracefully substandard salaries and indifference to the aims of modern education on the part of the college's trustees. In such an atmosphere, it might be understandable if the expenditure of \$5,600 by the senior and freshman classes on a single weekend of riotous entertainment had an adverse effect on faculty morale.

Lastly, I contest Miss Withheld's assertion that "the college educator is responsible to his students, and no one else." He is responsible first of all to his field, the discipline he has chosen to pursue, and after that (in order) to the teaching profession, to the institution which has employed him—of which the students are the most vital part—and to the communities of which he is a member, civic, academic and intellectual.

Realizing that few students will read this, since few students read the News anyway (a scandal in itself), I happily follow Miss Withheld's example and scurry to shelter behind a pseudonym, individual identity in this case being far less important than the fact that I speak for quite a number of my colleagues on the faculty.

Sincerely yours,  
I. DE Sade

## DADDY'S COMING

The senior class anxiously awaits the arrival of their Dads, for Lasell's annual Father-Daughter Weekend, March first to third. Dads from all over the United States will cheer their senior daughters in presentations by the Dance Club, Orphean and Lamp-lighters. Dr. De Baun will welcome the Dads at a Saturday morning coffee followed by a sneak peak at the new library, a delicious dined banquet and to top off the weekend, a costume ball.

## Winter Weekend—

Continued from Page One

people left as the "Fudge" became progressively louder. Others sat covering their ears with bewildered expressions on their faces. Still others braved the noise sitting on the end of their seat and a very few became entirely engrossed by the "Fudge's" wound without showing any signs of discomfort from their weird and overpowering melodies. One Lasell student admits that "The Fudge" are certainly a top recording group having already made their debut on The Ed Sullivan Show, but feels that it takes a certain level of understanding to appreciate this type of music. Another student feels that "The Fudge" are definitely too loud and therefore their sound could never be appreciated by anyone who considers himself or herself sane. Winslow Hall, it seems to many students, is not equipped for this kind of entertainment and "The Fudge" probably could have been enjoyed more in a place that would compliment their loud noises.

At the opposite extreme however, some students felt that "The  
Continued on Page Four

## Dormitory Follies

by C. Bingham, housemother

During the sub-zero weather of January, some furnaces on campus and many elsewhere, were overworked. In a dorm here, a furnace did break down. As I came into my room, I heard the radiators rattling, gurgling, pounding. The furnace itself finally fell into a comatose sleep. Reporting the condition, I waited, becoming a little numb in body and mind. I sought comfort and cheer in the smelter, where a group of girls sat huddled in blankets like young squaws, watching T. V.

In this chilly "crisis", a young woman offered her help.

"My father is a plumber. I will go down and fix the furnace," she said gaily.

She leaped up and rushed to the cellar.

"Please," I called. "Don't touch the furnace, even if your father is a plumber . . . If you don't come up immediately, I will lock you in the cellar."

Her buoyancy deflated, she returned right away, her face sad, serious. She confessed later that her father was not a plumber; our differences were healed. Three furnace experts arrived. The radiators began their steamings, gurgling, pounding and the furnace resumed its job at a ferocious pace late in the night.

One night after dinner I felt alone, nostalgic. I recalled our winter evenings when we often sat before an open hearth and watched the wood fire, its flames leaping, embers sparking merrily, giving a feeling of domestic contentment, even quiet joy.

I was aroused from my reminiscences by a lovely, soft voice calling:

"Want a date tonight, Mrs B?"

"Yes," I replied. "Only it must be an Ivy-Leaguer."

"Could you manage two dates?"

"No," I said.

"He says he isn't an Ivy-Leaguer. And he is simply crushed," said she.

The conversation with her friend being ended, she hung up the receiver of the telephone. I felt sorry, a little sad that my preferences were so traditional, unmod, but glad of her joke—the prank of the evening that cheered.

## Dr. Long—

Continued from Page One

can history at the University of Makerere, in Uganda.

Widely travelled, Dr. Long has circled the world several times. We look forward to his topic for the convocation: emergent nationalism in developing nations, entitled: OTHER PEOPLE'S WINDOWS.

Winslow Hall to furnish the altar for the second speaker in Lasell's Interfaith Series:

RABBI  
RICHARD HERTZ

March 4th — 7:30 p.m.

## Letter (column 3)—

Continued from Page Two

liness. I don't know any in the area.

In other words, I am somewhat of a failure to the student (I suppose is a student). No ideas. What I do around here is talk: in the best circumstances, I talk about literature. In fact, I find it hard to be quiet and listen to my students, and then I get sore if they act as if I am a bit mad, going on and on like that about something which is only questionably Useful. Well, if I could get Miss What's-her-Name (if it is a student) into my Shakespeare class, perhaps she would be willing to experiment with play and words.

Is it a student?

What if this is a fraud, a device by Mr. De Baun to get the faculty cooking? A scheme by Mr. Packard to frighten the English Dept.? An outrageous attempt by Mr. Lane to expose Freshman English to ridicule? The mind boggles! But boggled minds are useless in the face of a problem which wants reason for solution, and there is a real problem here. I refer to "Sincerely Yours, Name Withheld By Request."

What is NWBR afraid of?

What is The News afraid of?

Why has The News withheld this person's name?

In the first place, it is obvious that she is frightened of retributive action. By whom? The faculty? Are we that sort of people? Do we show this? The administration! The deans are known as the vengeful sort—but that's what you get with authority. I think the writer of the letter is extending her view of the parental role—an authoritative one, capable of instilling responsibility—to the Lasell faculty/administration; now, having voiced a criticism, she expects a spanking (punitive grading, bad references). I think that the editors and advisor of the newspaper, acting together, should know better, or refuse the letter if they think the girl's position is in jeopardy. With the tabloid heading, though, I think the paper was showing its rather crude delight in the letter and was greedy for it. This, of course, is an opinion, but one which is based on an inability to accept a sincere ("sincerely") NWBR. Why has The News withheld this person's name? What is this school newspaper, anyway? Has it anything to do with learning? With Responsibility?

Hugh MacKay

## A LONG WAY FROM LESOTHO

by E. Margolis

Perhaps you have already met Innocentia Matete. If not, when you do meet her be sure to request a tune in Sesotho, her native tongue, but try not to mistake her for Marian Makeba. Impressed by her sound and spirit you might be prompted to learn more about Innocentia—her past in South Africa, her present reactions to a totally new culture.

Innocentia's home is Lesotho, a small country in South Africa, independent from Great Britain since last year. Born in Morija, she grew up in Maseru, Lesotho's capital, where her father is a civil servant.

Innocentia arrived in the United States in September in a company of 16 young people from Lesotho who were chosen to teach Sesotho to American Peace Corps Volunteers in San Diego, California. These volunteers are now servicing Lesotho as educators, community development workers, public health advisors, and in the establishment and maintenance of cooperatives. After four months of this service Innocentia's group prepared to return to Lesotho. Two days before the scheduled return, she was informed she had received a government scholarship to study in Boston and would not return home with the others. Although grateful to her government for the scholarship grant, she found herself alone in a strange country, longing for the security and warm ties of friendship she had known for her first four months here. Consequently, Washington, D.C., where she lived at the home of Lesotho's Ambassador Mohale until second semester began, was more lonely than impressive.

Love In Lesotho

When THE NEWS asked Innocentia to comment on the cultural differences between Lesotho and the United States, she replied, "What I think is different



Innocentia Matete  
Our girl from Lesotho

is the way people fall in love. In my country a boy proposes to a girl saying 'I love you' and they go on loving each other. Not like here where a boy must date you first before he says he loves you. A girl who goes out with different boys all the time is regarded as a girl of low morals. In our country you never go out, except in a group, unless you are in love. When a boy tells you he loves you and you are not sure of him you find out information about him. If he persists maybe he was serious. He may wait a year before you can tell him you love him. Only then do you start to

Continued on Page Four

## Steinberg—

Continued from Page One

ledge of the music. The first of his objectives is to know the piece. Just stating fever charged criticism as: I stayed awake, or the heroine had a pretty dress," is not enough. Mr. Steinberg asserts that we must explore the actual colors of music for these are the structurally important aspects of the music. To demonstrate this idea Mr. Steinberg played musical pieces by Dvorak, Debussy and Beethoven by three different con-

ductors or performers. We could hear the obvious differences of interpretation of each performance. This is the second of the critic's job—evaluation. To understand different interpretations of one piece and to be able, by knowing the piece himself, the critic must analyze.

The world of the music critic is a never ending and perpetually fascinating subject. New interpretations and new musical compositions will forever keep the critic in the orchestra section of a philharmonic hall.



Dean June Babcock and Assistant Dean Helen James at Ocean Park, Maine at the September Pre-school council retreat.  
photo by E. Margolis



# LJC VARSITY VICTORIOUS

by P. Peterson

After conquering their exams, the varsity basketball team had its first victory against Gordon college on the evening of February 7th. The final score was Lasell 24 & Gordon 22. It was an exciting game right down to the finish. The following Monday, February 12th, Lasell played Brandeis at home. Brandeis had an excellent team and proceeded to whip the Lasell varsity. The final score was Brandeis 64, Lasell 30. The varsity put up a good fight, but the Brandeis team was quite excellent.

The most recent game was with Newton College of the Sacred Heart on February 19th. Both the J. V. and the varsity teams played. The J. V. had no trouble winning the game, with the final score Lasell 24, Newton 9. The varsity game was very close up until the last quarter. During the first three quarters there was never more than a 2 point difference between the two teams, but in the last quarter Newton pulled ahead to win 47 to 38.

## Winter Weekend—

Continued from Page Three

"Fudge" were great and their music mystifying and a part of today. "The Fudge's only comment after their concert, "What's wrong with them?" The general opinion of Friday night was however that "The Fudge" were certainly an experience one could never forget.

### From Psych to Soul

Saturday night, through the kindness of the Freshman class, which was financially more successful than the Senior class, "The Tams," an up-coming soul group from the South were presented. Combining a dance and concert-like program, "The Tams" moved out with "The Funky Broadway," "The Boogaloo" and "The Dog" until most of the dancing crowd drifted totally "out of sight." On the whole, "The Tams" were received more favorably than "The Fudge" or "The Spectras" and only a few felt that they had heard better soul. "The Tams" were happy to have come to Lasell as it was only their second time appearing in the Boston area.

### General Consensus

Although financially the weekend did not meet expectations, it must be considered a success. Those who attended did have a good time, the most important part of any weekend. It is unfortunate, however, that a larger portion of the student body were not eager to attend. This weekend was experimental in nature in that it was to show whether a "big" name group would provide the impetus for Lasell students to support a school sponsored function. Where to go from here remains the big question. Are weekends at Lasell a waste of time and money or do the students feel that they are a bigger success than they are given credit for? THE NEWS welcomes any comments, criticisms of ideas concerning the dilemma of "The Lasell weekend."

Our Hearts  
Belong  
To  
Daddy



Karen Carlson anticipates shot

## Russia—

Continued from Page One

frais, and the audience, all in full feather. Don Quixote was performed with the precision and skill that is developed in the Russian dancer from earliest childhood. For those few hours I accompanied the knight-errant and Sancho across miles of adventure, and as the curtain came down for the last time I envied him and his world of fantasy.

The four of us strolled leisurely back to the Krasnaya, Tolik and Grandpa seemingly arguing some nautical theory in rapid Russian. Sonya pointed out the great Obelisk built in memory of the sailors killed in all the past wars. The beach house of Catherine II stood sentinel above the harbor. The czarina had ordered her architect to build it so that she could view the sea from every room in the house. At the end of the park, rose the great memorial to Pushkin, and behind that stood the old Greek exchange, now a museum.

"Golodnaya?" (Hungry) asked Sonya. The kiosk vendors had been yelling "morozhenye" (ice cream) since the Opera House and I felt like Pavlov's dog. We stopped at one of Russia's Klubs for sodas instead of nightcaps, and were entertained by a troupe of dancing, vodka-drinking Cossacks, and a balalaika group. "Tolik told me you were going to study nursing," said Sonya. "How would you like to come to work with me tomorrow at the Institute?" I looked across at Grandpa and he said he and Tolik had some business on a whaling boat. The day had been planned. All enthused, I wondered if Sonya might even bring me into the operating room to watch... maybe, but who knows what tomorrow would bring. I finished my soda and watched Grandpa watching the Cossacks with rapture in his eyes. Tolik winked at me. He had taken care of all the arrangements. "Wait until you see how Sonya picks you up in the morning." And then he laughed.

Next issue . . . Odessa, Part VI

## "Battle Of The Sexes"

The Burton Drama Quartet under the tutelage of Philip Burton, Director of the American Musical and Dramatic Academy of New York, presents four young actors of Broadway and T.V.—James Hayes, Leora Dana, John Boni and Christian Alderson. They will display their virtuosity in scenes from Shakespeare's *Constance*, Sheridan's *Strindberg* and Chekhov. The second part of the program is composed of variations on the Balcony Scene from *Romeo and Juliet* in the styles of Noel Coward, Edward Albee and George Bernard Shaw. Coming March 6!

## Innocentia Matete—

Continued from Page Three

date and kiss him. If a boy keeps bothering you and you do not care for him you just tell him to leave you alone. One thing our girls cannot do is slap a boy—you will get it back!"

### Legs Over Tables?

Innocentia cited another difference, sitting positions. "There really isn't a big difference between teenagers here and in my country. But one thing the elders in Lesotho would not tolerate is the way girls put their legs over tables. They would remind you that you are a girl and should be very conscious of the way you sit and appear to others."

### Cattle Replaces Bride

Marriage customs in Lesotho also differ from ours. "In Lesotho we have 'Lobola'. This is when a groom gives his bride's parents cattle or its equivalent in money. Originally it was because the bride was taken from her parent's home to live with her husband's family, but now young married couples are starting to live on their own." What would happen if the groom could not afford this—what if he had no cattle? "He must work for it. Everybody does this—ever since the nation was born."

### Independence Wakes Up Lesotho

"Independence from Great Britain has done so much for Lesotho," Innocentia told THE NEWS. "Economics are low now because they are starting from scratch. But at least they are starting. The British provided education but never really stressed its value. My boyfriend writes that everyone is starting to realize the value of education. They are waking up to the fact that work is important to themselves and to the country. Now roads are first being tarred."

### Far From Home

Innocentia has no chance in returning home, even to visit, for a long time. "Because economics are so low they can't afford to send students home for the summer. I have been told I must find piece jobs during vacations." "There are several students from Lesotho scattered over the United States and Canada," continued Innocentia. "But I am the only one in Boston. I know of three in Canada, one of them my closest friend, two in Philadelphia, and one in Texas."

When asked whether or not she has been happy at Lasell for her first two weeks here she replied, "I have had just two bad days at Lasell—not because someone made it like that—I just realized I was lonely. Everyone has been very nice to me but it would help to know someone from Lesotho because of what we'd have in common. If I were in Philadelphia there would at least be a possibility to some day meet someone from home. My adjustment will take time but one thing I find unbearable is the snow!"

Innocentia plans to graduate from Lasell and transfer, her goal being to become a lawyer and return to Lesotho.

### PERSONALIZED POSTERS

Tired of the conventional hang-ups of Shirley Temple & Humphrey Bogart??? Well, if you are, here's your opportunity to BLO-UP any desired photo to a gigantic 2 ft. by 3 ft. (full poster size). Send only \$6 plus picture to Hubbard Enterprises, Box 87, Babson Park, Mass.

Photo will be returned. P.S. Wallet size photo will do!!!

## Jr. Col. Convention—

Continued from Page One

At the first general session of the Convention Tuesday evening, February 27, delegates will be greeted by the State's most illustrious junior college graduate, Governor John A. Volpe, an alumnus of Wentworth Institute. Following the Governor's remarks there will be an address by John Macy, Jr., chairman of the U. S. Civil Service Commission, on "New Sources for Leadership." Speaking Wednesday morning, February 28 at nine, will be Ralph S. Brown, Jr., professor and associate dean of Yale University Law School and president-designate of the American Association of University Professors. Mr. Brown will speak on academic freedom and tenure.

In the four days of meetings delegates will seek answers to some formidable questions: Where will adequately trained faculty and staff come from for new colleges and expanding older institutions? What part should the faculty play in government? What should be the stance of junior college people on student activism? Can campuses for tomorrow be built today? What channels are there for faculty negotiations? Discussions on these and other matters will be led by experts from two year colleges, universities and government agencies.

The American Association of Junior Colleges, with headquarters in Washington, D.C., was founded in 1920. Since that date the number of junior colleges has risen to over 90. At the present rate of growth AAJC predicts there will be more than 1,000 two-year colleges by 1967.

Planning to attend the AAJC Convention from Lasell Junior College are Dr. Vincent De Baun President; James W. Stanley, Director of Development; Miss June Babcock, Dean of the College; Mrs. Paul Fager, Student Counselor and Placement Director; Mrs. John Van Etten, Student Counselor and Director of Testing; Dr. Richard M. Packard, Chairman, Department of History and Political Economy.

## Controversy—

Continued from Page Two

should have soup more often for lunch.

Eileen Eisenpresser: We should have machines for fruit, hot chocolate, and one for sandwiches. We don't need any more candy machines!

Donna Brown: We should have more variety in our meals, eliminating the starchy food. It's unnecessary to have corn, potatoes and rice served at the same meal. The meat is of poor quality, and fatty. Salads and fresh fruit should be served at both lunch and dinner, since after a while, peanut butter and jelly sandwiches get boring.

Linda Bamberger: The hot dogs and spaghetti were better last year; this year the food is not cooked long enough, and is raw. Food should be served in a more appetizing manner on the plate too, instead of the way it's being done now.

Nancy Grearson: Why should we be served leftovers four days



Enrollment in junior colleges during the past year, President Viaux reported, increased to about one and three-fourths million. The number of colleges rose to over 900. He predicted by 1970, at the present rate of growth, there will be more than 1,000 two-year colleges enrolling about two and one-half million students. National concern for making opportunity for education beyond high school universally available is responsible for the phenomenal growth, he said.



The light and dark side of the subversive "Black Look"!

photo by J. Robinson

later? There's no reason to have eggs from breakfast that were left over appear in salads at lunch.

Diane Dale: The food isn't bad considering it's being cooked for so many people. Meals could, however, be served in a more appealing manner.

Lois Casey: When food is returned on the trays, this should be noted, and the same foods shouldn't be served again, once it is seen that no one likes it. How many times has coffee jello been served, but no one has taken it? Wilted lettuce should be eliminated from the salads. We should continue the brunches, and in addition, have music piped in through a loud speaker.

Karen Reisner: The quality of the food was better in the beginning of the year, but has gone down progressively. We're not getting enough fresh fruit. Salads should be served at both lunch and dinner. It would be nice to have a larger variety of desserts to pick from; always fresh fruit, cookies and two others. Fruit juices should be offered along with the other beverages. A tray of sandwiches should be prepared; tuna, egg, cheese, and meat. The menu could offer an alternative dish to main one.

A committee is now being formed to do a more thorough investigation of the food problem and THE NEWS will keep students informed of the committee's progress.



# THE LASELL NEWS

Volume XXXVI

Auburndale, Massachusetts, Wednesday, April 3, 1968

No. 8



Howard Nemerov, poet, critic, and novelist, delights audience with unusual poetry at Winslow Hall, March 20, 1968, sponsored by the Concert and Lecture series.

## NO RECIPE FOR POETRY

by S. Trock

On Wednesday night, March 20th the Concert and Lecture Series presented its last lecturer, Howard Nemerov, writer, critic and poet in resident at Brandeis University. His informal, jovial manner put the audience at ease and make his listeners receptive to his poems.

### Nemerov's Work

Nemerov's poems are not premeditated; he just comes across them. In analysing his own poems

he feels they hold no intellectual allusions. "A Motel" illustrates this idea. While sitting in a empty motel room looking at the television he saw an extension of unreality to reality. For one fleeting moment the scene on the television became a continuation of the one beyond the window of his motel.

"A Telephone" is another of his "no moral poems." The fact that the buzz of the telephone or the light of the refrigerator continues

and we just tune in on it. "The Goose Fish," "The Red Butterfly" and "A Life" were other poems he read and commented on.

### Views On Life, Education and Poetry

Mr. Nemerov conceives that there is no new shape in poetry. Ninety-eight percent is garbage, two-percent is good, and only the scum on the top is excellent. "Recipes will take care of every-

Continued on Page Three

## ART STUDENTS TO EXHIBIT

Art Majors will exhibit work designed and crafted in the Design and Materials Lab, under the guidance of Miss Barbara Kohler and Mrs. Elizabeth Iarrobino, at the Newton Library, April 1-12. Ceramics, handwrought jewelry, enamels, and weaving are included in the exhibition.

Students represented in the exhibition are: Sue Bailey, Pam Bampton, Kris Busa, Debbie Caputo, Jan Chesley, Nancy Cromer, Ilene Glassman, Lucy Howard, Sharon Manoogian, Kris Quackenbush, Vallie Rice, Nancy Rosenthal, Pat Sheer, Betty Astrove, Linda Brooks, Dawne Brownell, Janet Cookson, Josie Eager, Amanda Grande, Sharon Guinan.

Also exhibiting work are Denise Nickolaow, Jance Pinkham, Carol Rockwood, Dawne Brownell, Alice Szigulinsky, Laurie Umanoff, Judy Arnold, Sue Ashton, Jan Borax,

Continued on Page Four

## Open House Packed Problems Dissected

Dean Babcock opened her house Wednesday evening, March 13 to a group of students and faculty who eagerly turned out regardless of the weather, to turn on to new ideas and a detailed appraisal of Lasell. Once again a vehement discussion of student apathy turned many faces red, not from embarrassment but from anger. Yet this topic never seems to make any progress since the ones discussing it are anything but apathetic. A general consternation over the sparse attendance at our quite outstanding programs of interfaith and concert-lecture series promoted an intimate discussion of the "whys" behind this dearth. Everyone agreed that the publicity was adequate though students should attend college functions regardless of how spicy publicity makes it sound.

### Secretaries Soothed

Several secretarial students vociferously analyzed their major and contributed some excellent constructive criticism on this department. It was suggested that many students entering the secretarial program realize too late the small amount of liberal arts offered to them, and the fact that several department courses could be eliminated or merged to provide room for more liberal arts. Another suggestion of making a one-year concentrated secretarial course available at the completion of two years of liberal arts was greeted with applause. The merits of the general academic program was rebutted with the fact that this program is not explained enough for it could have saved many students a unhappy year or two in a straight career program.

Continued on Page Four

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## Fifty-Five Students Rate Dean's List

Due to outstanding academic achievement, the following people have been put on the Dean's List for the first semester, 1967-1968.

### Seniors

Lynne Akerson, Susan Bates, Diane Brinn, Elizabeth Brown, Barbara Callahan, Sylvia Catinella, Pamela Condon, Barbara Foster, Cheryl Haber, Linda Harper, Olivia Haskin, Susan Hawkes, Nadine Hertz, Gail Hitchcock, Lynne Houser, Sandra Johnson, Ellen Kling, Susan LaHive, Joann Leahy, Jane Levine, Sonja McCord, Katherine MacMillin, Ellen Mahon, Carol Masius, Jill Myers, Sharon Morrill, Joan Peck, Keena Price, Cynthia Rardin, Kathleen Richter, Mary Lou Rossano, Robbie Sanders, Marlene Starvish, Laura Struckoff, Sharon Trock, Virginia White.

### Freshmen

Jean Antonellis, Nancy Bullen, Derelyn Cameron, Joanne Carigan, Valerie Cloud, Dana Cooper, Mary Jane Davis, Georgia Fortunato, Gale Green, Linda Harrison, Anne Hartstone, Betsy Kelly, Susan Kinney, Suzanne LaCoe, Mary Langer, Linda Luskin, Janice Nelson, Abigail Purrington, Susan Thompson, Karen West, Ann Williams

## Top Seniors Receive Honors

by G. Woods

On Wednesday, March 12, The Honors Convocation for the graduating class of '68 was held in Winslow Hall. The graduating class paid tribute to eight girls, who made the Dean's List three consecutive semesters.

The eminent speaker for this occasion was Dr. David Long, Professor of History at the University of New Hampshire. Dr. Long projected his views on the situation in Vietnam. He said that the issues offered to the public in Vietnam were too vague. The public has been told, we are fighting against the spread of Communism, but there hasn't been a threat in 15 years.

Also, he mentioned that we should look at the issues of the Korean War as if America were China and Mexico were Korea. Just as China stepped into protect her geographical position, we would possibly step into Mexico to protect our situation. His "Other People's Windows" expresses the idea of "think first before your act."

After Dr. Long's enlightening

Continued on Page Four



Dr. Vincent C. De Baun, and Dr. David Long, professor of history at the University of New Hampshire, congratulate honor students (front row) Elizabeth Brown, Kathleen Richter, Lynne Houser, Linda Harper, Gail Hitchcock, (standing) Sharon Morrill, Jill Meyers, and Ellen Mahon.



# THE LASELL NEWS

Published bi-monthly during the College Year  
by the students of Lasell Junior College  
Auburndale, Massachusetts

## On The NWBR Issue

Is an institution of higher learning obligated to serve "in loco parentis"? Must it assume a moral responsibility over its disciples? Do curfews, restrictions, weekly quizzes, class attendance records, sign out books, etc. ad nauseum indicate this type of responsibility? Apparently, the faculty-administration and or the trustees have manifested such a propensity. When an unknown student writes a letter to the editor begging to have a sense of responsibility instilled in her by the faculty, something is obviously wrong. The formulation of rules does not mean instant responsibility on the student's part. Rather, it indicates the juvenile approach of a college in trying to take care of its flock. Perhaps mothers send their beloved daughters to Lasell because they know she will be looked after. Her room will be kept clean on penalty of restriction. Verbal spanking pursue class cutters. Weekly quizzes assure that homework is done regularly. Curfews make sure darling daughter does not go parking all night with her boyfriend. (Of course, mothers etc. always seem to forget that darkness is no longer a necessary blanket.)

Responsibility is not taught like English grammar. It is not imbued with a curfew. Responsibility comes from within. It is part of the total learning process. Parents are supposedly the guideposts to the development of responsibility, character and maturity. Though teachers are sometimes (depending on the individual student and teacher relationship) looked on as father or mother figures, or unresolved, misdirected Oedipus complexes, must it follow that an honorific title automatically presupposes a paragon of responsibility?

In reference to Mr. MacKay's question, poor Miss Name Withheld By Request: that was the only signature to her letter. Perhaps she was afraid of retributive action. The NEWS printed her letter fully aware of possible reaction. I might also add that The NEWS desparately hoped that this letter would not go unnoticed as is usually the case. Ergo, the layout staff chose a so-called "tabloid heading." Yet, sadly enough, the headline, and the pseudonym were the main factors in arousing discussion.

Why does it matter who wrote the letter, student or otherwise? Why is an unsigned Picasso any less expensive than a signed Picasso? It is the idea that matters, as I. De Sade mentioned. The NEWS manages to publish at least once a month which should indicate its desire to be associated with learning and responsibility. Yet there is no beaten path to the NEWS office (nor is there a NEWS office) by faculty or students to raise the level of the paper or the level of Lasell. Is a virulent letter to the editor indicative of a sense or responsibility? It seems to me that Lasell should start being more concerned with the "whys," and not banter about the "whats."

P.L.

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### To The Editor: Re: Mr. MacKay Constructive Criticism?

March 13, 1968

Fellow Students:

For the past several days, I have listened with interest, sometimes laced with amusement; but more often with disgust, as the "controversy" ranged over Miss NWBR's letter of two issues ago. I have heard it discussed at great lengths in many classes; and I have seen mixed reactions to the original letter and its answers.

I am disturbed by the whole affair. If Miss NWBR has not had a "sense of responsibility" instilled in her by the time she is of college age, she certainly will not miraculously find it through brief encounters with instructors. Unfortunately, this is a commentary on the attitude of our age group. Most of us find that we must

Continued on Page Three



Dr. Vincent C. De Baun and students discuss the ins and outs of Lasell life at Dean Babcock's Open House, March 13, 1968.

## A Meaningful Outlet

by H. Dellafera

What do we owe society? What the Hell? In this lousy, half-torn apart world we live in the only hope for us is to kick it, detach ourselves from those horrid realities found within each brick of its foundation. Leave this world, vanish into oblivion. Find yourself an ivory tower. Drift into a journey of madness. Close your eyes and whatever you do, forget yourself. Forget the misery and pain. Who needs it? Only fools would think of looking back. Only an ass would feel some guilt. But, of course there are always a few classified as the latter. Those imprisoned by an angry world, unwilling to accept "laissez faire" and even more unwilling to turn their cheek. Occasionally you find them on the streets. Occasionally, but very occasionally, a few, but a very few, sit in Washington. More often than not however they scatter, settling in the college campus. But then again, even on the college campus, their existence is minute.

So we ask ourselves, where does Lasell fit into this picture? Let's face it, no matter what our purpose or what we feel is our purpose here, we are all students, at least for the next few months. Whether we like it or not, our identification with this institution can not be avoided. But the pic-

ture, oh yes, why, we have our share of those and these. Have you ever asked yourself, where do I belong? Maybe the next few paragraphs would help you decide.

Recently I spoke with Mr. Bliss of the faculty concerning an idea for a new program that could be established at Lasell. A program of this type would enable all those who felt inclined to step down from their towers or up from their chairs into a real world, a world where a helping hand might contribute to making its lousiness a little more tolerable or even mend some of its wounds. Here is our conversation. Where does it hit you?

### 1. What exactly is the program?

The program will be designed to benefit everyone involved with it. As it is now outlined, it would consist of a pilot program the first year. Hopefully twenty or twenty-five young (6-10 yr. old) children who have not had and probably will not have the opportunities the readers of this article have had, will be bused to the Lasell campus one afternoon a week for one year. The Lasell students would agree to participate in the program for either one semester or for the full year.

Continued on Page Four

## A PROPOS

Father-Daughter Weekend, Electric Complex personified... Would you believe George Wallace and Louise Day Hicks for President and Vice-President? ... Lasell, beware; SAC to the rescue... The situation must be bad in Vietnam when they can't tell us how many men we are losing... We wish a speedy recovery to an infamous English teacher injured in the line of duty... Other departments should take a hint from the cafeteria's much appreciated innovations... Faculty, better start doing your homework; student evaluations of you are coming soon... Thanks to Dr. Long for speaking up to us... What's going on in Bernada Alba's house? ... Was Mr. Grace worried about reality and pessimism during the Student-Faculty game?... Tricky Dick, is there hope, or is it beginner's luck?... We like our men in action — on the court or off... Mr. Wuerthele can play with us any time... Doesn't RFK know when to quit?... The Dean opened her house — let's open our minds.

### To The Editor:

11 March 68

We would like to acknowledge publicly that we feel that the meals at Lasell have been well planned, well balanced, of good quality, and of good variety. Yet we, too, appreciate the changes that have been made under the supervision of Miss Smith, such as the self-service salad table, greater dessert selection, Sunday brunches as well as continental breakfasts, and the choice of vegetables. Direct constructive criticism with positive suggestions to the cafeteria staff have been the great factors in this development. We wish to thank Miss Smith and her staff.

Sincerely,

Nason House

Linda Smith  
Sarah Wilson  
Libby Wissman  
Anne Kusik  
Patty Torbron  
Marnie Ewart  
Livy Haskins  
Jackie Hoffmeier  
Ann Sterner  
Barbara Smith  
Carol Spindler  
Georgene DeNyse  
Stephanie Pendleton



LET'S NOT TALK ABOUT DIETS ANYMORE!!

### From a letter from Cam Ranh Anti-Vietnam War A Valid Attitude?

"Do I detect an anti-Vietnam war attitude on your part? War is never pleasant or good, but a situation like this may prevent a larger scale conflict. I believe in the reason we are here, even though I do not care for the way we are conducting the campaign — too much politics involved. More people ought to back the U.S. instead of finding fault all the time and running down the government. There are established ways to change things if people don't like them. If more people would read and get more informed on what it is all about, and research the Communist aims and philosophy as expounded by the Russians, Ho Chi Minh and Mao Tse Tung, etc. They want all of S.E. Asia and that isn't far from the U.S. by today's standards.

I want to do what I can to assure that my children have the opportunity for the freedoms that I have enjoyed. There really is a lot that goes on outside the U.S. which directly affects the U.S. and its way of life and aims. Many people live in a very small world in the U.S., little realizing or caring what goes on anywhere else in the world if it doesn't affect their daily life or immediate future."





## Dad's Weekend Valid Venture

by L. Paley

Frankly, the thought of spending a Friday night watching numerous house skits, all mocking the Lasell rules and traditions, playing Bingo on Saturday afternoon and going to a dance in the gym Saturday night slightly turned me off. Consequently, as I sat in the gym Friday night, anticipating the worst, I tried to prepare my father to expect nothing better than talent show night by Girl Scout Troop No. 83. It is amazing and embarrassing how completely wrong one can be.

The Modern Dance Club, which opened the program, deserves a tremendous amount of credit. Their numbers were creative, humorous, sophisticated and universally appealing. Not only did Lasell Troop 68 have dancing talent, but their vocal abilities were quite evident in listening to Sam and Pam, Dale Yellen, and particularly the Lamplighters. The rich, mature sounds of their voices can not be described verbally. By glancing around, I witnessed that the expressions on the faces of, not just those dads whose daughters were participating, but the expressions of everyone were those of pleasure, enjoyment, and satisfaction. The house skits, showing the troops' dramatic capabilities, only provided another reason for

Continued on Page Four

Nemerov —

Continued from Page One

thing but poetry." He has found that after taking a long walk he will react to anything. "We do not learn from precepts but from being alive." From Mr. Nemerov's comments on the lives of the Eskimos, which he has studied and visited, he has concluded that "life should be as close to the bare necessities as possible and among our necessities is art and poetry." Songs and poetry come from life and return to life.

Howard Nemerov's views on education are quite radical. "The methods used in colleges are artificial because everything is put into categories, but life has no boundaries." Colleges and universities stabilize to say that this is lovely and this isn't. But in this society things must be made to stand alone and be durable.

As Mr. Nemerov enters his classroom at 8:30 A.M. he can only "do what he can!" Rules and system are a peril — "the fine graph paper is so fine you see only graph paper." The basic importance of education is the interaction between "olders and youngers." Education is not for eternity but for you, you must live into life.

Mr. Nemerov began writing poetry in college. Some hints he gave to all those starting as he did are: If you have a thought say it or write it first, then inspect it. "The mind relates to thought as the eye relates to sight. Nothing can get into your mind without first going through the senses." Live on allusions, why not, our society lives on allusions. If you love a poet imitate him. Nemerov's favorite poem is "The Waste Land" by T. S. Eliot. As a young writer he imitated Wallace Stevens. This method will not harm you for poetry invokes other poetry.

### Personal Impressions

Some interesting impressions of Howard Nemerov's lecture were

**Susan Kinney:** The "Evening with Howard Nemerov" was an enjoyable experience. Personally, for someone who does not enjoy listening to poetry his selections were short, interesting and to the point.

**Mrs. Weden:** I wish he had read some other poems. Some of his choices were not really good poetry and did not express him at his best. He probably did that to be more entertaining.

**Susan Schoen:** Very enjoyable. Easy to listen to and he chose appropriate poems for the occasion.

**Bette Astrow:** I'll always remember Mr. Nemerov's quote "write it down and then inspect it." I hope that my poetry turns out as well as his.



BERMUDA —  
HERE I COME.  
SNIFF

Continued on Page Four

## Successful Alumnae Returns To Speak

By L. Eager

The Retailing department of Lasell can be proud of a successful graduate. Miss Angel Tekassian returned to her Alma Mater on February 28 to talk to the retailers and explain how they, too, can become top buyers for large department stores.

Miss Tekassian came to Lasell as a day student from Arlington, Mass. to major in retailing, spurred on mainly by her keen interest in clothes, color, and style. She had had no experience making or designing her own clothes, but enjoyed working with different materials. As a student, she found that Lasell offered good opportunities for social entertainment and academic achievement. As a retailer she feels she benefitted from the balance between a Liberal Arts education and the necessary retailing background for carrying a job.

Now as chief buyer at Grover-Cronin, Miss Tekassian must travel to New York and choose from the well known lines there the styles she thinks will sell in her dress,

Continued on Page Four

**Jody Jesser:** Interesting, humorous even to someone who doesn't enjoy poetry.

**Jan Chesley:** Take it or leave it. He didn't enlighten me in any way.

**Liz Eager:** When I first saw him I was impressed with his informal manner. But as he progressed, I thought he became much too casual and hard to follow. He seemed to be trying to lecture to an informal class; his last poem sort of shocked me. But I was enlightened as this was the first poetry reading I've ever been to.

Letter from P. Hallock —

Continued from Page Two  
continue to have things handed to us, even responsibility. When will we realize that things are not doled out but acquired by work. There's that word, "work". When, if ever, will reality be faced? If you have not started by the time you reach college forget it.

I also found the response of one faculty member disturbing. Mr. MacKay's letter is confusing, round about, and cynical. His entire attitude is unnerving. "I find it hard to be quiet and listen to my students." Mr. MacKay has summed up the entire problem perfectly, lack of communication at Lasell; but then isn't that the trouble with the world? Perhaps it would be interesting to find out why Mr. MacKay has trouble listening to his students. Are we all that uninteresting? Is there that little talent among us? Why must the serious students be subjected to this ridicule? No one can doubt that this is the tone of the letter. True, the letter that prompted the response could be called less than brilliant, but is that an excuse to criticize the entire student body, the administration and the newspaper?

This whole affair seems to be an example of one person being shown as representative of the group. Please, Mr. MacKay, give the individual a chance; if you found the time to listen, you might be surprised to find that many of us have something worthwhile to say.

Responsibly yours,  
Pat Hallock



5 wonderful weeks  
only \$800.00 {all inclusive,  
meals, transportation, hotels etc.}  
live in Rome, Venice Florence-  
weekends free for independent  
travel. see Miss Terrazzano,  
or Miss Beaudoin.

DONNA QUATTROCCHI, '68

Joins

THE JEFFERSON AIRPLANE

At

LOWELL TECH — APRIL 28th

Support Her!

Open House —

Continued from Page One

### Faculty Evaluations

An investigation of the forthcoming teacher evaluations by students set forth a debate over whether the results should be published or sent individually to teachers. The latter will probably be more publicly acceptable.

It was impossible for this writer to cover every topic discussed, since the evening went so quickly and involvement in one or two topics was inevitable. Yet at nine o'clock, though all the food was gone, the conversation was as abundant as ever and as this writer started to leave, the attractions of an intimate discussion of drugs with two faculty members was the last bubble on an evening comparable to fabulous champagne.



"THINK THE RAIN WILL STOP?"  
"IT ALREADY HAS"



## Alumna Returns Visit From Thailand

By C. Simonsen

Mrs. Nongyao Rugenvishesh of Thailand, a program manager in the United States Information Center in Bangkok, came to Lasell on March 13th. Mrs. Rugenvishesh, or Nancy as she was known as at Lasell, was a graduate of the Secretarial Course in 1955. After graduation, she returned to Thailand and began working for the U. S. I. C. in Bangkok. In 1958, Mrs. Rugenvishesh met her husband, also from Thailand, who had been a student at Randolph-Macon. She is now the mother of two lovely girls, 4 and 7. She is a Cultural Specialist, which makes her responsible for scheduling lectures and films about America, and sending out information concerning the program. The program is held at the United States Information Center's Library auditorium and is open to the public. The goal of the program is to describe America and the Americans. Mrs. Rugenvishesh is visiting the United States in search of new ideas for future programs that will be of interest to the young groups in Thailand. She is one of nine persons in the International group touring America. The tour includes a three-week orientation period in Washington, D.C. of lectures pertaining to the American scene. From there, each member travels independently for 3 months. Mrs. Rugenvishesh's tour will start in Boston with a special visit to Lasell, and take her to New York, Philadelphia, Atlanta, Cape Kennedy, Denver, Tucson, and Las Vegas, as well as San Francisco and Seattle and then back to Washington, D.C. for a summation and a report on her tour. When Mrs. Rugenvishesh leaves the United States, she will return to Thailand via Hawaii, Tokyo, and Manila.

## Bermuda —

Continued from Page Three

the benefit of direct transportation to and from both airports.

They'll be staying at the picturesque Bermudiana Hotel, located right in Hamilton. All their meals, except lunches are included, as are all the necessary tips.

### Spots of Interest

Among the more scenic spots are those of St. George, which is the original capital known for its very narrow streets, historic houses, a 17th century church (St. Peter's), and old forts. If you're willing to climb to the top, 374 feet above sea level, Gibbs Hill Lighthouse offers a breath-taking view. The beautiful Sea Gardens can be viewed from the glass-bottom boats. Located in Bailey's Bay, the Lily Perfume Factory allows the tourist to observe the process by which perfume is made from the Easter Lily and the Passion Flower. These are only a few of the many interesting spots to visit.

### Wardrobe Ideas

Naturally, the traditional attire and accessories for any resort is recommended. Bathing suits, robes and suntan lotion are musts, of course. For evening attire, a dressy suit, two medium dressy dresses, and a cocktail dress.

In the daytime, skirts, blouses, or skirts and blouses are recommended, don't forget shorts, either.

### Customs

Only in the past few years has the former time-consuming ritual of customs been made painless and short for American tourists.

There is an American customs right in the Bermuda airport; and

## Senorita Susana Godoy Entertains Spanish Club

The Spanish Club was entertained Wednesday, March 13, by Senorita Susana Godoy, a talented pianist from Latin America. Senorita Godoy, is the daughter of the consul of Peru, Jose Godoy. She received a degree in music from Radcliffe College and studied under Carlos Chavez, the founder of the Symphonic Orchestra in Mexico. She played many Spanish and Latin American compositions representative of fifteenth to twentieth century music including a folk song called El Caballero and some selections from El Amor Brujo. The Spanish influence of the guitar and certain of its cords was seen in many of the pieces. The Spanish Club was delighted to hear Senorita Godoy.

## MR. LANE is back on campus WELCOME

### Tekassian —

Continued from Page Three

sportswear, and millinery departments. As she points out, the majority of Bostonians are a year behind the trends in New York and almost two years behind the West Coast, thus making her job even more difficult. She must observe from the sales made each month which fabrics are the most popular and decide if they will stay that way or swing in another direction. This involves keen observation of the sales in each department, and then buying accordingly.

Miss Tekassian was fortunate to get a position at Grover-Cronin the September following her graduation from Lasell. She completed her Junior Executive Training Course the next September at the age of nineteen, thus becoming the youngest buyer on the Department Store's staff. Now that she is a successful buyer, she hopes for a promotion to Department Head.

A few hints she offered to students who would like to make something of their interests included (these suggestions): Get as much experience as possible by applying for part-time or summer jobs; learn from the consumer what direction the trends are taking and which styles are selling; and while you are at work, treat each customer as a prospective purchaser and do your best to sell to him.

Lasell girls, take heart. Success will come if you try hard enough for it. Miss Tekassian has proven this. Go to Grover-Cronin this Spring when you shop for your new wardrobes and see how one Lasell girl has accomplished her dream.

once you've been cleared there, you can get on the plane, and not be bothered with all the bother and fuss when you get off the plane at home.

It's a good idea to take advantage of the prices in Bermuda, since there aren't many places where the prices will be this low. Luxury items such as Scottish Linens, or Irish Linen sell for less than one would normally expect to pay.

### A Memorable Experience

Something about Bermuda is a little different. A special ambience. A softness in the air. A beauty quite singular. Semitropical, Old World, civilized, unique.

## Interested (Meaningful outlet)

Continued from Page Two

The primary function of the Lasell students would be to act as tutors to the children. One last point concerning the administration of the program I recommend very strongly that the program become a part of or at least be associated with a course or curriculum now being offered at Lasell. The details of this program will be worked out pending student response to this article. If the response is favorable, that is if many students contact me and state that they are willing to participate in the program, I will go ahead and try to set the wheels in motion. If you are interested please contact me, Mr. Bliss, via campus mail ASAP.

2. What surrounding areas and what Lasell students would be involved?

I cannot answer either of these questions until I hear from the student body.

3. What means of transportation would be used?

I feel that I incorporated this into question one.

4. Where would the money come from to appropriate this program?

I understand that funds are available for busing programs. It would therefore, cost the Lasell community only the time and the appropriate facilities.

5. As you see it what would be the reason for and where where would most of the opposition arise from?

Over the past seven years I have seen several programs started at Lasell. In addition I understand that several programs which should have come to life failed to materialize. Who is to blame? The same groups that might oppose this program, that is, students; faculty; administration; trustees. I do not feel that strong opposition will be forthcoming from the faculty or the administration. I expect these two groups will support the program. The trustees? I honestly do not know what response, if any will be forthcoming from this group.

6. How do you feel this type of program could benefit Lasell and its students?

The benefits derived from the program for the participating Lasell student would be both personal and educational. Not only would the student profit, but the entire Lasell campus could become more alive, more realinvolved.

7. Do you feel Lasell is properly equipped both academically (ie. with students and faculty) and financially (ie. facilities here) to support this type of program?

YES!

## Victory for Faculty

The most exciting basketball game of the year, the Faculty All-Stars against the Lasell varsity was played on Thursday, March 14th at 3:45 p.m. Those included on the faculty team were Mr. Weurthele, Mr. Matheson, Mr. Grace, Mrs. Yanni, Miss Whitbeck, and Miss Beaudoin, with Miss Burke on the timer. After the introductions were made the game got underway. The faculty pulled ahead right at the beginning, with the score at the half 16 to 12. During the second half, Mr. Weurthele and Mr. Matheson took advantage of the great height on their team, and pulled the faculty to a great victory. The final score was 40 to 33.

## Roberts, Magennis Recruit LJC Buyers

By D. Quattrochi

It's a busy time for senior retailers looking for jobs, but their job-hunting is made a little easier by the visits of interviewers coming to recruit girls for positions.

### Mr. Magennis Visits Lasell

One such visitor to Lasell was Mr. Frank J. Magennis, Personnel Manager for Mercantile Stores Co., Inc. in New York. On Monday, March 4, Mr. Magennis talked to Dr. Barry's students about available positions as assistant buyers. He discussed the nature of the business, the description and location of the job, and the desired background.

### Art Exhibit —

Continued from Page One

Mary Conboy, Melanie Correnti, Kris Johnson, Debbie Parker, Susie Stern, Jackie Tom, Mary Ward, Linda Weingarten, Claudia Esser, Dyan Edwards, Cindy Gerst, Linda Harrison, Lynne Lazaroff, Dianne Lisle, Barbara Lordi, Katherine Lucey, Betsey Kaplan, and Barbara McGowan.

### Honors Convocation —

Continued from Page One

speech, however, not enough tribute was given to the honor students. They unceremoniously flashed across the stage, only their names were mentioned, at the close of the ceremony.

The honored students were: Elizabeth Brown, Linda Harper, Gail Hitchcock, Lynne Houser, Ellen Mahon, Jill Meyers, Sharon Morrill, Kathleen Richter.

### Father Rafferty —

Continued from Page One

lation? Certainly more than enough food could be produced to prevent starvation of the poverty stricken.

### Birth Control an Answer?

While producing more food may be one answer, said Father Rafferty, another solution could be birth control. A number of European countries, such as Spain, Portugal, Belgium, and Italy, have cut down the number of births in their countries.

### Students Ask Questions

Questions were asked by students concerning the dilemma of

## Father and Daughter —

Continued from Page Three

the fathers to have such confidence, to take such pride in Troop No. 68.

A few energetic fathers, accompanied by their indefatigable daughters attended the registration and coffee hour on Saturday morning. Most of us had our first tour of the library, which although unfortunately is still incomplete, gave us an insight as to how magnificent, how superior it will be. A sincere and also amusing welcome by President De Baun, succeeded by several superbly sung songs by the Orphean Club closed the morning events.

The Casino was perhaps the one program that the fathers participated in and enjoyed more than their daughters. After all, how many girls have been to Las Vegas and know how to roll dice?

The dance attracted the largest crowd. Very few dressed in costumes, but those who did are to be commended for their originality, sense of humor and courage — especially Lynn Houser and her father. Admittedly some of us had a little trouble trying to follow our dads' waltzes, and their funky Broadway, but I feel that the dance, as was the entire weekend, was a colossal success. The spirit of the girls and their fathers was at a peak. Perhaps this was due to the fathers' delight in their daughters, their realization that their little girls are growing up, formulating and possessing new, mature ideals; or perhaps it was the daughters appreciating the consideration and especially the politeness of their dads. (We being so accustomed to dating the ordinary guy, who if he opened the car door for us, only did it because his side was broken.) The spirit would have been heightened even more, if the attendance had not been so minute. The privilege of Father - Daughter weekend should definitely be extended to the Freshmen and their fathers.

Catholic married couples as to whether it was right to use birth control pills. As yet, the Catholic Church has not taken a stand on whether contraceptives should be used. Because there has been no settlement, the decision rests with the individual couples.



Mr. Matheson gives a Nureyev leap in student-faculty basketball game, March 14th, as Miss Beaudoin backs up McCarthy and Mr. Grace and Liz Eager look on.



# THE LASELL NEWS

Volume XXXVI

Auburndale, Massachusetts, Wednesday, May 8, 1968

No. 9



## OLE FOR BERNADA ALBA

by P. Peterson

The workshop Players presented their spring play, "The House of Bernarda Alba" from the 25th of April through the 27th. The play is the story of a Spanish family, who is bound to their home for seven years because of the death of the father. The play is a highly emotional one and has an overpowering climax.

Tina Pashigian played the lead role, Bernarda Alba. Her five daughters were played by Ann Pomeroy, Carolyn Bryson, Pam Bremer, Hope and Val Rice. Katie

MacMillin played the first servant. Each role was difficult in its own way, as each character was only for herself. Each person had to portray a hateful character and each person did. The portrayal of these hateful characters was very realistic, thus adding to the emotional realism of the play.

The play was presented in the round. The seats were raised on risers and finally, the whole area was closed in. This made the audience closer and more involved in the play.

The play was well produced

and Mr. James Haney should be highly commended for the excellent job he did in producing this play. Tina Pashigian and Katie MacMillin should also be commended for their great performances. The play was certainly another success for the Workshop Players.

### May Cotillion Coming On The Eleventh

By C. Woods

On May 11, the dining hall will be the place for the most glamorous, elegant, and exciting evening of the year: the traditional May Cotillion. It is the one and only formal of the year. If you haven't gone to any other function sponsored by Lasell, don't miss the May Cotillion.

The evening will consist of a dinner dance with a three-course meal. There will be shrimp cocktail for an appetizer and roast beef as the main course. The Cotillion will be divided up as follows: Social Hour from 7:00 to 8:00, dinner from 8:00 to 9:30, and dancing through the night from 7:00 to 1 a.m.

The dance band will be Sammy Dale's. His is the official band of the Statler Hilton, so we are sure that the music will be great!

The proceeds from this dance will be used for the complete remodeling of the snack bar in the barn. We hope to have the barn panelled and wall to wall carpet installed. We shall ask the Board of Trustees to match the amount of money that we make so that the remodeling job will be a good one.

The May Cotillion is being sponsored this year by the Freshman class. The committee for the Cotillion consists of: Betsy Gimbel, Marie Fraton, Sarah Holbrook, Connie Leavitt, Chicki Bohmfalk

## Eugene Takes Lasell

Senator McCarthy and Governor Rockefeller led their respective tickets in Lasell's Mock Presidential Primary held April 29, one day before the Massachusetts primary. Lasell's vote, open to all members of the campus, followed the "open primary" system, allowing anyone to vote for any candidate (in contrast with the Massachusetts requirement of previous registration by political party in order to vote in either the Democratic or Republican primary).

Student voting, and faculty and staff voting, followed a similar pattern in placing McCarthy first, Rockefeller second, and Kennedy third. However, students placed Nixon fourth and Humphrey fifth, while the faculty-staff vote ranked Reagan fourth and tied Humphrey and Nixon for fifth place.

In comparison with the Massachusetts primary, McCarthy earned from Lasell students a higher percent of votes, and Kennedy and Humphrey a lower percent of votes than they received in the state as a whole. For example, McCarthy earned 69% of votes cast for democratic candidates in the Lasell election, but only 50% of Democratic votes in the state; Kennedy earned 23% of the Lasell election, but 28% in the state; Humphrey earned only 7% in the Lasell election, but 18% in the state.

Votes for Republican candidates in the election cannot be readily compared, because favorite-son

candidate Governor John Volpe was not on the Lasell ballot. As a matter of interest, it may be noted that Volpe received about 30% of the Republican votes in the state; Nixon received 26%, and Rockefeller 31%. At Lasell, Nixon received 30% of the votes cast for Republican candidates and Rockefeller 68%.

Lasell students had a much higher voting turnout than did the state, with over 40% of the student body voting. In Massachusetts, only about 13% of registered voters cast ballots.

No. of % of total Standing votes votes cast			
Student Vote			
Humphrey	17	5	5
Kennedy	54	13	3
McCarthy	164	49	1
Wallace	1	less than 1	blank
Nixon	25	7	4
Reagan	1	less than 1	blank
Rockefeller	58	17	2
Stassen	1	less than 1	blank
Writ-in votes for additional candidates			
	4	1	
Invalid votes (cast for 2 candidates each)			
	10	3	
	335	98%	

Faculty-Staff Vote			
Humphrey	2	6	tie for 5
Kennedy	5	15	3
McCarthy	15	45	1
Wallace	0	0	blank
Nixon	2	6	tie for 5
Reagan	9	9	4
Rockefeller	6	18	2
Stassen	0	0	blank
	33	99%	

### Executive Council Officers Elected

## Schaffer, Satterfield Win

On Thursday, April 25, the nomination speeches of all those running for Freshman class officers were heard in the gym. The speeches of all the candidates were very instrumental in helping the Freshman class decide whom their officers would be.

On Friday, the Freshman class voted for its choices. On May 1st, at the all college assembly the winners were announced.

Taking Pricella Fales' place as president is Janet Schaffer. Janet feels we should have a strong government to hold Lasell together. She will do her utmost to fulfill the position of President. Her positive view and understanding of the link between House and administration will make next year's government successful.

The office of First Vice-President will be held by Linda Satterfield. She feels she is an unapathetic member of the student body at Lasell. If her view could be diffused throughout the entire

campus at Lasell, Linda Satterfield will not stand alone.

The position of Second Vice-President will be administered by Linda Lione. As president on Student Council I'm sure Linda will "get to know everyone."

Claudia Rene the new Third Vice-President will be holding a new office in the history of Lasell. She will serve as the intermediary between the House and the Executive Council. Claudia hopes to lead the senior and freshman class in unity and spirit.

Cynthia Rinklin's skit "To Tell the Truth" certainly proved truthful. As secretary Cindy feels she will be "a person who feels she can contribute to the school. We must work together to make the Class of '69 important. We must meet and solve problems, but most important aim for higher goals at Lasell."

These are your officers, Freshman, support them! and they will serve YOU with their utmost ability.



The faculty, surrounded by students' thoughts at the Dean's Open House on April 24 are left to right: Miss Caroline Chapman, Mr. David Bliss, Mr. Kenneth Matheson, and Mr. Wayne Ringer.

and Chairman, Dale Tufts.

The Cotillion will have a repertory of events you won't want to miss. The Cotillion will select a Queen from the Senior class. She will be chosen by a special committee. The Queen will be notified in advance and she and her date will have free admission to the Cotillion. Four Princesses will be picked that night by the faculty. They may be either freshman or seniors.

One of the best features of the Cotillion is the price — only \$5 a couple.

Make your plans now and buy your tickets early. We need your support. You'll have a good dinner, at a reasonable price, and it's for a good cause.

### Dr. De Baun Announces Scholarships, Plans

In a recent interview with reporters from THE NEWS, President Vincent C. De Baun announced that the Faculty, Administrative and Library Committees have jointly voted in favor of permitting smoking in the main reading room of the new library. Study dates will also be permitted on the main floor. Hopefully, the library will be opened by the first part of May to allow seniors at least a couple of weeks to explore the library before Commencement.

#### Scholarships

The Finance Committee of the Board of Trustees has voted to

Continued on Page three



# THE LASELL NEWS

Published bi-monthly during the College Year  
by the students of Lasell Junior College  
Auburndale, Massachusetts

## A Labor In Love

The tragic death of Dr. Martin Luther King was the shot of adrenalin so badly, yet so sadly needed in the United States of America, once epitaphed as "The Golden Land." Was this the end to King's beloved non-violence? Stokely Carmichael called for guns and mass white murder. Looters scrambled unchecked by policemen swinging useless billy clubs. Those who were not busy looting, wept for a man often called a messiah. White hands interlocked with black hands while black and white mouths half cried "we shall overcome!" Marlon Brando turned down a movie to devote his time soliciting funds from prominent actors, politicians, and philanthropists: no less than one percent of one's yearly salary pledged to the Southern Christian Leadership Council, the child of Dr. King. The impact of Martin Luther King's death was met in many ways; anger, bullets, arson, countless eulogies, and even more countless tears. Though death was the end of a man whose life was given the love of a dream begging to be fulfilled, death was also the birth of a new awareness, a renewed, awakened pledge for brotherhood. Dr. Martin Luther King's death was not the end—it is a beginning—a child of two thousand years of labor—grasping for life. It is every man's duty as a member of the human race to nourish this children of non-violence with the breath of love.

P.L.

### To The Editor

May 1, 1968

To the Editor:

The seeds have been planted. It does not matter who wrote and printed up the fliers, but each student received one. It is disgraceful to know that the garbage collectors in New York City earn more than an instructor at Lasell. Is there anything we as students can do to prevent the loss of valuable teachers? Does the Board of Trustees have a valid reason for raising tuition when we realize that the quality of our school may be running downhill? We, as alert members of society, understand the need for the best possible education. Are we destined to sit back and watch the walls crumble around us?

Sincerely,

CAROL LAVYNE

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### IN MEMORIAM DR. MARTIN LUTHER KING

1929 — 1968

The morning after that terrible night of Martin Luther King's assassination, my 8:30 Freshman English class was, I believe, startled at the spectacle of its teacher bursting into tears while attempting to initiate a discussion of the event. It was too recent, too raw, then, for any of us to be very rational about all it implied. Perhaps now, however, we can more soberly assess the whys and wherefores of the death of that gentle and courageous soul. I had intended anyhow to write a brief farewell to Lasell after my too short stay of one year here, and there is nothing more terribly impotrant to us as Americans at this moment than to weigh in the balance of history this single death.

Sometimes when we are too near, too historically involved in this sort of tragedy, an analogy can make us see it in clearer perspective, and it is not irrelevant to tell you a little personal history. As my own students know (ad nauseam, no doubt), I lived in East Africa for nine years, in what is now Tanzania. We were there before, during, and after that country's independence. Recently my husband wrote a letter to a cousin in Rhodesia, a country like South Africa with a determinedly racist government, where Africans are allowed little or no participation in their government, and have few if any civil rights. This letter was in reply to one from his cousin, a vigorous defender of Rhodesian policies. I would like to quote to you some of what my husband wrote, as it seems to me to sum up more than adequately what those of us who champion civil rights and dignity for the Negro in this country also feel.

"This abhorrent murder (of Martin Luther King) makes me almost ashamed to be white. His death which is so pointless symbolizes the racism which is deeply

Dear Editor:

This letter is an answer to the comment, relative to the Secretarial Curriculum, which was reported in the last issue of the News by an unknown author who was present at a recent "Open House-Open Mind" meeting.

The comment made at this meeting was something to the effect that Secretarial students find out too late that they are limited in the number of Liberal Arts electives they can take. This student felt that this could be rectified by the merging or dropping of some of the courses in the Secretarial Curriculum. Just what courses should be merged? Each course is quite individual and necessary. Since I have been applying for secretarial positions, I have found that all my courses were valuable. My interviewers commented on my training and one even asked me if I had had a course in "job-hunting." Both interviewers offered me positions. Obviously, something paid off.

I, too, regret that Secretarial students cannot take more Liberal Arts courses; but this is a choice one makes when enrolling in a two-year school with the goal of being prepared to earn a living. I do feel that if these future secretaries want the top jobs, all the required courses we take are necessary. They are not only important in the position itself, but they supply the extra self-confidence and initiative it takes to be successful.

Sincerely,

Jackie Hoffmeier

ingrained in so many white people all over the world. Where I differ from you is that I do not believe that the most important thing that a country can give to its people is a good wage, or a fine house, or even a long education. These are indeed important, but the most important thing of all is human dignity and feeling of self-respect. This I believe is only possible where there is no discrimination and where human physical attributes do not determine human civil rights.

"At lunch time today, moody and depressed by the senseless murder last night, I walked from my office through part of the Negro section of Boston. Here this is called a ghetto or a slum. But the houses have brick walls, electricity, running water, and central heating. The Negroes living there are only relatively depressed, that is, relative to people of a different color who live in white suburbs that surround them. They also feel trapped. But the Negroes here that have jobs are much better off financially than are many working class people in London or Paris; similarly the Bantu in South Africa are economically better off than the Africans in Rhodesia who in turn are better off than Tanzanians. In the same way the level of education, the material possessions, the number of cars per 1000 of the population is in this same order. The Negro American should therefore be happier, more content with his lot than the working class Frenchman or Englishman, the South Africans Bantu should be more content than the Rhodesian African, and the Tanzanian should be the least happy of all. I believe, however, that I would rather be a peasant farmer growing tobacco in the East African bush or a dock worker in Dar-es-Salaam than a Negro in Harlem or Mississippi.

Continued on Page three

### To The Editor

April 17, 1968

## Open Letter To The Board Of Trustees

This letter is written in regard to the circular that many of you have received. The purpose of the circular was to make known the present situation at Lasell concerning faculty salaries.

Most of the teachers at Lasell make less than the New York City garbage collectors. The garbage collectors make an average salary of \$8,000 per year. This is more than the majority of the members of our faculty earn. Many of our good teachers are leaving this year and have to be replaced. The prevailing wage is higher now than it was just one year ago. It is obvious that more money must be allotted for teacher's wages if Lasell is to uphold its reputation.

We, as members of the Concerned Students for Progress (CSP), feel that the Board of Trustees should liberalize the distribution of funds. It seems imperative to us that the Board of Trustees also create a plan for raising additional capital. If this is not done, Lasell will be unable

to compete with colleges of the same caliber.

If Lasell continues in its present direction, the only result can be the inevitable lowering of Lasell's prestige.

CSP

Melinda Brown  
Claudia Gittleman  
Beth Goldsmith  
Mary Langer  
Wendy Weil  
\* \* \* \*

### Excerpt From a Letter From a Father:

I hope you are successful in your effort to sharpen the staff at Lasell. Apparently they could stand it. The school should recognize several facts.

1. They aren't apt to attract the upper 10 percent of any high school class, so they should recognize that they will always have students who need better than average teachers and make an effort to get teachers who can teach, not necessarily teachers who are authorities in their fields, or teachers with PhD's. I doubt that Lasell is after either of the last.

2. There is no barrier to prospective students if they raise the tuition. Most parents of the girls there are willing to pay a fairly sizable amount to have the girls it becomes a place where the continue their educations. But, if trustees and administration know they can keep full just by existing they can't give the students what they are paying for and Lasell will become a real drag.

3. The faculty salary level is certainly going to have to be a little better than the high schools to attract anyone worth anything. It is one thing to love teaching, but nowadays it isn't difficult for an able teacher to find good jobs.

According to a Reed College administrator, Reed is losing able young teachers to Junior Colleges, who are paying in the \$10,000 to \$13,500 range for people with

Continued on Page Three

### Letter To The Editor

To the Editor:

It seems that the spirit among the faculty is diminishing as much as it has diminished among the students. We feel that tonight, April 23, an unfortunate experience has occurred. The students of the New Dorm held a faculty tea. Thirty faculty members were invited, four sent word that they could not attend, and only eight showed up.

The New Dorm was certainly looking forward to this event. Much preparation and genuine anticipation were to be the ingredients of this affair. It seems sad that our attempts to further the "student-teacher relationship" cannot be fulfilled. Although it has not been deferred, this would have been an opportune time. Certainly, the "decency" of those invited was a shock and a great disappointment to all concerned.

It has been incessantly indoctrinated by the faculty that we students are lacking enthusiasm and concern. Is this an example for us to follow?

Yours respectfully,  
Nancy Cromer  
Nancy Goldenberg  
Carole Keller  
Alyson Warner

P.S. We hope that those who had the courtesy to attend enjoyed themselves. We realize, now, that those who did come have as deep an interest in us as we do in them.

### To The Editor

Dep. of the Army  
Hqtrs., 52 D. Sig. Battalion  
APO San Francisco, 96215  
25 April, 1968

Dear Mrs. Tower:

I take this opportunity to thank you and the Lasell Community Club for the "Project Scholar", "Project Village", and "Project Friendship" donations we received. You all did a wonderful job and please be assured the commodities are being put to good use.

Last Monday we flew your donations of clothing, toilet articles and school supplies, etc. into the village of Phong Dien, about seven miles from Can Tho Army Airfield, where our headquarters is located. The village of Thau Duc we mentioned to you earlier is no longer secure and at present it is more feasible to be working with Phong Dien and hamlets in its immediate vicinity. Phong Dien is almost a replica of Thau Duc and is just as destitute. Actually, Phong Dien was largely destroyed by the Communists during the recent "Tet offensive" (83 buildings, most of them homes and 15 citizens killed plus other damage and hardships.) The village was occupied by the enemy for a period and the few Americans there were pushed into a corner of their compound, escaping with their lives only through the efforts of air support people. One American lieutenant was killed.

Now we have full control of the area and much has been done in the way of rebuilding and rehabilitation. As you must know, the Communists leave an indelible mark on communities they take over by way of aggression. This has been true since we were asked by the Vietnamese government to come in and help. The people of Phong Dien, therefore, are most appreciative of your help. There is no more worthy charitable work you could undertake at this time in our history.

This Monday we are going in again and participate with Vietnamese officials in the distribution of your donations and others we have received. The neediest families have been chosen. Medical supplies have gone to the little hospital. Everything will be carried out in an orderly manner.

With best regards, I remain

Sincerely yours,

RALPH E. SHORT,  
Chaplain, 52d Sig. Bn.





Mr. Robert Gilman of the Boston Conservatory leads dance students in a jazz number at Lasell.

## Mr. Robert Gilman Instructs Students Winslow Turns To Jazz Hall

By C. Simonsen

On Wednesday afternoon, April 24th, Winslow turned into a jazz hall when Mr. Robert Gilman of the Boston Conservatory came to teach a master class in jazz. The class was for the Lasell Dance Club and various other college dance clubs in the Greater Boston area, which included Simmons, Northeastern, Massachusetts Bay Community and Pine Manor.

During the school year, Mr. Gilman teaches jazz and does the choreography for the Boston Conservatory, devoting his summers to summer stocks ranging from Cape Cod to New York. With Mr. Gilman came three assistants: Pat Smith, a freshman and John Medeiros and Mike Misita, both juniors. All three intend to get their Bachelor of Arts degree in fine arts.

Mr. Gilman explained briefly

that the basis of his jazz is not technique, but rather style. He went on to say that jazz is a combination of modern dance and ballet or sometimes called "bastardized ballet." From here the dancers divided into three groups, each led by one of the assistants, choreography having been done by Mr. Gilman. The class began with the basics of jazz and went so far as to organize a short routine to the music of "Up The Lazy River." At the closing, an informal performance was given by the three assistants of the musical comedy dance "Steam Heat."

In the past Lasell has had very few extra activities in the fine arts. Perhaps with the amount of support that received Mr. Gilman on Wednesday and the Burton Drama Quartet on March 6th, more will be welcomed in the future.

## Presidential Opinions Expressed

By M. Callahan

THE NEWS interviewed students and members of the faculty to find out their opinions concerning the November Presidential elections. The persons questioned were asked whom he or she would like to see elected as President and for what reasons. A number of opinions follow:

**Barbara Goldsmith:** I am torn between Kennedy and McCarthy. I think Kennedy's chances are greater than McCarthy's; McCarthy has capitalized primarily on Vietnam, whereas Kennedy seems to be more concerned with our position in relation to other countries and our national problems.

**Diedre Scott:** Rockefeller. The country could use a strong Republican. What we need is a good image to present to other countries, someone who knows what he is doing. He has political finesse and will appeal more to the people.

**Betsy Stettinius:** Nixon. He is the only man really qualified to straighten out the Vietnam mess. He has been in it longer and he seems much more sensible than the others.

**Mr. Taylor:** McCarthy! He seems to be the best qualified man. I think he is intelligent and I like his fairly quiet manner. He is not a virtuoso politician. He is marvelous for the young people; this is the first time that youth has taken any active part in electing a man who has the best interest at heart in stopping the war.

**Marge Minor:** I would like to see Nixon elected. As a conservative, he would do a lot better than a radical. His repeated running

proves his seriousness. His plan to leave Vietnam is the least radical.

**Amanda Grande:** Kennedy. Kennedy and McCarthy are somewhat equal, but I believe that the Kennedy charisma will and should dominate.

**Marnie Ewart:** McCarthy. He has such an avid following among young people, and they will be the ones who eventually control the country. A ruler has to be able to work hand in hand with the tone of the people.

**Miss Saunders:** I would like to see Rockefeller elected. He is very good in regard to foreign affairs and his experience is very broad. He would be most honest in his politics.

**Jaeko Dubin:** Kennedy. I thought that JFK did a good job, and I think that Bobby Kennedy can follow in his brother's footsteps.

**Mr. Wuerthele:** McCarthy. Of the people running, he is the best. Kennedy is more of a little Napoleon, McCarthy got there first. They are basically the same, but McCarthy ought to be the one to get it.

**Jane Krasnow:** I would like to see Kennedy as president and McCarthy as vice-president. McCarthy is not well-known enough to be president, although I like his

Continued on Page four

## De Baun—

Continued from Page One

offer full tuition scholarships to six students, probably from the immediate Boston area. The Committee on Opportunities for Progress in Education (COPE), a Boston-based organization furthering inter-racial progress, will take the responsibility of finding potential students, most likely Negroes, to participate in this program. These students would probably otherwise never have the opportunity of attending college. Dr. De Baun feels that this should prove to be both a significant and strong program.

## Senior Questionnaires

Dr. De Baun sent out 330 Questionnaires to the class of 1968 (including both resident and day students.) So far, Dr. De Baun has received approximately 180 returns—about 55 per cent. In the final issue of THE NEWS, the President hopes to have a report of the main points.

## Telephones

Students may rest assured that Bell Telephone is working diligently around campus. Yes, phones will be installed before September. The residents of next year should soon be receiving forms inviting application for phones in their rooms.

The President closed his conference by stating that the Faculty Administrative Committee would soon be considering changes in legislation proposed by the Student Executive Council.

## Lasell Syndromes Recently Probed

by J. Horton

On Wednesday evening of April 24, Dean Babcock held another discussion between Lasell students and faculty.

The evening commenced on an optimistic note, when Miss Fran Atwood announced that the installment of the bookshelves in the new library was to begin the next morning. With discussion of the library, the suggestion of study dates was brought up. May I suggest you all begin collaborating on the many advantages of studying has towards academic betterment.

In light of the changes in the Constitution and Blue Book which the Executive Council are working on at present, opinions for general improvement were voiced by many. Since all-college assemblies are no longer a college function, there seems to be a total lack of any means of having a majority of the college participate in the voting of the changes being contemplated. Obviously this is most detrimental to those of you who will be continuing your studies at Lasell and therefore submitted to these new policies. It appears that if you want to make suggestions or present objections, you must take upon yourself to find out what is going on in the governing body at Lasell. This can be done by attending Executive Council meetings, Constitutional Change Committee meetings and Open House, all of which are posted.

The success of the Honor System at present is dubious in many people's minds and some change is needed. A definite solution remains to be found. There was a suggestion of forming a Social Honor System in addition to the present academic Honor System. This discussion raised in turn a discussion of the revival of some means of punishment for misdemeanors (eg. in the past, demer-

LET'S TALK ABOUT

Things.....

MAY 14<sup>TH</sup> - 7:30  
NEW LIBRARY



## King—

Continued from Page Two

or a Dantu farm laborer in South Africa, or a Salisbury (Rhodesia) street sweeper. As a white man (or black man) I feel sure too that I would be safer at night walking the back streets of Dar-es-Salaam or Nairobi than those of Harlem or Johannesburg.

"My argument with the white Rhodesian government is that the civil rights and the human dignity of a whole people are being eroded when they should be advancing. At a time when the rest of the world, including the U.S., is adding to the rights of its black people, Rhodesia and South Africa are moving in the opposite direction. I know of the separate development argument of apartheid, the full citizenship argument of the Portuguese, and the Rhodesian argument of encouraging development in their own cultural milieu with their own institutions. I believe all these arguments are only used to camouflage the reality, which is racial repression.

"Thus I do not accept the argument that things are better in Rhodesia than in Tanzania because more money is being spent on African education there, or that the government of South Africa is better than that of Zambia because mine workers in South Africa get higher wages than in Zambia. I do feel it much more important that black people, only because of the color of their God-given skin, cannot buy houses in Wellesley, Massachusetts; Houghton, Johannesburg; and, I suppose, in Highlands, Salisbury."

What, he is saying, in effect, is that we cannot smugly and complacently judge the situation of the American Negro today by how bad things were for them 50 years ago, or by saying that "things are getting better all the time." In a society where such stress is placed on material acquisition, we

Continued on Page four

its). As it is now the Executive Council has little to no authoritative power to enforce rules of the college, and without rules the college will inevitably first collapse and then be revived on a 'militaristic fashion as to avoid repetition.

Plans for this year's graduation have been simplified due to a lack of senior class funds as a hope for an increase in both Freshman attendance at the Torch Light parade and free time for seniors to spend with relatives and friends. A schedule of events will be sent to the houses. There will be no June Queen. It was felt that the time in preparation for this was more or less being wasted.

THE NEWS urges you, as do Dean Babcock and President De Baun to find out what your college is doing and help do it.

## Innocentia Matete Comments On The American Way

By Innocentia Matete

"Oh, how cute!" "Isn't that pretty," or "isn't that gorgeous." If you can tell me how many times human eyes blink in a day then you are the right person to tell me how often the above expressions are repeated by each girl at Lasell. In Lesotho, if we don't think an individual has put on a "cute" outfit, we don't say anything; we just look at him or her, no matter how new the outfit is or how "gorgeous" the individual thinks he is in it. On the other hand close friends (not anybody) will not be bashful to compliment and thus, "this is really worth it." Then you know they mean it. I was taken aback and felt a bit galled when on my second day here one girl told me "your boots are fantastic." I didn't know what she meant, I just made a friendly grin in an attempt to be social. It doesn't bother me now because I realize it's your way of doing things.

## I Appreciate Informality

One thing which makes a foreigner feel at home here is that everyone is just carefree — you don't sense that you have to get it right when you distinguish Dr. from Sir, President, Your Highness, etc. I don't like stiff people with "stiff titles". I had the impression that I had to go to every class in high-heeled shoes and a handbag (which I'm sure I would be doing in Atlantic Ocean's big island) but no! You just have to be decent and clean.

## How Does He Look?

In Lesotho we do not have a "blind date" where a friend describes a guy you never saw, so that he can date you. I was shocked when one day a girl came in the smoker room where a number of us were, and passed out information that there was a "guy" in the lounge who wanted a girl to date! "How does he look? Is he cute?" They didn't know him, and yet he succeeded in getting a date!

## Classroom Atmosphere Different

At home, our classrooms are very formal. A male teacher is "Sir". As I grew up I thought my

Continued on Page four

## Open Letter—

Continued from Page Two

Master's degrees. He must not be talking about Lasell.

4. Girl's Junior Colleges perform an increasingly necessary role in higher education. They can't do it with second class people. Community colleges are trying that.

Lasell ought to upgrade its faculty, increase the spectrum from which it chooses its students and get a little liberal like a school should be.

A Concerned Father



## Bridge Fund Inc. Presents Orchestra

On Sunday night, May 19, the Lasell Community Club and Babson Institute of Technology will present, at Babson, the Boston Steel Orchestra.

The orchestra is an extension of the Bridge Fund Inc. This is a non-profit, tax-exempt community education agency. Its purpose is to help people build "bridges". By building educational and cultural bridges with the help of educators and businessmen, they hope to close the gap that exists between many ghetto people and the main stream of American society.

### Programs "Bridge" Operates

The Bridge Fund operates five very instrumental organizations in the development of opportunities for ghetto children.

1.) **Boston Area School Placement Program (BASPP).** This program helps to improve the educational opportunities of ghetto children by placing them in private schools with scholarships.

2.) **Bridge Fund Inc. Upward Bound**—This program is one of the two federally funded Upward Bound programs that is sponsored and operated by an agency other than a secondary school of college. Its main objective is to help those boys and girls achieve more of their potential through expanded motivational and educational experiences.

3.) **Boston Steel Orchestra.** This is a group which makes their own drums and offers instruction in playing steel drums. They offer free performances to local organizations to raise funds. This is the orchestra **YOU** will be hearing on May 19 at Babson.

4.) **Teenage Action Group** is a group of twenty-five teenagers who have become interested in working in positive ways for community betterment.

5.) **Afro-House Inc.** is a group of American Negroes and Africans who meet frequently to discuss, plan ways of distributing information about Afro-American culture.

The Bridge Fund Inc. is a worthwhile investment for one evening. Back your school — Remember Sunday night, May 19, at Babson.

### THE NEWS Erred:

Mr. McKay's article in the March 1 issue was meant as an essay not as a letter, and THE NEWS takes full responsibility for the headline.



Mr. Pan Ku of Boston, Massachusetts was the honored guest of Mrs. Shepard's Child Development Class on May 1st.

## Pan Ku Gorilla Visits Mrs. Shepard's Child Study Class

by C. Woods

Mrs. Shepard's, Child Development Class, on May 1 observed the Cognitive Behavior (thought processes) Social Behavior and Motor Behavior of a baby gorilla named Pan-Ku.

Pan-Ku was visiting from Franklin Park Zoo with his trainer, Dr. Pressman, supervisor of animal health.

The students were asked to compare a 6-month-old human baby with 6-month-old Pan-Ku. Pan-Ku manipulation of objects, pursuit of objects, and sense of object-constancy seemed to be at least on 11-month-old level. In contrast to human counterpart, he did not yet exhibit any imitative behavior.

In motion, Pan-Ku was far ahead of his human counterpart, he exhibited good fine motor contact; grasping was very strong and accurate.

In social behavior, Pan-Ku showed relationship to mother (trainer) differences in behavior with strangers. He came to the sound of his name.

This comparison with a human infant and a baby gorilla was the first done in history. The Child Development class will continue their observations of Pan-Ku next year.

yet and would stay in school. I would be trapped in a filthy two or three room apartment, my children would be ill-nourished, have been bitten by rats at least once in their lifetimes, been exposed to fear and brutality from their very earliest years on the streets, and have only the tiniest chance of reaching adulthood to us, incredible chaos and instability of their youth, over which they have no control. They are the ones who would be out burning and looting.

Walking through the very poor sections of African towns at night, one can see youngsters studying for examinations under street-lights, oblivious to traffic and passersby, because their crowded two room homes have no electricity and no cash for kerosene lamps. They were and are motivated to work in this way because they know there is hope for them. They have only to look around them and see black faces in their government, black faces advertising bicycles and Coea Cola, black faces representing them in the United Nations, a wholly integrated society from the lowest to the highest levels. They know their land belongs to them. The Negro here is an alien, an outsider, in his own country. Aside from the Mayflower descendants, the Negroes' ancestors were here a good while before most of ours, and much of this land was cleared and tilled and civilized by his sweat and toil. Yet we deny him the rights to that land and the fruits of that civilization.

No easy solutions lie ready made. Our ancestors created this problem, racism since the Civil War exacerbated it, and we are stuck with it. The children do indeed pay for the sins of their fathers. One trembles to think of the price our children will be forced to pay if we do not begin now. Malcolm X was one of the first to call it by the proper name, the White Problem, not the Negro problem. We must tax ourselves very heavily. We must insist that legislators of an older generation who have little understanding of or compassion for the black people in our midst nevertheless legislate

## Impressions— Continued from Page three

teacher's name was "Sir". This is because of the British influence. A student has to stand up whenever he answers a question, and when the teacher comes into the class one hears a universal polite shout, "Good Morning, Sir." However, this formality ends in the 12th grade where college students have more freedom.

### American English

Nobody can deny the fact that in order to establish yourself in a particular community you have to master the language, i.e. catch jokes, be able to dig out double meanings and understand puns. But in American English, how can a second-language student 'dig' out such romantic statements when the everyday language is full of 'swallowed slang'? I picked up a receiver one day, as I passed by the ringing phone in our dorm. The voice said something like: "Cud I talk to 'Ancy Crober". I said "Could you say it again, please." He was really rude — "What is all the fuss about? Forget it!" he shouted. So I put down the receiver and I forgot it.

By Thursday, May 9th the New Library will be open! ! ! Thanks to Library Staff and Mr. Hicks.

## LASELL STUDENTS IMPROVE:

Out of 900 Students 75 have bought May Cotillion tickets.

## A PROPOS

By S. Schoen

We shot non-violence, what comes next? . . . Does it take Hollywood to show us our mistakes? . . . Maybe in the heat of the night we can learn a lesson . . . Spring brings rings (and things!) . . . Where McCarthy goes, the sheep will follow; bla, bla, bla . . . New faculty policy: no planning, just cramming . . . Oh, those girl's in Bernada Alba's house! . . . Missing: one new library — Found: one empty building . . . And its physical culture time at Camp Lasell . . . How you say "peace" in Viet Nameese? . . . Hanoi, translate, please . . . Will two Councils be more effective than one? . . . Good luck to next year's leaders . . . Stroke, stroke; how about co-ed crew and competition? . . . What will you do this "long, hot summer?" . . . Who shall overcome?

### Opinions—

Continued from Page three

Vietnam policy. The two working together will get something done.

Mr. Barbero: I will vote for McCarthy if given the opportunity. My opinion is based on knowledge of his record as a senator and a politician, his astuteness and his intelligence as a politician. His Vietnam policy reflects the spirit of the people more than any of the other candidates.

Mr. Ringer: As of right now I don't know. There doesn't seem to be much of a choice.

## DON'T FORGET

May Cotillion

MAY 11th

New Dining Hall

### King—

Continued from Page Three

deny the Negro the educational and employment abilities to acquire and to make themselves in fact equal with the white society which they see all around them. The tiny handful who escape from the ghetto serve only as a bitter reminder to those left behind that they can never escape, not as an incentive to them. One swallow does not a summer make, and one Martin Luther King or Bill Cosby or Ralph Bunche does not equality make.

When one of my students asked me what I would do if I were a Negro in a city slum, I thoughtlessly replied that I supposed I would be out there in the streets rioting and possibly burning along with the rest. That was a stupid reply, for if I were black, I would not be myself at all. I would, on a statistical average, probably have six children, no husband, be marginally literate, never have voted, be living on Aid to Dependent Children, and hoping and praying to God that my teenage children were not hooked on drugs



Changes from Honor System to June Queen were discussed April 24 by the Assistant Dean, Mrs. James, and President Vincent C. De Baun at the Dean's Open House.



36 DAYS LEFT-BEFORE SUMMER-BUT WHO'S COUNTING?!

Mrs. Patricia Latham.  
English Dept.

LASELL NIGHT  
AT THE POPS  
May 24, 8:30 p.m.



# THE LASELL NEWS

Volume XXXVI

Auburndale, Massachusetts, Monday, June 3, 1968

No. 10

## Commencement Guest Will Be Dr. Gezork '68 Graduates

by M. Callahan

At 11:00, Sunday morning, June 9, the Athletic Field will be the scene of the graduation ceremonies of the Class of 1968. Dr. Herbert Gezork, Ph.D., D.D., LL.D. will be the guest speaker. Approximately three hundred students will participate. The ceremony will begin with an academic procession led by the administration and faculty, who will be followed by the seniors. Dr. Gezork will deliver his speech after which



Dr. Herbert Gezork

each senior will receive her degree from Mr. Wilder N. Smith, Chairman of the Board of Trustees. A hymn will be followed by the recessional.

This graduation will be unique in the history of Lasell in that there will be two nursing classes graduating — the last class of three-year nursing students and the first graduating class of two-year nursing students. The Associate in Science Degree and the Associate in Arts Degree will be awarded.

### Background

Dr. Gezork, a graduate of the University of Berlin and the Baptist Divinity School in Hamburg, Germany, is President Emeritus of Andover Newton Theological School. He is a visiting professor of Harvard University Divinity School, and a visiting professor of Ecumenical Institute of Religious Studies, Assumption College. In Germany, he served as General Secretary of the German Baptist Youth Movement until it was dissolved by the Hitler government which he opposed. He has written two books in German which were banned by the Nazi government. After leaving Germany in 1936, he came to this country and became a U.S. citizen in 1943.

### U.S. Missions

Dr. Gezork was professor of Social Ethics at Wellesley College and Andover Theological School from 1939 to 1950, and retired from his presidency in 1965. He has served the U.S. Government in the Department of Defense and the Department of State

Continued on Page Three

## Capp Takes Presidency

## CLASS OF '69 ELECT SR. OFFICERS

By C. Woods

On May 13, the future Senior Class voted on their Senior Officers. The girls had to think logically on their choices and the election outcome shows they thought with the future of the Senior Class in mind. The winners were announced at the traditional torchlight parade after the changing of the class banners.

The office of President will be held by **Martha Clapp**. Martha is the floor president of Woodland III. She has been on Executive Council, representing the Freshmen Class this whole year. Her job now will be as figurehead for the Senior Class. Martha will sit on the council and organize the class activities.

**Chicki Bohmfalk** will be the new Vice-President. Chicki has worked as Freshman Song Leader and now has the position of second in power.

The office of Secretary has **Eloise Malm** as its spokesman. "If you first don't succeed, try, try again." This was Eloise's thought after her first attempt and it comes to show, determination is a great virtue. One can see clearly Eloise will be perfect for the job.

Treasurer is **Fig Fratoni**. This girl has been the Freshman Class Treasurer; now she will handle the Senior money. Fig was a mem-

ber of the May Cotillion Committee and has done a lot of work for the class.

Song Leader will be **Page Allen**. Page will have to lead the Alma Mater at all class functions and compose a Cap and Gown song for Graduation. Hope she can sing!

Building Fund Chairman this coming year is **Janet Walker**. Janet has the job of organizing a schedule for each house to raise money for the Lasell Building Fund. Also during the year special affairs will be held for this same cause.

The Athletic Association election returns were announced after the Senior-Faculty Softball game May 21.

Athletic Association President, **Liz Eager**; Vice-President, **Nancy Bullen**; Secretary-Treasurer, **Jean Sears**; Captain Blue Team, **Karen Carlson**; Captain White Team, **Betsy Gimbel**.

THE NEWS Staff extends their best wishes to these honored students.

### Miss Burke—

*I can no other answer  
make but thanks, And  
thanks, and ever thanks.*

—Shakespeare  
*Your friends on the NEWS  
Staff*

## Frosh Light Way After '68 Banquet

By C. Woods

On Wednesday night, May 22, the seniors assembled at Winslow Hall at 7 p.m. for the traditional Senior Class Banquet. The evening opened with Senior Vice-President Heidi Dellafera's recitation of the evening prayer. Following the prayer, dinner was served.

The dinner was a catered affair and was served by waitresses on circular tables. The girls lingered over dinner reminiscing their memorable, but soon past, years at Lasell. They enjoyed a four-course meal with roast beef as the main course.

The program of events continued with Cindy Dowd, acting Mistress of Ceremonies, delivering her final speech to her fellow seniors. The gifts were presented to Dr. Vincent C. DeBaun, Miss June Babcock and Class Advisor, Mr. David Bliss. The entertainment was provided by the Songfest winners, Ordway House and the Lamplighters, led by Dale Yellen.

The traditional Torchlight Ceremony followed the banquet. The "little sisters" or Freshmen friends of the Seniors carried the flaming torches to the Farewell Assembly at the Crow's Nest. Bearing the torch symbolized the handing down of responsibility from the Class of 1968 to the Class of 1969. After gathering at the Wolfe Parking lot, the student body ceremoniously marched from Chestwick Road along Woodland Avenue to the Crow's Nest.

Continued on page four

## De Baun Reflects: Two Restless Years

On May 15, Dr. Vincent C. De Baun was asked to give his assessment of the 1968 Class of Lasell. THE NEWS wanted the President's idea of the accomplishments of the last two years. Dr. De Baun started by saying that "the Class of '68 has had a restless and perhaps even disturbing two years at Lasell." The whole environment of the country has been one of protest, with racial riots and the college campuses having marches for dissent.

The Class of '68 has participated in changing certain rules that have been Lasell traditions for years, deleting perhaps half the regulations that appeared in the Blue Book just a year ago. Dr. De Baun feels that Lasell has basically changed for the better, although many problems remain to be solved. He wants Lasell to be "a Women's College not a Girls' School." Dr. De Baun stated, "We are by no means perfect yet, but we're willing to face our difficulties and we're struggling." He believes that one has to start preparing for the 21st century. One has to start working now or he won't be able to face the New World. In its willingness to grasp new issues, the Class of '68 has shown that it understands what it means to belong to the "NOW" Generation.

Continued on Page three

## NEXT YEARS NEWS OFFICERS

Editor—Chris Simonsen  
Associate—Micki Callahan  
Technical Editor—Cathy Woods



The Library staff awaits the challenge. (l. to r.) Miss Maria Haas, Mrs. Lucinthia Carroll, Mrs. James Sullivan, Mrs. Judith Ritter, and Head Librarian, Miss Frances Atwood.

## New Library Opens

## Books Find New Home

by M. Callahan

On Monday morning, May 6, the move from the old library to the new building began. By Wednesday afternoon, May 8, all the books were completely moved and in place, as a result of conscientious work on the part of both movers and staff. The library was closed for the remarkably short period of three hours Wednesday evening, after which service continued.

### Facilities

The completely carpeted building is well-lighted and airy, with an ultra-modern decor. The building contains a downstairs typing room and a listening room. There are individual study rooms as well as seminar rooms for special meeting. A small auditorium, situated between the library and

Winslow Hall, seats eighty-four people and is already in constant use. A "Children's Corner" area tables is available for use by Child with juvenile literature and small Study students. Study dates are allowed on the main floor, and smoking is permitted in the lounge.

### Audio-Visual Room

On the gallery floor is a well-equipped audi-visual room with ten listening stations. At each listening post is a tape deck and a record player available for listening to tapes as well as broadcasting musical selections. The equipment is the finest available. The library staff urges students to consult the staff as to the proper usage of the equipment before using the room. Suggestions

Continued on Page Three



At The Retailing Fashion Show on May 1st, Mary Grosch and Linda Satterfield model clothes from Capezio in Boston, for Nancy Shortt, the Mistress of Ceremonies.



# THE LASELL NEWS

Published bi-monthly during the College Year  
by the students of Lasell Junior College  
Auburndale, Massachusetts

## Blowing My Cool

Time is the most precious gift in the world. Yet it is the most illusive. One thinks one lives each moment to its proverbial fullest, yet the next moment there seems to be so much more to do! Two years seems like so much time in the future, yet such a short time in the past. Have you ever watched a clock? The second hand moves so slowly, and the minutes seem like hours. What if there were no clocks in the world? It sounds idyllic, but just as one needs to know ugliness to understand beauty, one needs to know time, fast and slow, to cherish it.

It is so easy to become cynical, to wrap oneself in the pseudo-sophisticated cloak of "ennui". It should be easier to be idealistic and perhaps naive, to be sentimental and do things like cry or run or scream. Ironically, it seems much more difficult to let one's true feelings be exposed for all to see. One must never lose one's cool. I could be stick-sentimental about leaving Lasell. I could tell the Freshmen to cherish their time here an try to extract the absolute everything. But if I did, I suppose I'd be blowing my cool. Heavens, I wouldn't want to do that.

I must hide this crazy love I have for Lasell. After all, who could love exams and classes and getting up in the morning, and term papers and curfews and restrictions? But who could deny the intimacy of two years of one's life, the growing process one thinks no one else knows is going on? I suppose I could venture to expose my feelings in this editorial since few will read it anyway, but if I were too personal, this would never be considered great art! However, since the former assumption is cynical, and the latter preposterous, I guess I must continue to safeguard myself with Bergman's favorite symbolism of time.

Ah, time! You take with you blood, sweat, and tears, and leave behind only intangible and faint memories. Stop the clock before the big hand cuts off someone's head! Sometime, just stop what you are doing and look around at everyone and everything else, and try to crowd and cram the most you can into a few quiet, personal, unknown seconds. It's a present you can give yourself, free of charge, and no one knows the difference. P.L.

## GREEN REFLECTIONS

*"A tide of meaningless affairs nosing along the dead level of things, entering no climate, leading us nowhere, demanding of us nothing save the impossible—that we should be."*

—Justine, Lawrence Durrell

It is seven a.m., the sun was shining so brightly I could not sleep. I got up and stood there looking out my window. It was quiet and still and the grass, covered with dew, twinkled as it opened its eyes.

*"O you see the light on those green trees?"*  
*Green is real in an intensity of green."*

Later that day I read the Lasell NEWS. It contained a letter from Mr. MacKay. What did it say? He doesn't listen to his students because they have nothing to say? But there was more.

*"Deciduousness is nothing as evergreen is nothing either. These are not the point."*

I received a questionnaire from Dr. De Baun. It asked interesting, pertinent questions. Did I hear only 55% were returned to him?

*"Certain situations lack all green or is it all these in variety."*

Ann told me that thirty faculty members were invited to a tea at the New Dorm — only eight came

dents when they arrive at college. sent notes.

*"But this is not the point. Exactly not. Who denies it?"*

I asked you to go with me to the lecture at Winslow — but you couldn't go — too busy? Oh, yes, you had to wash your hair. Anyway . . .

*"We are not told anything we can believe in, and we live in hardly a credible world?"*

At the lecture a Hindu monk spoke to us about his country — the suffering of his people at the hands of our country. Fifty people came?

*"What is hidden from us? Our reasonings confuse us and observe what little we think to see of the world."*

The monk made a lasting impression on me. He was such a sincere person — universal yet personal. He made me think of Dr. De Baun and one of the talks he gave — was it on Thanksgiving? He said he loved us. He told us of his garden — his children — a night when he knelt by his window. Dr. De Baun will never be forgotten because he is so purely human.

*"It is that kind of place; but even so, some things cannot stay hidden, are obvious."*

After the lecture I went for a  
Continued on Page four

## Mrs. Stoodley To Faculty

### Speaking Out—

As a first year full-time faculty member at Lasell, I protest the protestors. Having taught for many years in both private and public academic institutions, as well as counseling in summer camps, I feel qualified to observe the trends of thinking — some worthy and some unworthy of the minds of youth.

Recently I received an unsigned flyer suggesting my salary was not equivalent to that of a garbage collector on the streets of New York. Perhaps not, but I chose to teach here at Lasell because of a great desire to make known to our young adults that mental fitness and physical fitness go hand in hand to make for a complete education.

The faculty here at Lasell are not sentenced or condemned to stay here — they are here by choice. For those who find it unbearable I suggest they seek other causes elsewhere — or better still — come to the playing field of Lasell where they can work out their tensions and frustrations. They may even learn to participate as contributing members of a democratic, forward-looking Lasell team.

Frederece L. Stoodley  
Dept. of Physical Educ.

## Answer To Mrs. Stoodley

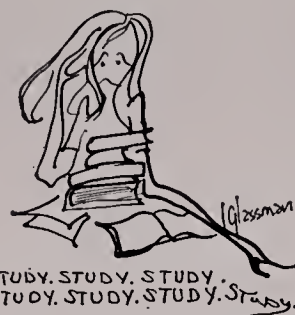
### Letter to the Editor:—

Like Mrs. Stoodley we have chosen to be instructors at Lasell because of our desire to teach our respective disciplines to the students here. However, it is our feeling that teaching at an institution does not obligate the individual to agree completely with the school or its policies. To leave simply because one disagrees seems to us to be an abdication of responsibility. The school and its students benefit from the presence of those who wish to improve the quality of education at Lasell and are willing to work and protest to accomplish this end.

Mrs. Stoodley has intimated that she is satisfied with conditions at Lasell. If satisfaction were to be Lasell policy, then Lasell would necessarily be declining in its academic value merely by standing still, while other comparable institutions are bettering themselves.

We want Lasell, not only to survive, but to grow in prestige and quality so that the students and faculty alike will be proud to be participating members.

Wayne E. Ringer  
David Bliss  
Audrey Field  
Sheila Decter  
Hugh S. Mac Kay  
Frank Taylor  
Hazel Weden  
James Lohman  
Geraldine Yanni  
Muriel Shepard  
Kenneth Matheson  
Ruth Manghues  
Jean Reid  
George Lane  
Ann Tagge  
Dr. Richard Packard  
Joanne Whitbeck  
David Grace  
Jacqueline Saunders  
Cynthia Beaudoin



STUDY, STUDY, STUDY.  
STUDY, STUDY, STUDY. Study.

## Letter From Vietnam

Phong Dinh Province  
Phong Dien District  
Advisory Team 56  
A.P.O. San Francisco 96215  
April 29, 1968

### Dearest Mrs. Tower:

As the Senior District Advisor of Phong Dien District, I would like to thank you in behalf of the citizens of the district village of Nhon Ai for your generous gifts of food, clothing and toys. Cpt. Short (Chap). of the 52nd Signal Bn. made arrangements with me to distribute your gifts in my districts, since the Vietnamese residents of Nhon Ai Village suffered greatly during the past V.C. TET offensive. Many men, women and children were killed and wounded, and most of their life's possessions were destroyed.

Being a resident of Gloucester, Mass., I'm more than joyed to know that the youth of my state are taking interest and are concerned for the citizens of South Vietnam.

Please thank your student body for both myself and my Vietnamese people. They might also be interested in knowing that Fess Parker of Daniel Boone TV show was here today to distribute your gifts.

Sincerely,  
Major W. D. Corliss

## To The Editor

### To the Editor of the News:

On behalf of the Administration I should like to express through the News our gratitude to those 320 students who participated in last Monday's X-ray campaign. At considerable inconvenience to themselves they stood patiently in line for what must have seemed hours. Actually, because of their cooperation, the X-rays were performed in record time. Thank you all very much.

June Babcock  
Dean of the College

## Letter From Trustees Chairman

May 17, 1968

President Vincent C. De Baun  
Lasell Junior College  
Auburndale, Mass. 02166

Dear Dr. De Baun

This will acknowledge receipt of two hundred letters from members of the student body sent to me requesting action by the Board of Trustees concerning the issues raised at the dialogue Tuesday night "Lasell 1968".

The subject was discussed at the Trustees' Meeting on Wednesday and will have the continued attention of the Board. I expect that several committees will study the problems during the summer.

As it is physically impossible for me to answer each letter individually, I would appreciate your published this letter in THE NEWS

Sincerely,  
Wilder N. Smith, Chairman  
Board of Trustees

## Letter To The Class Of '69

### Letter to the Class of '69

It was my original intention to submit this letter at an earlier date but after giving it some thought, my mind was changed. I feel that having it published now, in this year's last issue of THE NEWS that it may give you girls something to think about this summer concerning your final year at Lasell.

It is quite obvious that we are all aware of the racial problem that exists in our country and that we all have feelings about it in one way or the other. But what about that same problem right here on Lasell's campus? We have 900 girls attending Lasell this year, two of whom are Negro students! Why? I think because of the feeling of apathy which seems to stagnate our minds. Each day we walk the grounds of our campus, perfectly content with the ivory white faces we meet in our travels. The thought of this and the fact that it's high time for change never even enters our cluttered minds. I only deeply regret that my eyes along with others had not been opened to these facts earlier, for now it is too late for the Class of '68 to do anything. But Freshmen, it's not too late for you!

If you are concerned about this (as I honestly believe that many of you are) then please, make it the business of your class to do something. Now you may ask, "What can we do?" There are many things, some of which are: check into our present English and History courses and do something about the "credibility gap" which exists there; propose to have more subjects regarding the racial problem added to our curriculum, such as an Urban Renewal course; propose to have a wider selection of books in the library concerning

Continued on Page Three

## "A Farewell"

*Six o'clock and their bars of notes intermingling, flowing, one into the other awakening the ear to a utopian harmony.*

*The Queen of Seasons has arrived!*

*Her day has begun and since Her Predecessor bequeathed only the naked cold of Yesterday, She is clothing Today with psychedelic hues of oranges and greens,*

*crystal clear drops, pure golden rays and a kaleidoscope archway vibrating with life.*

*Although Yesterday is beauty, Today is beauty . . . plus beauty.*

*The domesticated dragon towering above us*

*too devours Yesterday and digests Today*

*and brings with him a message; the same as that of the deep purple evenings since they have shed their furs of white mink and ermine.*

*The message becomes a part of the will.*

*Our Todays once digested, become Yesterdays*

*and our appetizer — Tomorrow — becomes Today.*

*The melodies of joy become notes of sadness — we bid farewell to the Queen*

*and then like all else that is past — nothing but a memory . . . lingering . . .*

S.O.K.





FOCUS ON LASELL - '68

## "Focus" Demands Answers and Action

By A. Warner

Tuesday evening, May 14th, "Focus", organized by Mr. William Holton's sociology class, section F, hit the Lasell campus. The purpose of Focus, according to its chairman, Carol Klein, were "to air the grievances of the school and by doing this, striving to solve the problems and also to bring out the problems to the board." Mr. Holton's class chose an 8 member panel. Serving on the panel were the following: Mr. Ringer, representing the history department; Mrs. Lepionka, Sociology department; Dean Babcock, Dean of Lasell; Dr. De Baun, president of Lasell; Mrs. Albee, representing department head (sociology); Mr. Barbaro, art department; Mr. Smith, chairman of the Board of Trustees; and Mrs. Fager, a student advisor.

Mr. Ringer

Focus was launched promptly at 7 o'clock, in the new library auditorium, when Carol Klein proposed the first question to Mr. Ringer: "Does the faculty motivate the students?" Mr. Ringer feels that motivation comes with the students when they arrive at college. He also feels that the faculty does not have to create the motivation, but should sustain it. "Possibly Lasell has not kept up with the time," said Mr. Ringer. He explained that since the high schools

are becoming so advanced maybe "we're" not keeping up with them.

Mrs. Lepionka

The next question was focused to Mrs. Lepionka: "What are the problems in the Student-Faculty Relationship?" Mrs. Lepionka said that there are certain problems that we bring with us, and certain problems that are here when we come. She feels that the members of Lasell have a basic conflict in attitudes. Mistrust and suspicion are circulated within the faculty, who are continually degrading the students.

Dean Babcock

The question, "Why Student Apathy?" was then addressed to Dean Babcock. The Dean feels that the indulged student body looks upon college as make believe. She closed by asking the audience "How Could the Administration Cope With Student Apathy Which is a Fact of Life?"

Dr. De Baun

Dr. De Baun was then asked: "How Is the Faculty Chosen?" The President began his reply by congratulating Mr. Holton's class for the opportunity of exchanging ideas. The process is the following: If there is an opening, the files are checked, the possibilities are investigated and then invited to Lasell. Once at the college they meet with the department head, the dean, and finally the president.

Ideally this person would have a Masters Degree, although the degree does not mean that the teacher would be effective. This person should obviously have teaching ability and be able to sustain interest.

Mrs. Albee

Mrs. Albee was then asked "What are the duties of a department head?" Mrs. Albee replied that one should have experience in the area. The head must not limit herself to teaching, for she must also be a good judge of character. The head must keep the instructors happy, standards maintained, and vacancies filled. The duties arise in human relations. Since Lasell is small, the duties are undefined and informal. Dr. De Baun "footnoted" her answer by adding that the duties must be clarified.

Mr. Barbaro

"Why Student Apathy?" was asked to Mr. Barbaro. He began by saying that if the size of the audience was a sign of apathy, "keep it up." Mr. Barbaro used his two years here as reason for not being qualified to answer the question. He then presented himself with a question involving the administration policy. As an educator, he feels that the education philosophy at Lasell is extremely vague. According to Mr. Barbaro the administration should decide

on the kind of student that they wish to cater to. Dr. De Baun, agreeing with Mr. Barbaro on the philosophy issue, said, "there is not a clear picture of the mission."

Mrs. Fager

Mrs. Fager was asked, "Should There be a Wider Curriculum?" She feels that Lasell as a two year college, has wide offerings. If a course is in popular demand, it is usually established. She ended her answer by saying, "you cannot be a college junior, before being a college Freshman."

Mr. Smith

Mr. Smith was asked, "What are the Goals of the Trustees?" To provide students with the best education we can afford," was Mr. Smith's reply. He explained that the board members have no intention of changing their goal and by 1970 they wish to have one thousand students enrolled at Lasell.

After each panel member answered a question, the audience had an opportunity to direct questions at specific panel members. Mr. Holton extends the credit of Focus to the members of his sociology class. We agree with Mr. Smith when he said, that Lasell and Avis are similar. "We try harder."

## Dance Club Best In Ten Years

by I. Matele

At intermission while I was stunned and lost in thought at what I had seen, I heard . . . "This is the school's best dance recital in ten years." I approached the speaker, who seemed to know much about the past activities and more about the school itself.

"In what way do you think this dance recital has been the best?" I asked. "The whole thing has improved tremendously. The piano music, the dancers with modern dancing have made a great change.

I cannot believe how these girls can act and dance to music, but to dance to words should even be harder."

Even the untalented in music and dance would remember "Roll Your Socks Up." There was Hope with a broom for a partner. I saw myself doing her rhythmic dance and for a time I thought I saw everybody doing the same.

As the piano and drums roared, the "insane" Beverly roared and convulsed. I even thought she had gone really crazy. Her part demanded such a store of energy.

I asked myself how long it took those girls to practice and to rehearse their parts, but somebody told me that such things never worry Mrs. Cousins, the staff advisor, nor do they worry Mr. Louis Haffermehl, the pianist.

## Gezork—

Continued from Page One on three missions to Europe. He has been a member of the Board of Preachers of Harvard University since 1956 and a fellow of the American Academy of Arts and Sciences since 1958.

## Received Degrees

Dr. Gezork acted as an American delegate at the World Council of Churches Conferences in Lund, Sweden, 1952; Evanston, Illinois, 1954; New Delhi, India, 1961; and Montreal, Canada, 1963. Dr. Gezork has received honorary doctoral degrees from Brown, Bucknell and Colgate University and from Colby and Emerson College. Dr. Gezork's role as guest speaker at the graduation ceremonies will be an honor.

## Spanish Club Has New Officers

The new officers of the Spanish Club are as follows: President, Laura Rosengarten; Treasurer, Ellen J. Davis; Programs, Anne Pomeroy; Refreshments, Janet Walker. Congratulations and good luck to all!

## Ordway Wins L.J.C. Song Fest

On May 9, in Winslow Hall, the houses got together for an evening of music and laughter. Song Fest was the first time this year that the whole student body was unified as an active group. Five faculty members were present as judges: Mr. Wayne Ringer, Mr. James Lohman, Miss Cynthia Beaudoin, Mrs. Lawrence Cousins, Miss Sophia Josephs. The judges had a tough time deciding on the three winners but after a 15 minute conference they announced the lucky houses.

First place was won by Ordway House, "There Is Nothing Like a Male." They came on stage second but their song was so clever and original that it stuck with the audience all through the night. Second place was won by the Dorm without a name — New Dorm with "Camp Lasell". The girls were dressed in camp outfits and sang their own version of "Zipity-Do-Do." Third place was Woodland III, "Pot Pourri". The Woodland girls did a take off from the television show "Laugh-in". They filled their act with funny statements about Lasell life.

The evening was closed when Ordway House received their trophy and performed their winning song by the request of the tremendous applause from the audience.



Carol Smith and Linda Reed gracefully perform a duet at the Dance Recital on May 16th.

## Frosh Art, May 3-20 Seniors 'til June 9

By N. Cromer

The Art Department held its annual freshman exhibit May 3-20. Mr. Barbaro's drawing class was well represented with perspective drawings of furniture and objects, and the combination of nature and a human face. Betty Astrove, Sue Bailey, Karen Bott, Debbie Caputo, Jan Chesley, Janet Cookson, Josie Eager, Dyan Edwards, Claudia Esser, Cindy Gerst, Ilene Glassman, Linda Harrison, Lynn Lazorff, Sharon Manoogian, Sonia McCord, Janis Pinkham, Jackie Tom and Laurie Umonoff displayed their work. Mr. Barbaro's Design and Color class was also represented with Barbara Lordi, Kathy Lucy, and Patsy Sheer displaying color designs. They used cut paper, calling them "color visuals."

A great variety of material and imagination was displayed with Miss Terrazano's Design and Color class. Such media as cut paper tissue paper and poster paint were used. There were abstract as well as stylized interpretations of objects. The girls who contributed were Betty Astrove, Sue Bailey, Karen Bott, Cris Busa, Jan Chesley, Nancy Cromer, Josie Eager, Amanda Grandee, Valle Rice, Nancy Rosenthal, Alice Scsigulinsky and Laurie Umonoff.

Miss Kohler's Design and Material class had several interesting variations of pottery. Participat-

Continued on Page Four

## De Baun—

Continued from Page One

The Senior Class has been a class of involvement. The Winter Week-end was an example of this involvement. The students risked the expense of the Vanilla Fudge Concert; they tried a new idea on their classmates. The week-end was not entirely successful but Dr. De Baun feels that the girls should try new experiments here on campus and if necessary, discover failure so they will be prepared for the reality of the world outside of Lasell.

Another example of the involvement of the Class of '68 is their interest in college problems. Dr. De Baun approves strongly of student concern in panel discussions dealing with faculty policies, administration activities, and building plans. The students should be included in the plans for the future Lasell, which they will represent as alumnae.

The Class of '68 will leave Lasell with a new image formed. NOW Lasell is a Women's College!

News from the President's Office: Next year Lasell will have a Language Lab. Mr. and Mrs. Milton Levenson of New York City have pledged \$10,000 to match a grant of the federal government for its completion. Mrs. Frances Levenson was a graduate of the Class of '22. The Language Lab will be named Frances Angel Levenson Language Center. It will be centralized on campus and should be ready for use in September.

## Library—

Continued from Page One

for records to purchase, both classical and popular, are welcome.

## School Focal Point

The librarians are glad that the ordeal of moving is over and are happy to be in such spacious, modern conditions. They feel that the library is now in a location where it can be the focal point of the school. They appreciate the students' cooperation with the inconvenience.



# Class Will; Lasell '68

Art—

Continued from Page Three

## BERKELEY

Laurie Kanters leaves her admired dun-garee shirt to Miss Chapman and Miss Watt to be divided equally between them, and to her loving roommate Annie (Pannia) Morehouse, her gray sweater.

## BRAGDON

I. Eltha Philibert do bequeath my best wishes in finding closet space and walking room to the occupant of spacious cubicle No. 1 Bragdon.

Dorrie Reese, leaves the intellectual challenge of a MTWTFSS 8:30 typing class to an unsuspecting Freshman willing to become mechanized.

Susan Schoen leaves her drafty chimney to Anne Pomeroy.

## CHANDLER HOUSE

Chandler House wills its prowler to Bragdon, 4th floor.

Vicki wills United Airlines to Carol.

Hopeless wills her "lessness" to Farbie.

## CONVERSE HOUSE

We, the Seniors of Converse House, leave Everything Dirty In The House to Jo and Gail.

## CUSHING HOUSE

I. Melanie Sinnott leave to "Pooh" Porter my undershirt collection.

Sue Pegues leaves a private plane to Hartwick College to Chris Porter.

Roberta Muncie leaves "Ken Griffin and his Orchestra" to Chris Porter.

I. June Hollis, will Christine Porter a year-round pass to West Newton Pizza.

## DAY STUDENTS

I. Edie Hogsett, will my pocket dictionary to Mrs. Weden.

I. Joan Capito, leave to Elaine and Debbie my last name.

Diane Parkinson and Jane Zatlun leave their parking space to me.

Susan Joseph leaves to Mr. Bliss one extra credit in case he makes another mistake.

Mrs. Constance Porter leaves long hair and family to the Nursing Program.

I. Cindy Rardin, leave my Lasell heritage with many fond memories.

I. Marylou Rossano, leave to Lisa Atsbuler one "Quaker Ruff" shoot from Guns' commercial and to Marsha Gordon one yearly travel ticket to each and every world's fair.

To Cheryl Tocio I bequeath 15¢ for a can of Tab and to Carol Johnson I leave the memories of all our morning "talks".

I. Ruth Woods, leave many bours of Fun (?) at the nursery school to sure Hendrickson.

## HASKELL HOUSE

I. Cindy Dowd, leave to next year's class president the Goodluck pie, Miss Mac.

I. Suki Williams, leave my trusty elephant Lucille to anyone on the Blue Team who has enough thread and patience to sew her back together!

I. Sandy Brush, leave to my little sister, Laurie Lewis, my 8 1/2" single for her use as a toy closet.

To Mr. MacKay and Mr. Grace, I, Jody Shattuck, fondly leave my Air Force shirt.

Nancy Amos leaves the window open.

I. Priscilla Fales, bequeath my last will and testament, one small Peapack-Gladstone to Shelia Murdock.

I. Sharon Forst, leave twenty-five round-trip bus tickets for Union College to Martha Farrar.

I. Sandra Johnson, leave the key to my closet to Sue!

I. Janet Diebold, leave 200 rolls of toilet paper to Haskell's next house president.

## HOAG HOUSE

Hoag House leaves Edyth to Converse.

Mary Donovan leaves an ash tray full of half-smoked butts to Sally Speike.

Susan Malanchuk leaves Janice Newberg a bottle of alcohol and a box of que-tips and if that doesn't work — a bag of potato chips.

Marlene Starvis leaves her "kissin'-cousin" to Janice Newberg.

## GARDNER HOUSE

Barbara Barnett leaves her good nature to anybody who needs it.

Pam Herbaugh leaves her ability to pull all nighters to Polly Lanigan and her position as TV captain to Kate Conroy.

Bev Johnston leaves her Med. Sec. Short-hand book to Polly Hodge with luck and happiness.

Clothesy Lord leaves her position of social director of Gardner Hall to Polly Lanigan.

Joyce McCarthy leaves Sandy Goss again.

Nancy Medbury leaves her weekends at Gardner Hall to Mary Ward.

Susan Mighore leaves her opera to Mrs. Miller and Laurie Lewis.

Marcia Sorcinelli leaves her Simplicity patterns to Chris Hill.

Candy Watson leaves Egg-Puyong to Karen Konishiro.

## KEEVER HOUSE

Leona Johnson leaves her losing streak, hopefully.

Claire Bertonis leaves her pink, yellow, green, turquoise, purple, black, and maroon curtains to anyone who is color-blind.

Janet Gibson leaves slowly.

Sue Hawkins leaves a paddle and a seat in the stern for any able and willing freshman.

Bonnie Shoup leaves frozen Fresca bottles.

Katby Taylor leaves a slightly greasy, slightly scorched, slightly bent popcorn popper.

Mary Millard leaves her hot-line to Harvard.

Dale Tufts leaves her ear-piercing equipment.

Bertha Stott leaves her hot water bottle.

## KARANDON HOUSE

Patti and GIGI do will to Annie, Babs, Jani, and Jean one quite full fire extinguisher, an original Purcelle, a half-pack of Tareytons and a ten-dollar gift certificate to Tom's Pizza Shop for a heck of a lot "pop" pizzas.

## NASON HOUSE

Carol leaves a lot of work to the plumber.

To Terry, Nason leaves its heart.

Patty leaves Nason a little quieter.

Lisa and Linda leave tradition to Jan Sheffer.

Teh student operator leaves the board to Sandy.

Sarah leaves her nursing instincts to future nurses.

B. J. leaves her bow and arrows to Miss "B".

## BLAISDELL HOUSE

Blaisdell House leaves Joyce Greene in peace!

## CLARK HOUSE

I. Casey Copeland, leave the presidency of Clark House to anyone who has the patience and creativeness (that I didn't) to run the meetings and pro-

jects that came up. Good Luck — Long Live NU Sigma Pi.

I. Sandy de Narchena leave to my successor, Sharon Haristone, my precious collection of Chiquita Banana stickers.

I. Mary Miller, leave my bird chips, raisin bread, edges, toppings, and created matter to my roommate, Susan Walsh. Good luck with Nu Sigma Tau.

I. Pat Thayer, leave to Susie Freda not a single week-end on Lasell's Campus. Up-up and away!

I. Sue Troutman, leave a year's supply of "Wiper Chomper" balloons to cuddle all next year, to Kathy Murphy, in memory of Nu Sigma Pi.

## NEW DORM

I. Sue Erickson, leave my larger-than-life-size paper-mache statue to the art department or the maintenance department, whoever can find it first!

I. Sue Fox, leave psychoanalysis entirely to Mr. Silver.

I. Debbie French, will to Nancy Killcullen the New Dorm prowler.

I. Donna Jackson, will to Janet Kaul my Harvard "stuffed shirt", in order to give her a pair.

I. Ellen Margolis, leave Myra Friedman a bronzed prune, and to Gig Woods a Jigger of Bud and a rose.

Chieko Sasaki leaves everything which I cannot take back to Tokyo. I leave a touch of the Orient in a corner of the New Dorm. I leave my Japanese dictionary to anyone who needs it.

Judy Schaubert, leaves one copy of Lippincott's Quick Reference Book for Nurses to Gail Goebel, Phyllis Moore, and Colleen Scribner for future reference.

I. Louise Sellon, will my "Oliver" poster to Meri McCarthy to inspire her in her theatrical ventures in the coming year.

Diane Smith leaves Lasell for greener pastures.

Janice Taylor leaves her autographed copy of Niswonger and Fess.

I. Mary Ting, leave the listening room unused.

I. Laura Howe, will to Strett, those awful New York society boys who just happen to live in the 70's of NYC.

Beverly Walker leaves Miss "T" and Mr. Kilmer with many thanks and appreciation for all the knowledge and help they have given her.

We, Ann Ver Planck and Jody Shattuck will THE QUILT to next year's editor.

I. Ann Ver Planck, will a slightly grey tennis day to Betsy Kelly if she can get it off the back board at the Infirmary tennis court.

## WOODLAND ANNEX

The Annex Seniors leave the Annex Freshmen with a big thanks for the memories.

Lynn Akeson leaves her fire chief's helmet to the poor Freshman who must cope with the fire drills in Woodland Hall next year.

I. Patty Berman, leave all my telephone bills from Newton to Pittsburgh to Janet Green.

Cindy Brewster leaves Mr. Ringer — tearfully.

Lys Casey leaves her pizza crusts to Sally Jewel and Linda Satterfield in hope that they can find a new donor next year.

Linda Cohen hopefully leaves Liz Goldberg's laugh.

Diane Dale leaves even before she gets started.

Donna Daniel leaves fond memories of a pet clam that rests in peace under the Maple tree beside Woodland Hall.

Bonnie Edwards leaves through a window. Gretchen Glassmire leaves two chocolate chips to Nancy Davis.

Nancy Greason leaves her deck of cards to the Annex.

Liz Goldberg leaves her laugh to Lasell, hopefully.

Judy Green leaves Penny Rand counting on her fingers.

Lucy Hooper leaves the smoker, finally.

I. Lynne Houser, leave my "nineteenth nervous breakdown" to Nancy Koziell.

Judi Howe leaves with skills.

Jill Kaplan leaves gladly.

Jean Kelley leaves a bottle of holy water to Maggie.

Caro Masius and Edie Mossberg leave to the freshmen in the second-to-last row of the 9:30 class, and to Edie's little sister, Diane Lieberman, fond memories of American History.

Betsy Parker, alias Turtle, leaves slowly.

Tina Pasigian leaves her fantastic study habits and old history notes to Cindy Bishop.

Page Robbins leaves her spare time and best wishes to the Freshman nurses.

Seena Strobel leaves to Charlotte, Murlusion a bundle of love and to Twiggy the Tammy movies.

Laura Struckoff leaves one borrowed bureau to the girls in Room 316.

I. Joan Zaldman, leave my long legs to Louise Keyman.

ing students were Dyan Edwards, Claudia Esser, Cindy Gerst, Linda Harrison, Diane Lisle, Barbara Lordi, and Kathy Lucy. Miss Iarrobino's classes had several weavings and silver jewelry displayed.

## Senior Art Exhibit

The annual senior exhibit is being held May 21 through June 9. The following classes will be represented: Mr. Kilmer's Figure Drawing Class; Miss Kohler's Advanced Design Class; Miss Terrazano's Fashion Class; Miss Saunderson's Painting Class; Miss Iarrobino's Advertising Class; and Mr. Kilmer's Interior Design Class.

The Fashion classes are exhibiting rend rings of costumes and outfits, as well as, accessories. They used such media as pencil, washes, poster paint and pen and ink. Miss Terrazano's students are Maggie Dow, Carol Draesel, Sue Erickson, Livy Haskin, Judy McCall, Judy Milford, Lisa Ostroff, Sue Penney, Diane Smith, and Bev Walker.

Miss Iarrobino's Advertising students are Donna Daniel, Nancy Deveno, Judy Fellows, Barbara Kates, Barbara Oriel, Shari Pecker, and Stephanie Pendleton. They renderings of customs and outfits as well as accessories. They use Terrazano's students are Maggie are exhibiting political posters, designs of charcoal bags, designs of ski guide covers and silk screening.

The interior design students are exhibiting the interior and exterior of rooms and houses. They also have 3-D models of floor plans. They render in such media as water color washes and pen and ink. The students are Nancy Bergen, Cindy Campbell, Sandy Brush, Pam Dailey, Marni Ewart, Jackie Graham, Heri Gueselli, Denise Holland, Anita Semica and Karen Walker.

## Letter—

Continued from Page Three

our Afro-American culture. There are many proposals that you can make but I think the two most important ones are:

First, to see that in September of '69 more Negro girls be admitted to Lasell. There will be six tied to Lasell. Scholarships will hopefully be given to Negro students in September of '68, but let's not end it there for there will still be much room for improvement.

Secondly, to see to it that the Upward Bound Program (which was very unfortunately turned down by the Board of Trustees for this summer) be put into effect for the summer of '69. After all, the educational system in this country is supposed to be serving the wants and needs of those who have a true thirst for knowledge.



Serene in their victory, the members of Kever House, led by Captain Sue Hawkes, win first place on River Day, May 21.

## A BATTLE OF THE CANOES

by C. Simonsen

Crewers, spectators, parents, housemothers, friends and more gathered for the traditional festivities of Riverday. Everyone collected at the edge of the Charles river at the Auburndale Playground to watch the battle of the canoes on Tuesday, May 21st.

The idea for the female crews was introduced by Dr. Charles C. Bragdon in the late eighteen hundreds. Along with canoe racing, Dr. Bragdon had the girls taking military drill, but this did not last.

From dawn to dusk for the last few weeks, the river has been spotted with girls practicing for the big race. The course was about a mile and a half long and divided into three lanes. Finally the moments came and off went the canoes, Kever, with Sue Hawkes as captain, won by a full length in the first heat. The second heat was won by Janet Sheffer's

crew from Woodland. The third heat, only by inches, was won by Haskell with Sue Williams as captain. The fourth race was between the faculty and the alumnae. The faculty consisted of Mrs. Fields, Miss Beaudoin, Mr. Scheffy, Miss Burke, Mr. Ringer, Mr. Matheson, Miss Kohler, Mr. Gorin and Mr. Packard bringing up the rear. The alumnae crew consisted of a group of girls gathered from the waters edge. The winners of the race were the faculty. They seemed to have felt that there wasn't any competition—wait until next year!

The fifth, sixth and seventh races were run to get the top three crews of the first three heats. Bragdon took third place, with the time of 3 minutes 53 seconds. Second place was taken by Hawthorne with the time of 3 minutes 48 seconds. Kever was the winner of first place with the time of 3 minutes 44 seconds. CONGRATULATIONS KEEVER HOUSE.

## Torchlight—

Continued from Page one

Upon reaching the end of the parade route, the seniors, dressed in blue and white caps and gowns met with their partners and gathered around the Crow's Nest to hear the farewell address delivered by Senior President, Cindy Dowd. In her address, Cindy stressed the importance of the awaiting years of life ahead. The upcoming freshmen should be selfish, she explained, in order to achieve all they can out of their Lasell experience.

After Cindy's address it was time for her to step down from her position and hand the responsibility to the new Senior Class President of 1969. The newly elected officers for 1969 were announced

I'm afraid that in this area, Lasell does not quite "fit the bill."

Girls, organization is a most important factor when it comes to doing anything. You must organize yourselves and your thoughts and then set forth your proposals to the administration and the Board of Trustees. Let it be known that if your wishes are not fulfilled, further action will be taken. (Understand though that I am NOT advocating violence for I do not believe that that is the answer.)

I know that you will have the support of many faculty members for many of them feel as we do. Speak to them and meet with them — combine ideas and forces.

One last thing girls, don't sit back and "let the other guy do it" as so many of us, including myself, have done for so long. Instead you must all act — work together—not only for the betterment of Lasell, but for the betterment of your country!

Wishing you the best of luck —

Sincerely,  
Sue O'Keefe

and presented to the student body.

The final act performed by the '68 officers was the lowering of the class banner. With the banner down, the freshmen extinguished the torches and the Alma Mater was led by Dale Yellen.

## Reflections—

Continued from Page two

walk and remembered the blissful afternoon when I was lying on the lawn and looked at Lasell through two blades of grass and a dandelion. It all looked so perfect.

"We stumble on them and wonder how or why we missed it before."

I walked to a secret place and looked out into the darkness seeing only shadows on shadows. Isn't it odd that the grass is not green at night.

"that, for instance, green is a variety, not to be reckoned without in its absence even, in places where it is not."

And I thought about Mr. Taylor's class. We had listened to Beethoven's Ninth Symphony. Mr. Taylor whispered, "Girls; listen... hear it? ... hear it coming together? ... girls ... he is creating—a universe." And with emotion deep and beautiful, Mr. Taylor played on and on in a timeless world—without realizing that he had given to us a part of himself — a part of his soul. How could we thank him?

"and there are such places and such times. The idea of green. That there are verities."

Was it a day? Or a year or two? I cannot remember. What did I miss? What have you missed? I want to shout, "I'm here, I'm here—where are you?" Oh—too soon I must rush away.

— The Wind

(poem: Green as a Verity, by William Blake).



Converse tried hard to win Song Fest on May 9th. Front row: (l. to r.) Cindy Langlois, Shelley Sproul, Gail Waterman, Lynn Smith and Sherry Swain; back row Betsy LaRochelle, Pam Maddock, Elaine Morocco, Cheryl Bonand, Patty Leonard, and Sue Larson.